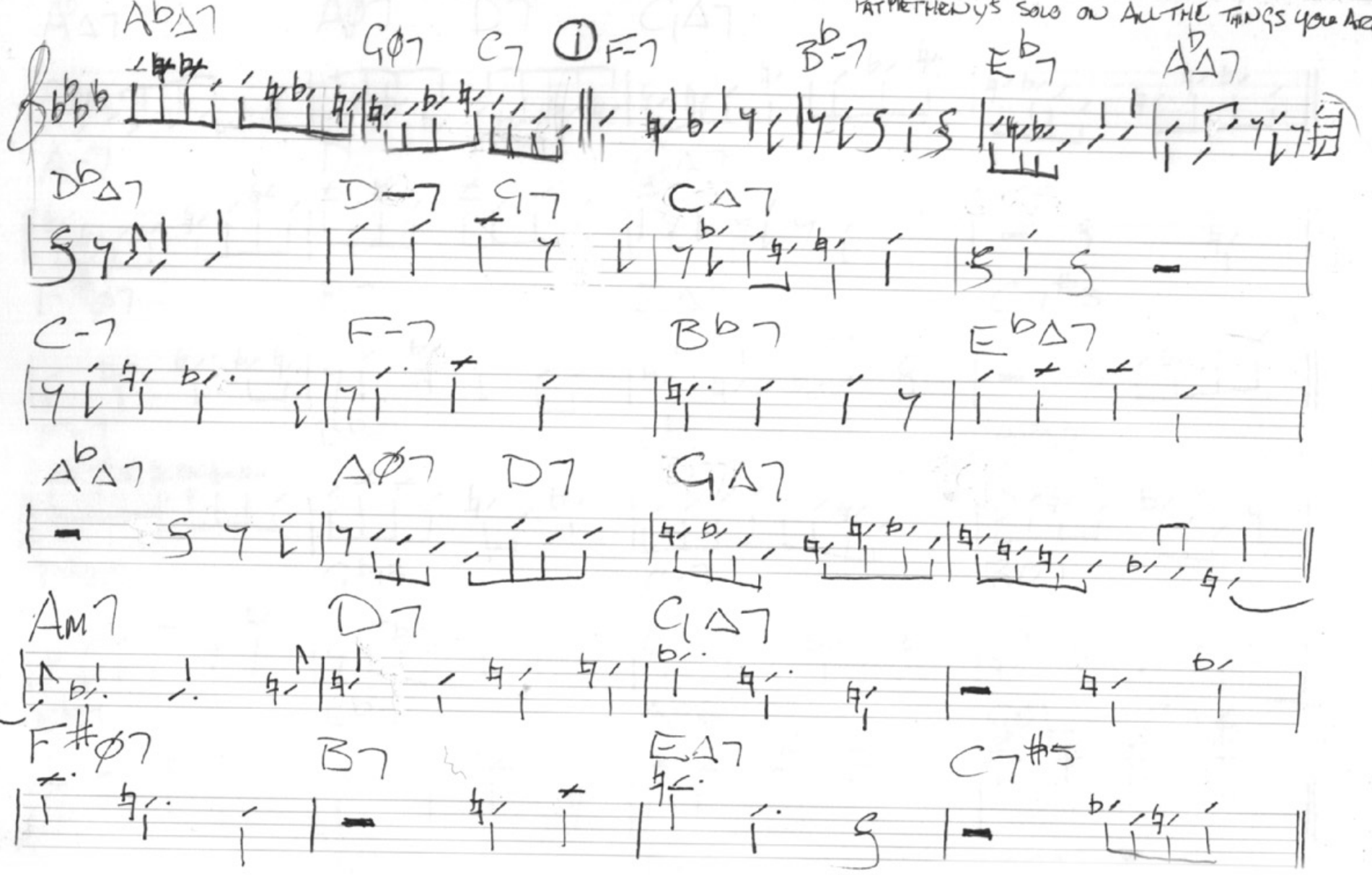
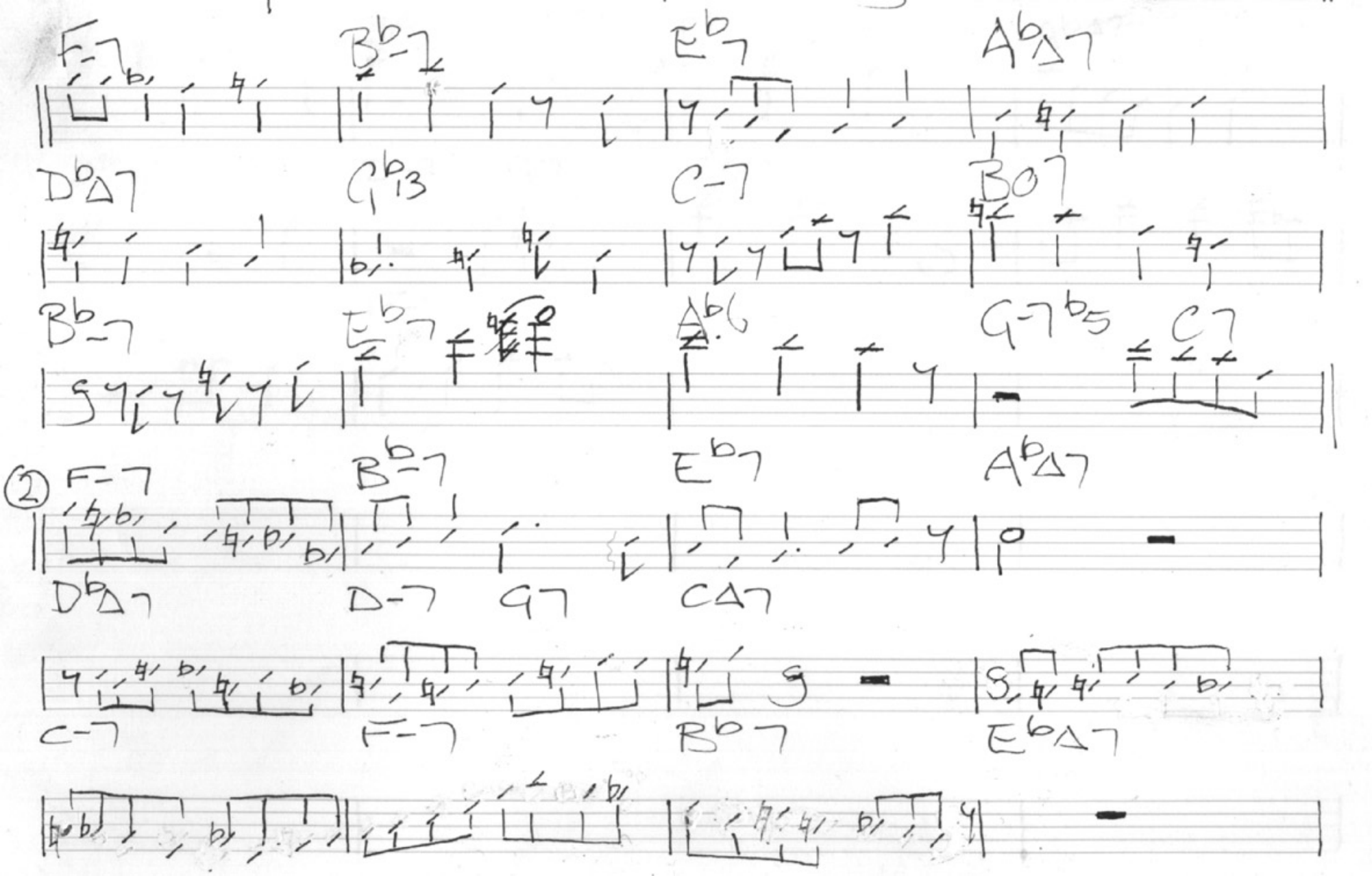
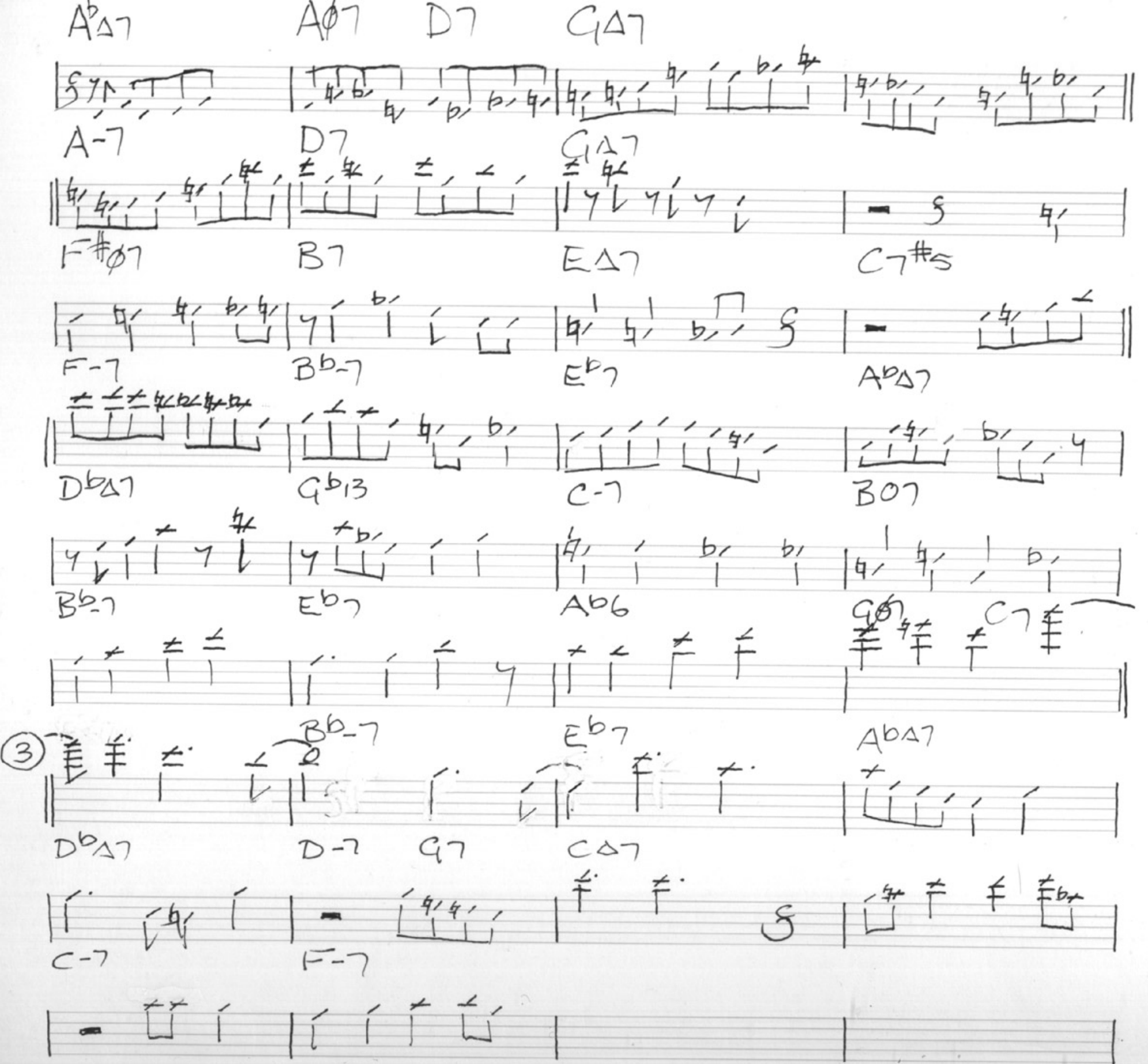
PAT METHENY'S SOLO ON ALL THE THINGS YOU ARE




F-7
B♭-7
E♭7
A♭Δ7
D♭Δ7
G♭13
C-7
B∅7
B♭-7
E♭7
A♭6
G-7♭5
C7
2
F-7
B♭-7
E♭7
A♭Δ7
D♭Δ7
D-7
G7
CΔ7
C-7
F-7
B♭7
E♭Δ7


A♭Δ7 Aø7 D7 GΔ7
A-7 D7 GΔ7
F#ø7 B7 EΔ7 C7#5
F-7 B♭-7 E♭7 A♭Δ7
D♭Δ7 G♭13 C-7 BO7
B♭-7 E♭7 A♭6 G07 C7
B♭-7 E♭7 A♭Δ7
3
D♭Δ7 D-7 G7 CΔ7
C-7 F-7

ANTONIA

by Pat Metheny

Transcribed and arranged by V.V.

Medium slow (w/ tango feel)

Very freely

Intro Am Em7 Fmaj7 Dm7 Em7 Fmaj7

Synclavier gtr. w/ accordion sound.

Am Am/G Fmaj7 Em7 Dm9 Em7 Am 3 (N.C.) 3

A1 *Med. Slow*

Dm6 C♯m7 F♯m7 Bm9 F♯m7 Bm9 F♯m7

(Gtr. solo on D.S.)

E E/G♯ A A/C♯ Dmaj7 E/G♯ D/A C♯m7 F♯m7 Fdim7 A7/E

D E7sus4 A Em7 A Em7

1. A 3 (N.C.) 3

2. A Em7 A 3 (N.C.) 3

(End solo)

B Dm9 Em7 Fmaj7 G7

Ddim7 A♭dim7 Fdim7 Am7 Fmaj9 G13 E♭maj7 Am7

A♭maj7 Fm7 G7 Dm7 G7 3 (N.C.) 3

A2 Dm6

C♯m7 F♯m7 Bm9 F♯m7 Bm9 F♯m7 E E/G♯ A A/C♯

Dmaj7 E/G♯ D/A C♯m7 F♯m7 Fdim7 A7/E D E7sus4

To Coda

A Em7 A Em7 A Em7 A Em7 *D.S.*

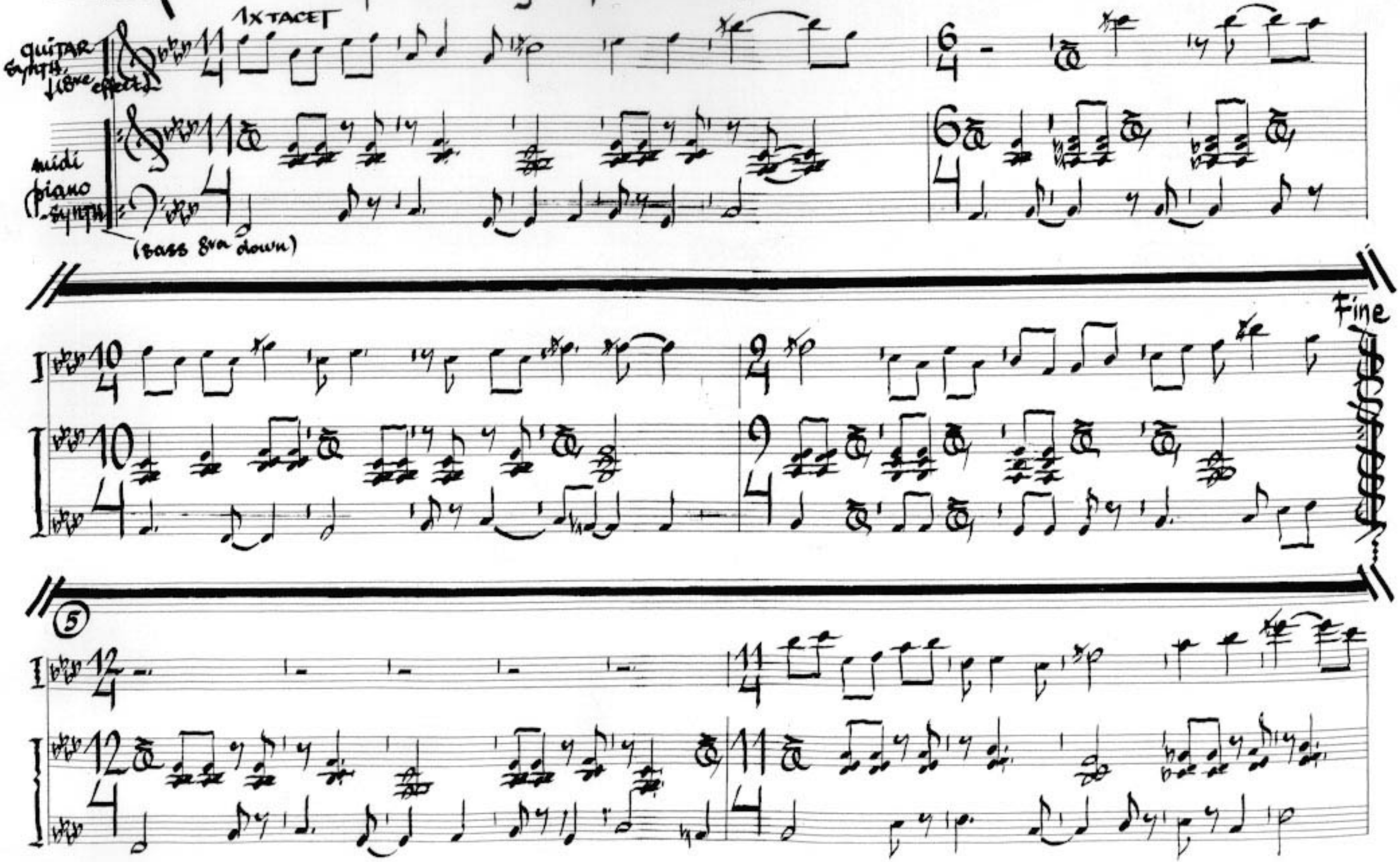
Solo on letter A1 (for 12 bars) al 2nd ending al Coda.

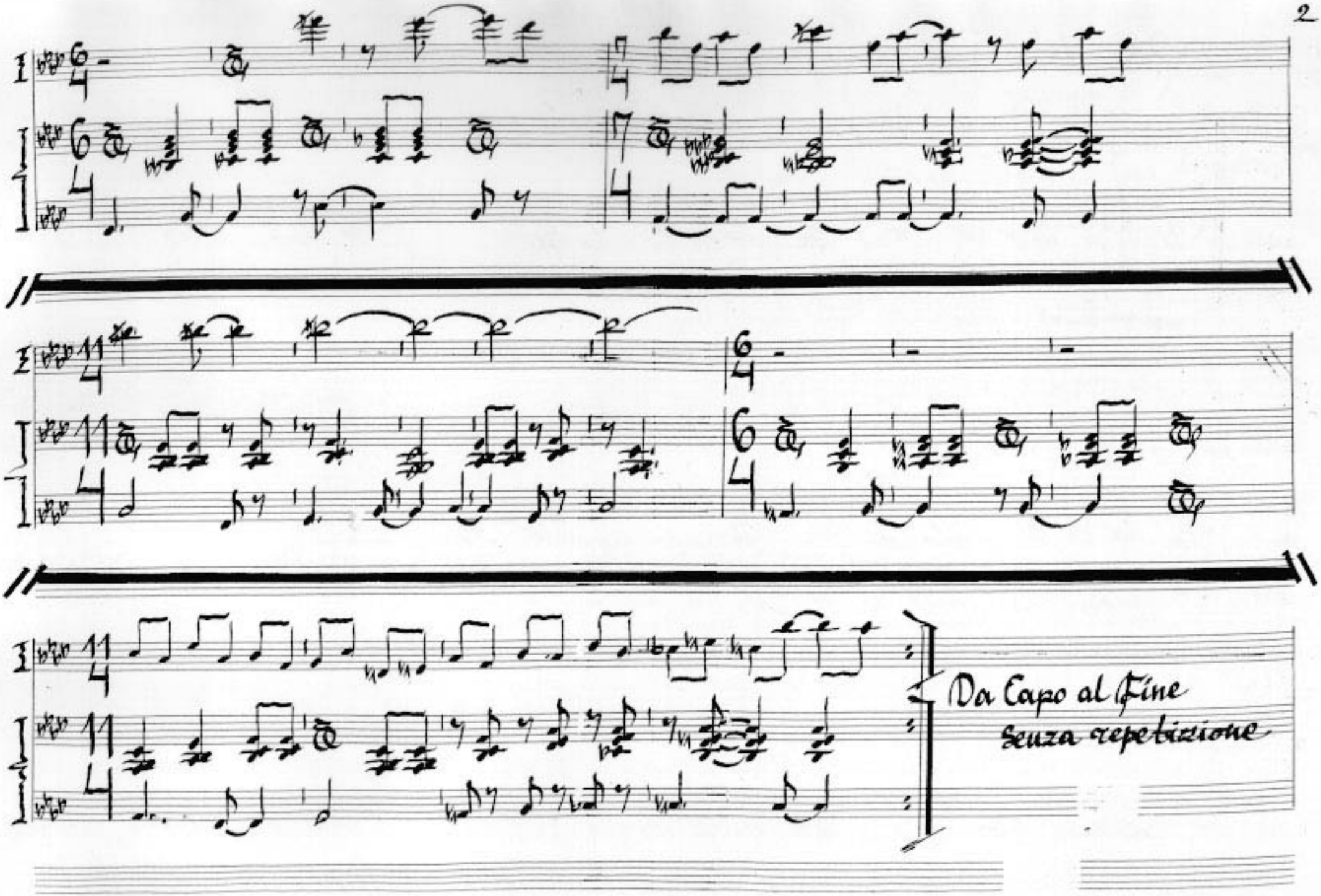
A Em7 A Em7 A

molto rit. *Fine*

Synclavier gtr. sounds one octave lower than written.

ARE WE THERE YET — by Lyle Mays —



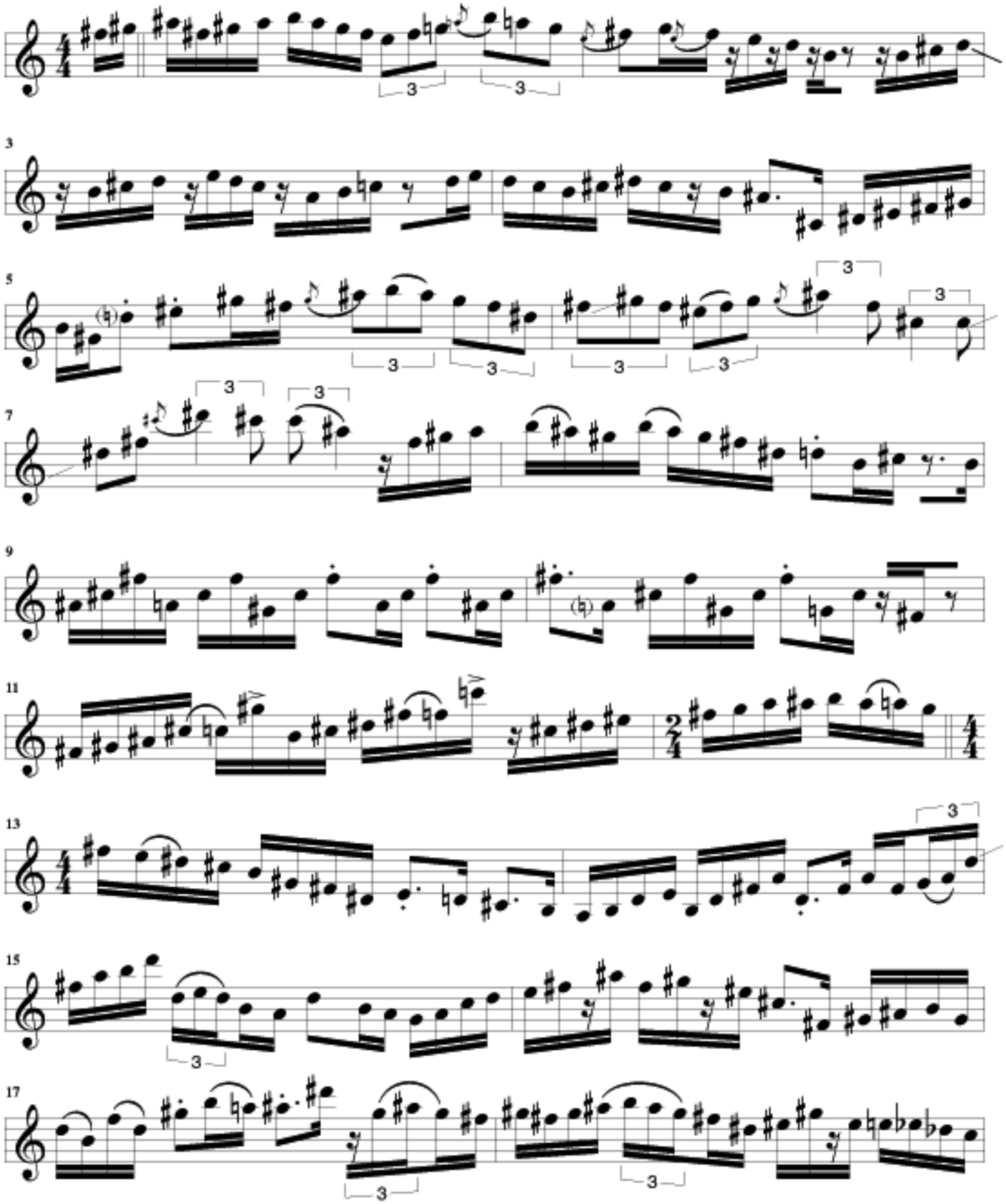

Da Capo al Fine
senza repetizione

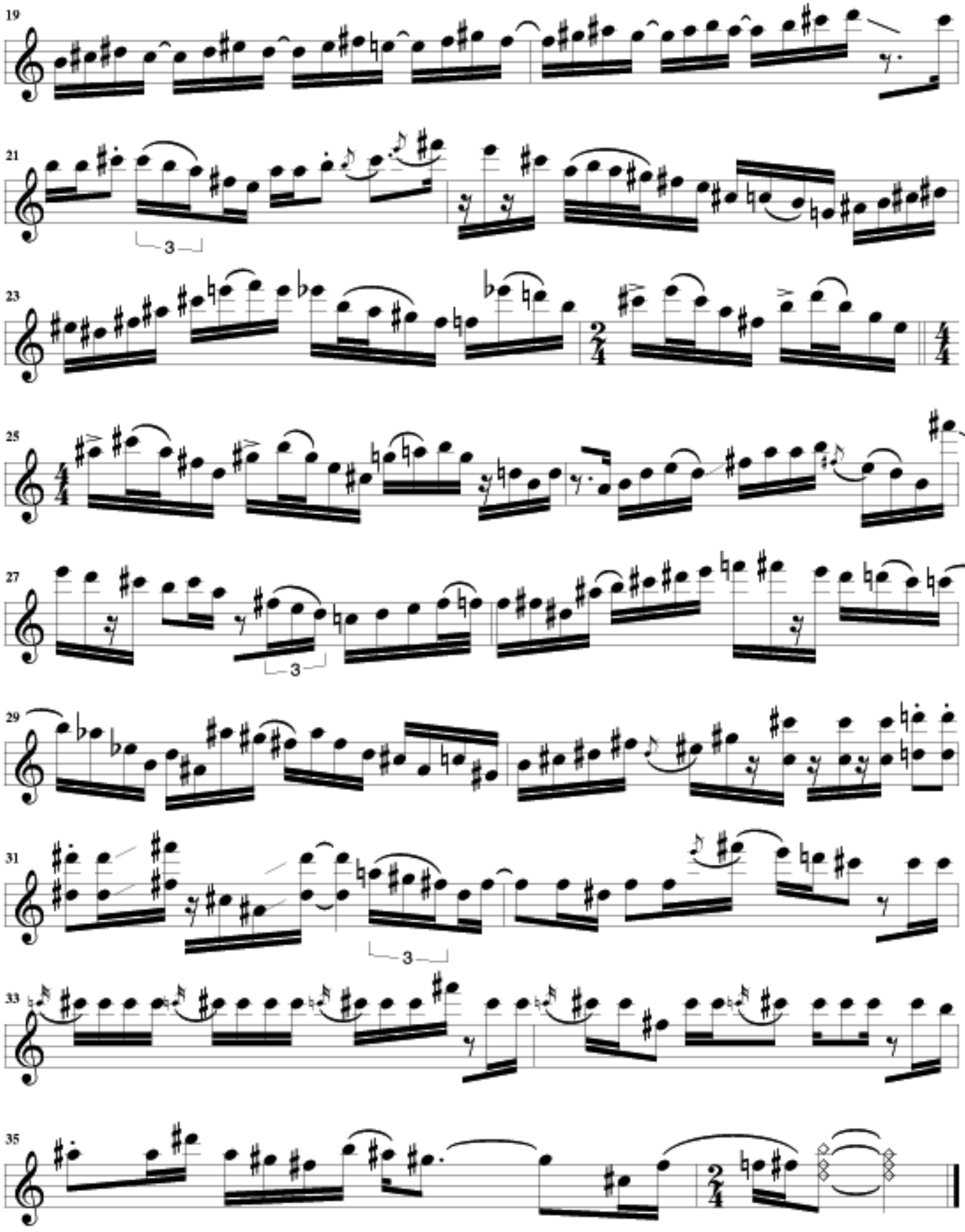
Better Days Ahead

Pat Metheny

(solo from the album "The road to you")

Transcription by Armando Nuñez



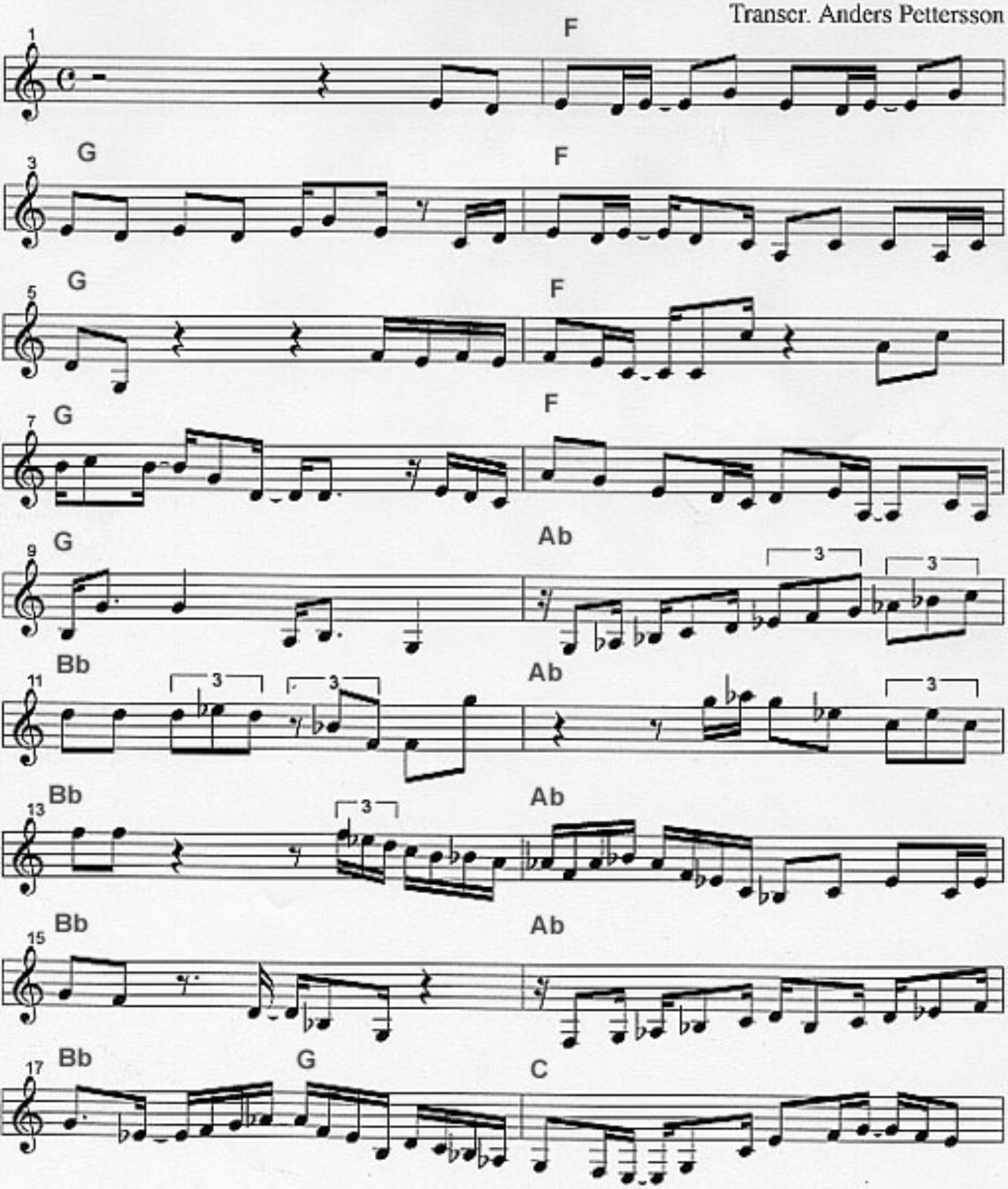

19
21
3
23
25
27
3
29
31
3
33
35

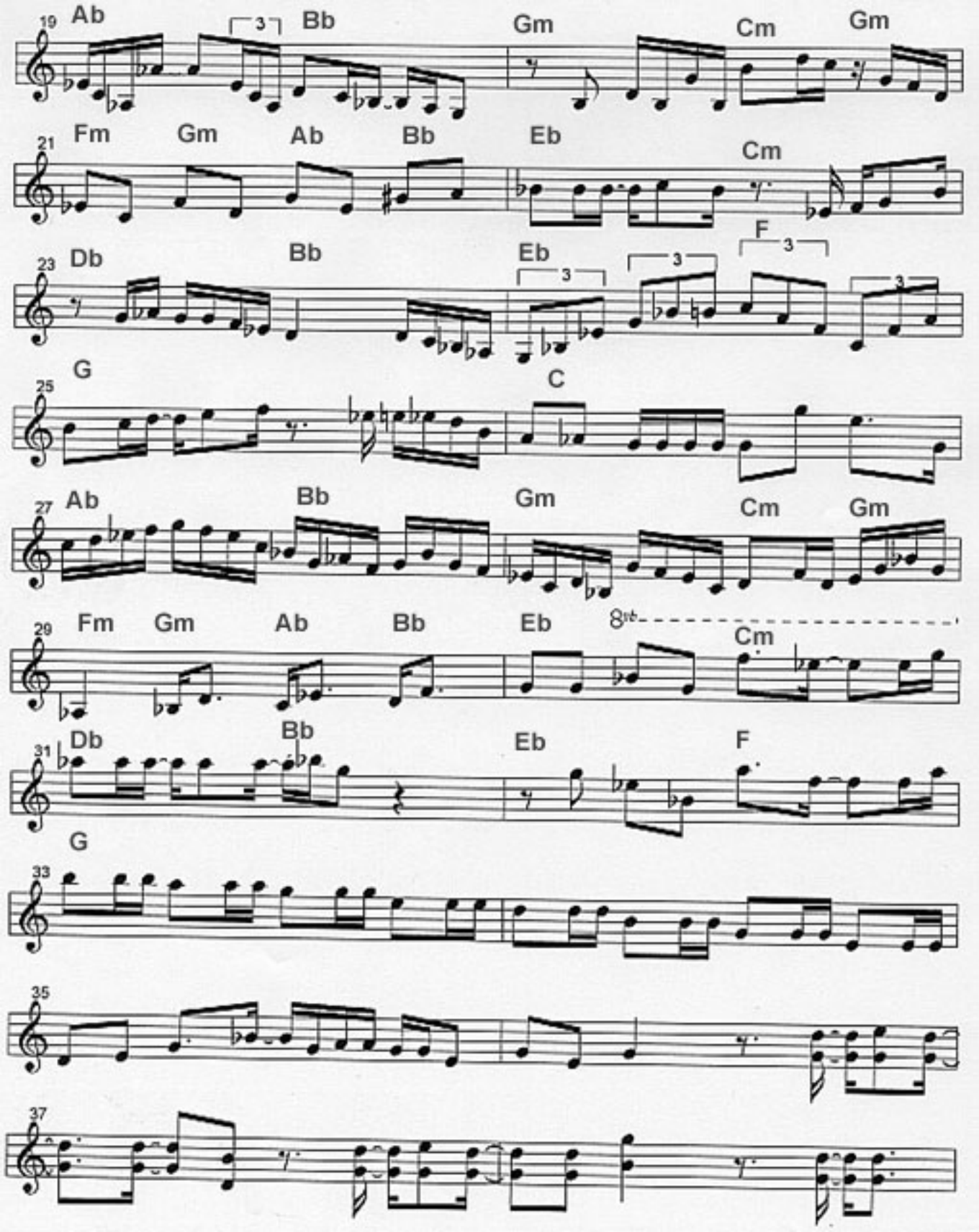
Beat 70 (Solo)

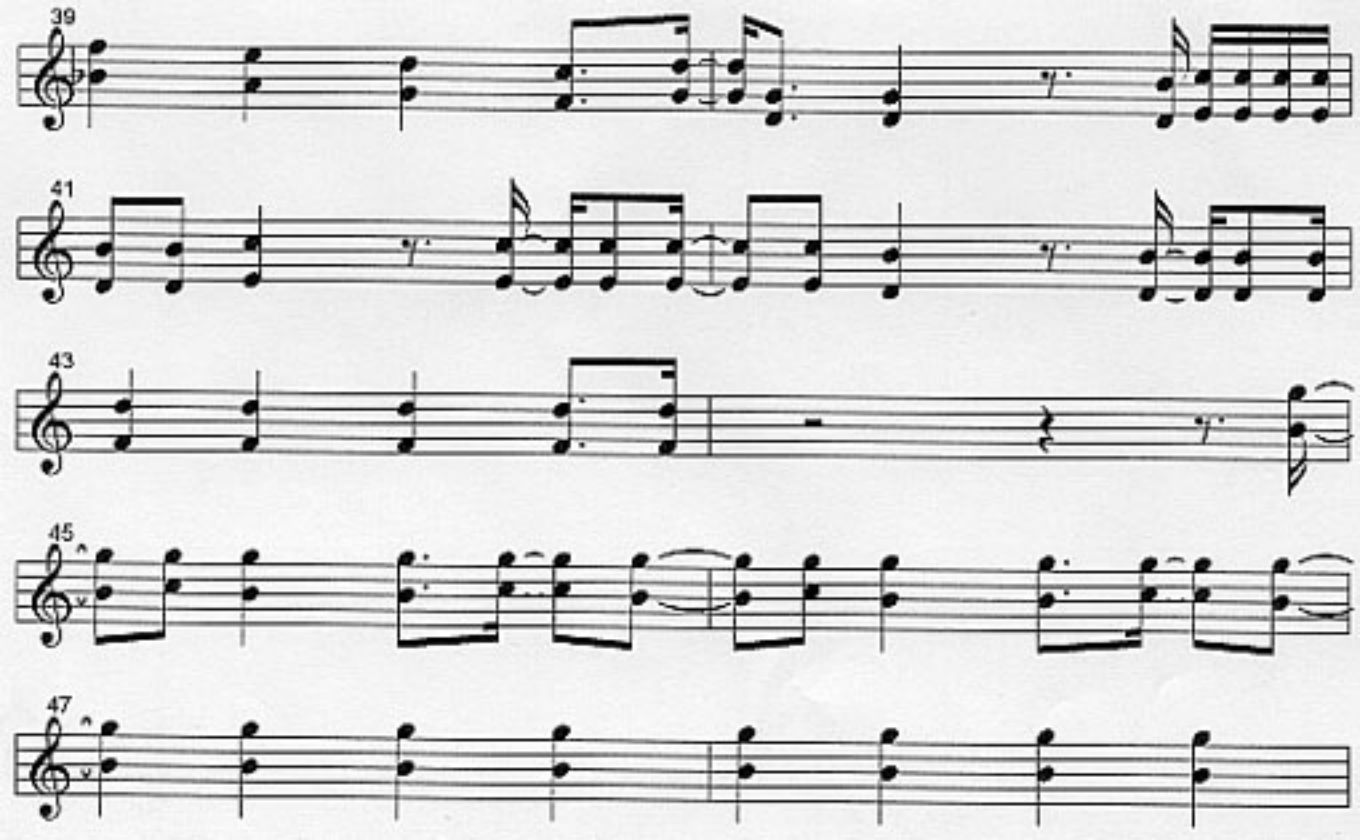
(The road to you)

Pat Metheny

Transcr. Anders Pettersson




19 Ab 3 Bb Gm Cm Gm
21 Fm Gm Ab Bb Eb Cm
23 Db Bb Eb 3 3 F 3 3
25 G C
27 Ab Bb Gm Cm Gm
29 Fm Gm Ab Bb Eb 8va Cm
31 Db Bb Eb F
G
33
35
37

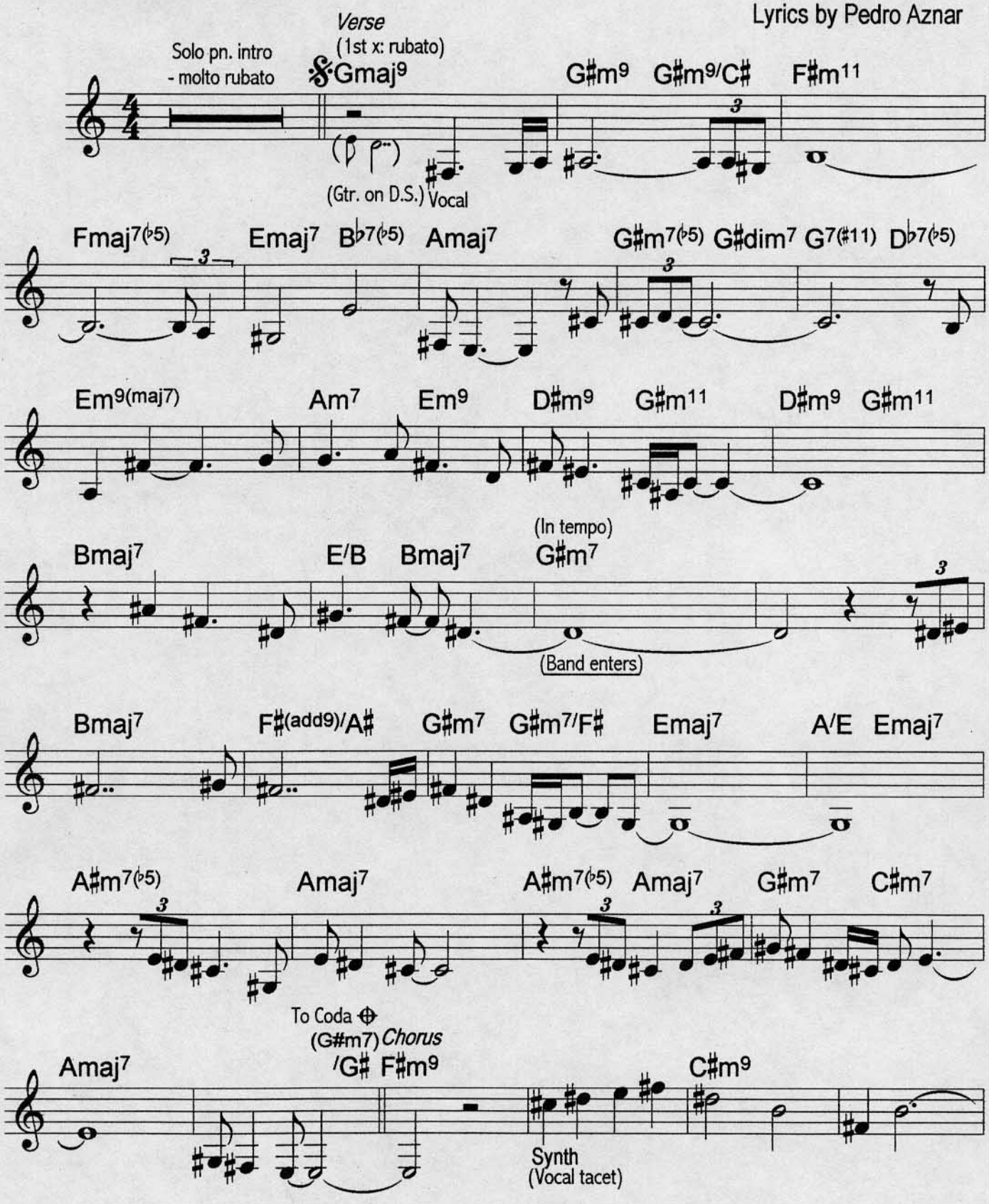

39
41
43
45
47

Más Allá (Beyond)

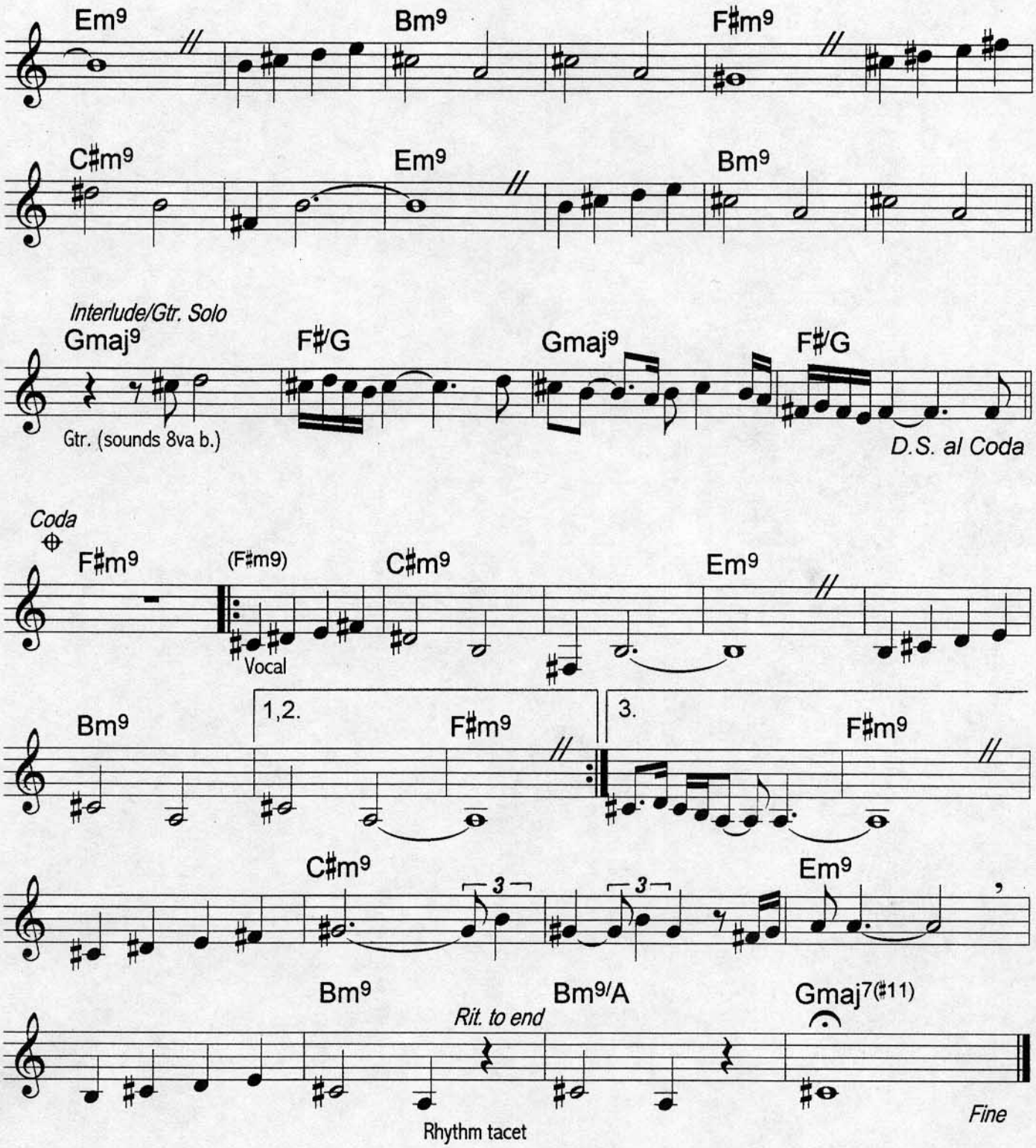
From the Pat Metheny Group´s "First Circle" (1984).

Med. latin ballad (with expression)

Music by Pat Metheny
Lyrics by Pedro Aznar



Transcribed by V.V.
Thanks to Bobby, Vlado, Herbert, Tony and Rick.



Es como nubes sin cielo
Remonta el vuelo
la tarde
No hay sombras, no es real,
el tiempo se esfumó
No hay cantos que escuchar...

Quema el sol su luz,
es un pueblo de fantasmas
Tanta siesta ahogará, borrará de mis recuerdos
la mañana más allá

Es el azul más profundo
Siguió mis pasos
la luna
¿Qué calles me verán
andar mi soledad?

No sé si sé llegar
pero sé partir
El dolor no vela el rumbo

¿Cómo hablarte sin hablar?
¿Cómo hacer que el mar entero quede en calma
desde el mar?

Viento de un verano eterno
enredando el hilo blanco

Ciego resplandor de enero
tejiendo de nuevo el manto

Vengo a ser la sal, las piedras,
a nacer de oleaje y algas

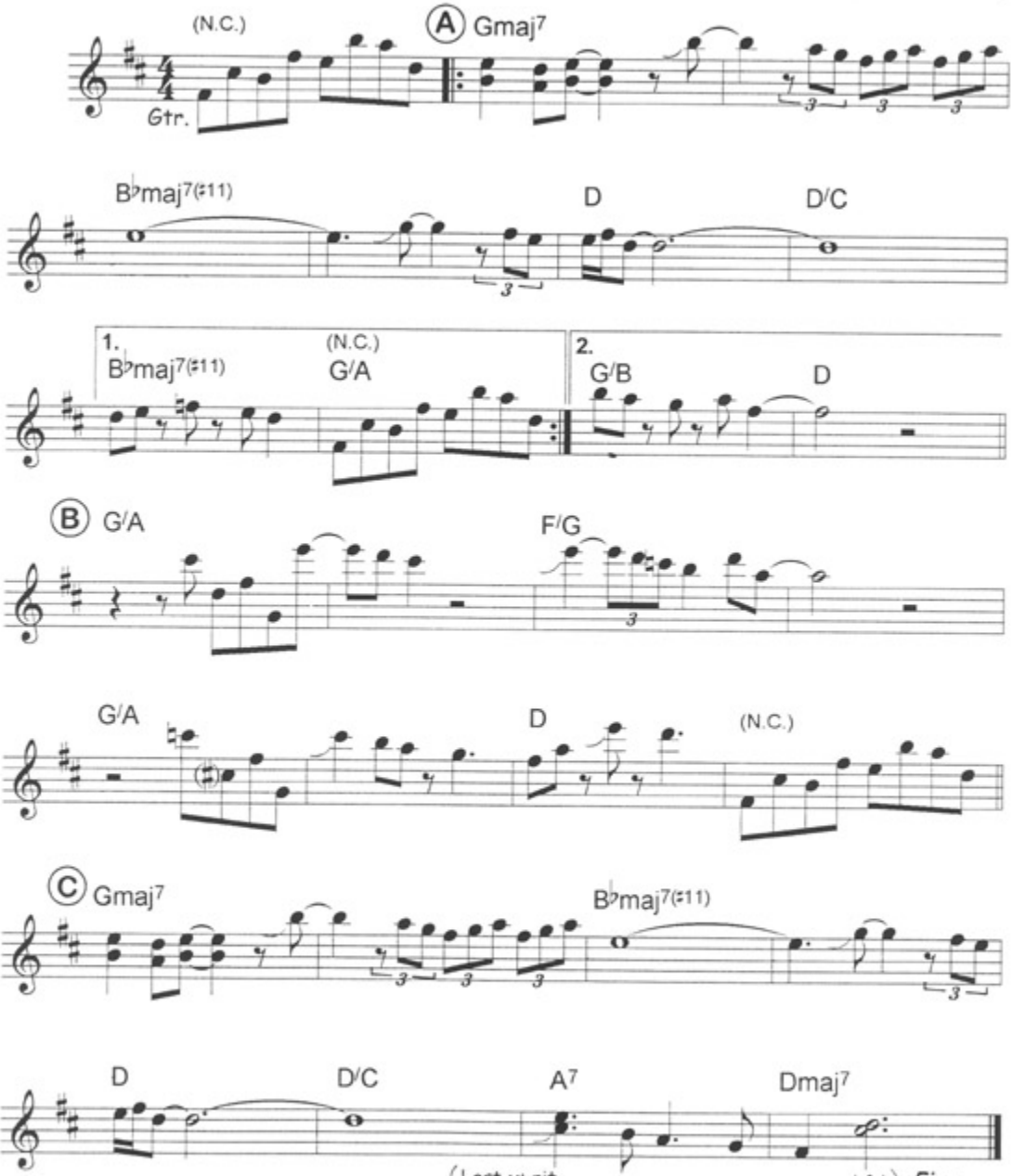
¡Vengo a amanecer!
A despertar el día
lento
len...

BRIGHT SIZE LIFE

Transcribed by V.V.

Medium Latin

Composed by Pat Metheny



Solo on the form (AABC).
After solos, D.C. al Fine.

Guitar sounds one octave lower than written.

PAT METHENY'S SOLO ON "BRIGHT SIZE LIFE" - FROM ALBUM OF THE SAME NAME

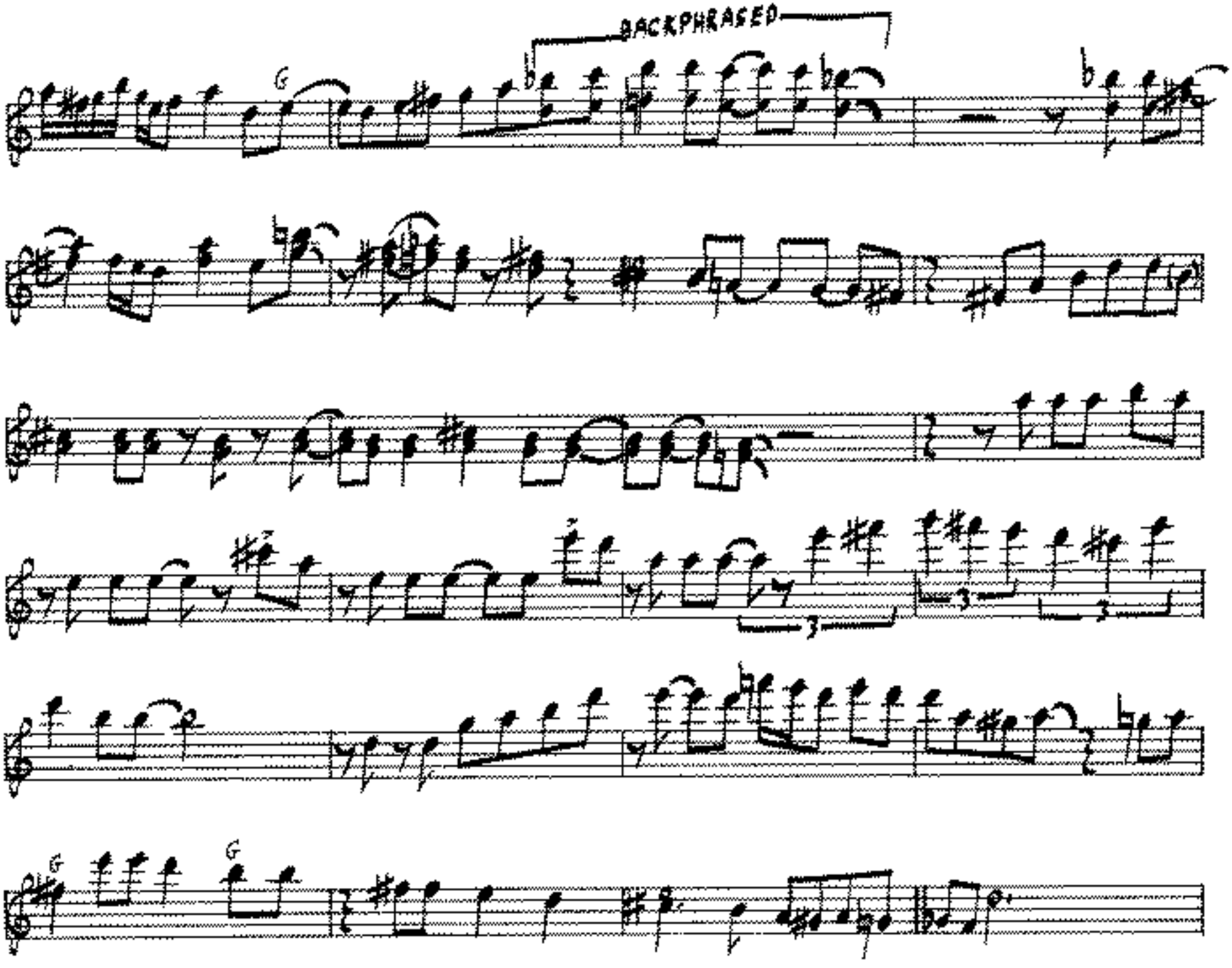
A

A

B

A

A

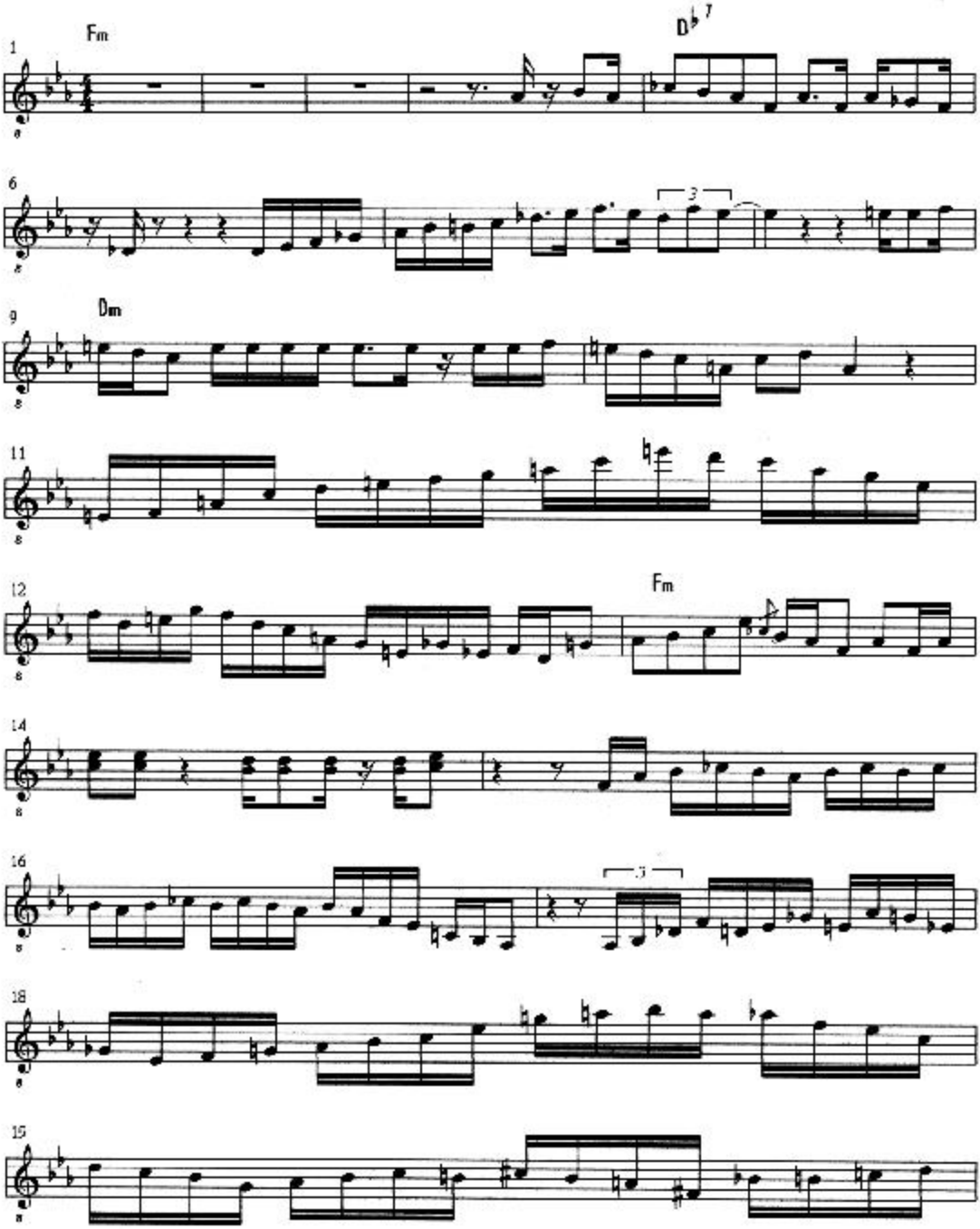


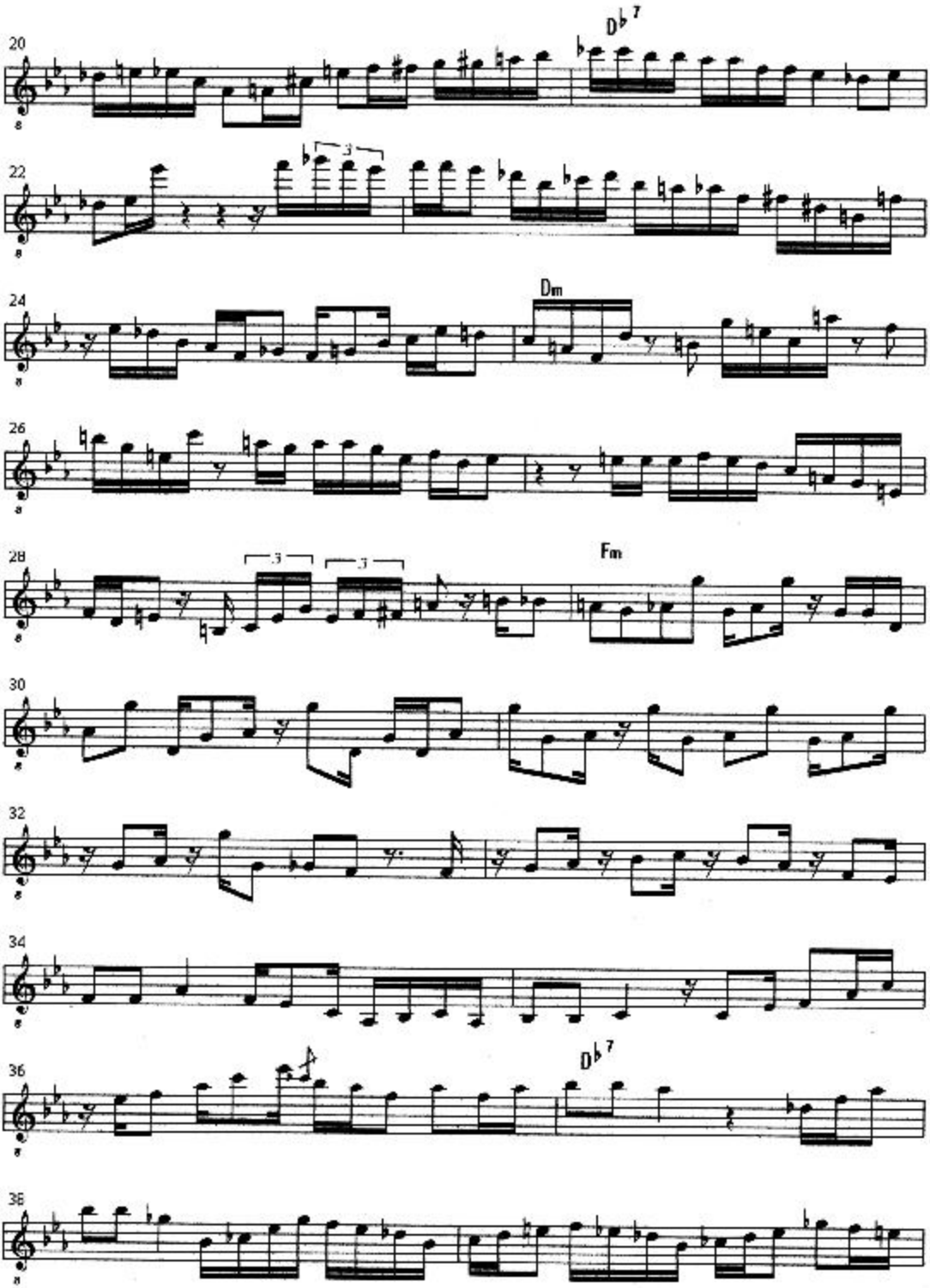
G = THE WRITTEN NOTE IS SLURRED INTO FROM A SEMI-TONE BELOW

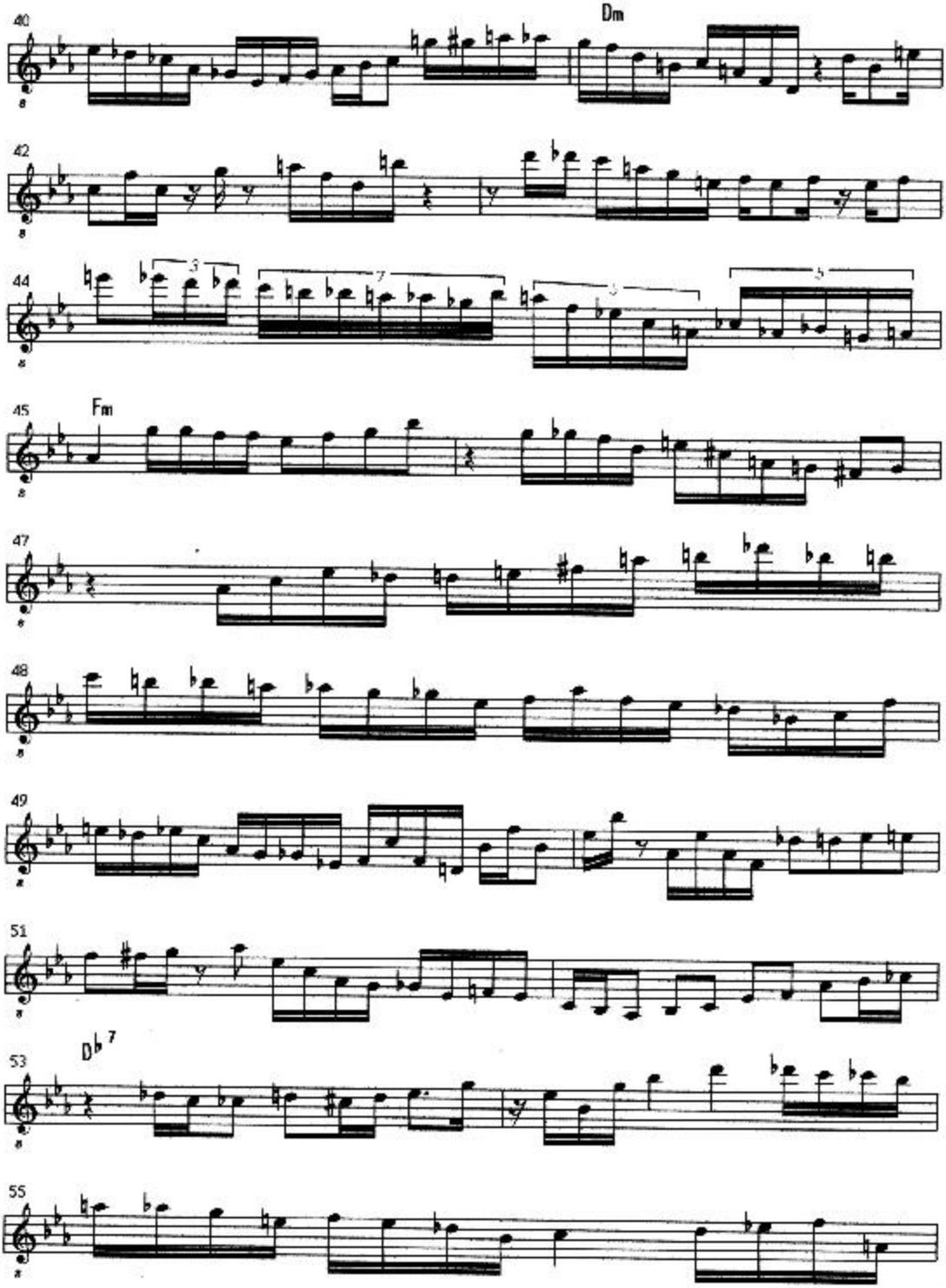
Pat Metheny´s Solo On "Cantaloupe Island" (H. Hancock)

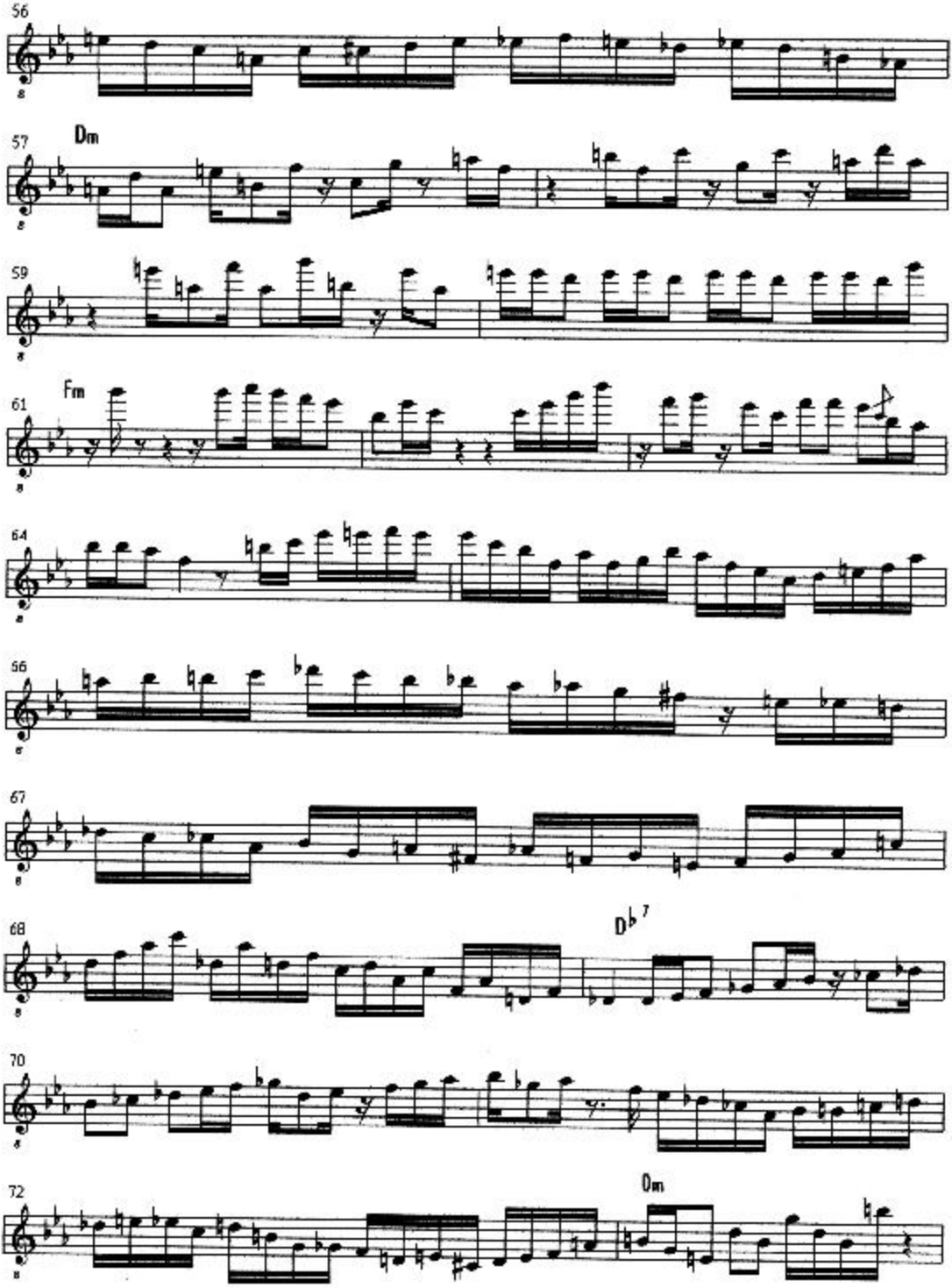
From "Parallel Realities - live..."

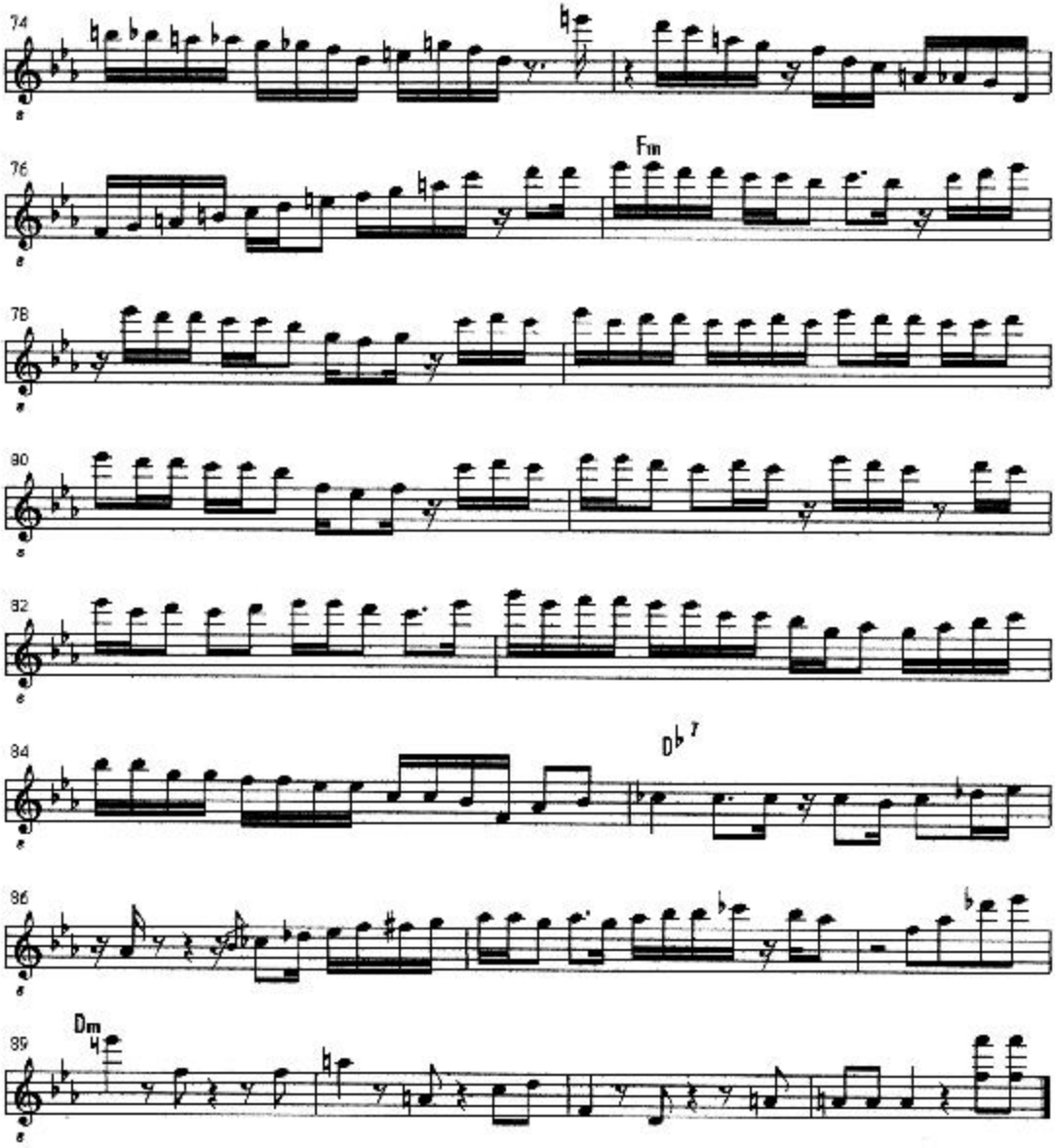
Transcribed By Herbert Berthold h_von_b@yahoo.com




20
Db7
22
3
24
Dm
26
28
3
3
Fm
30
32
34
36
Db7
38

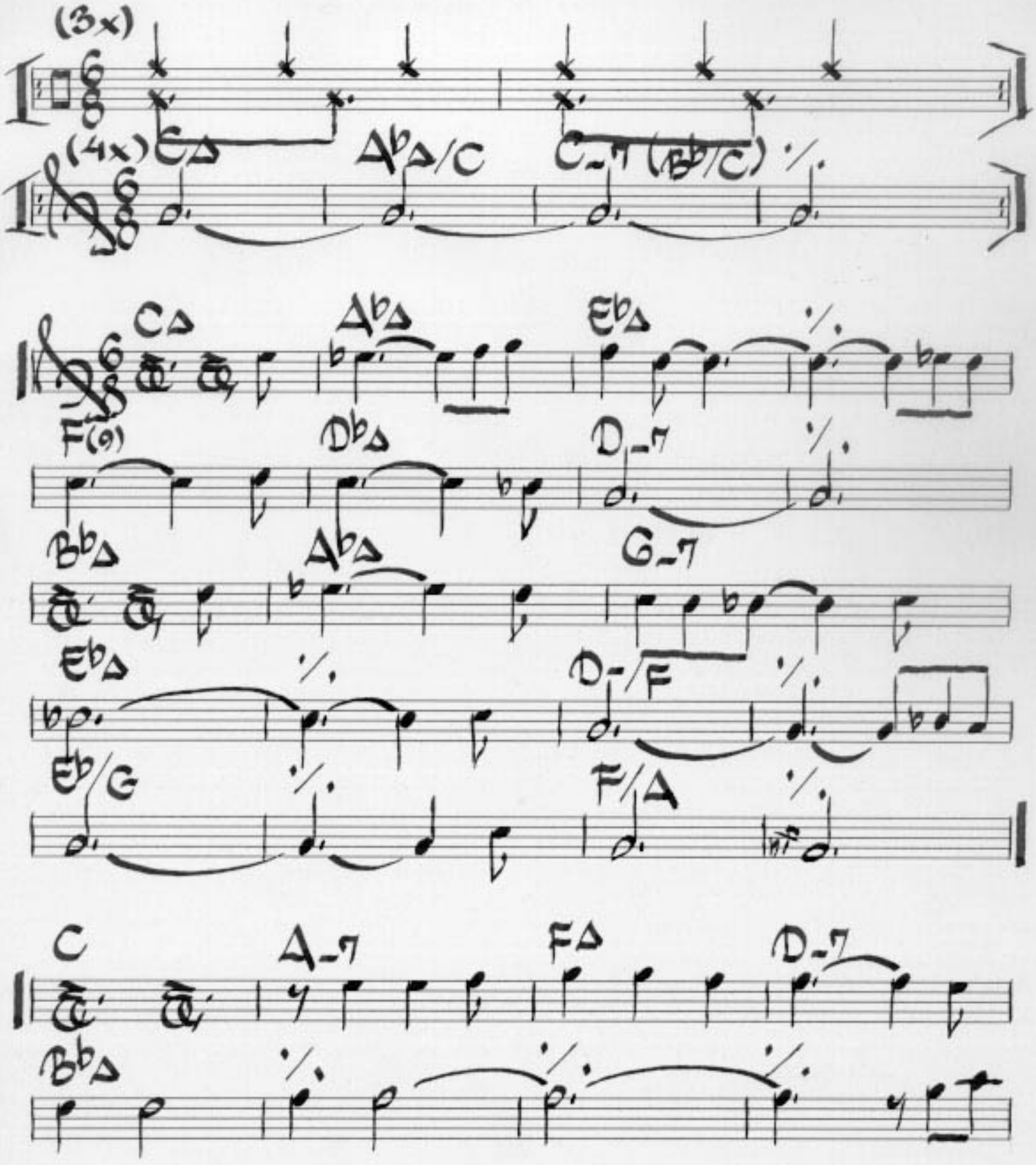

40
Dm
42
44
3
7
5
5
45
Fm
47
48
49
51
53
D^{b7}
55

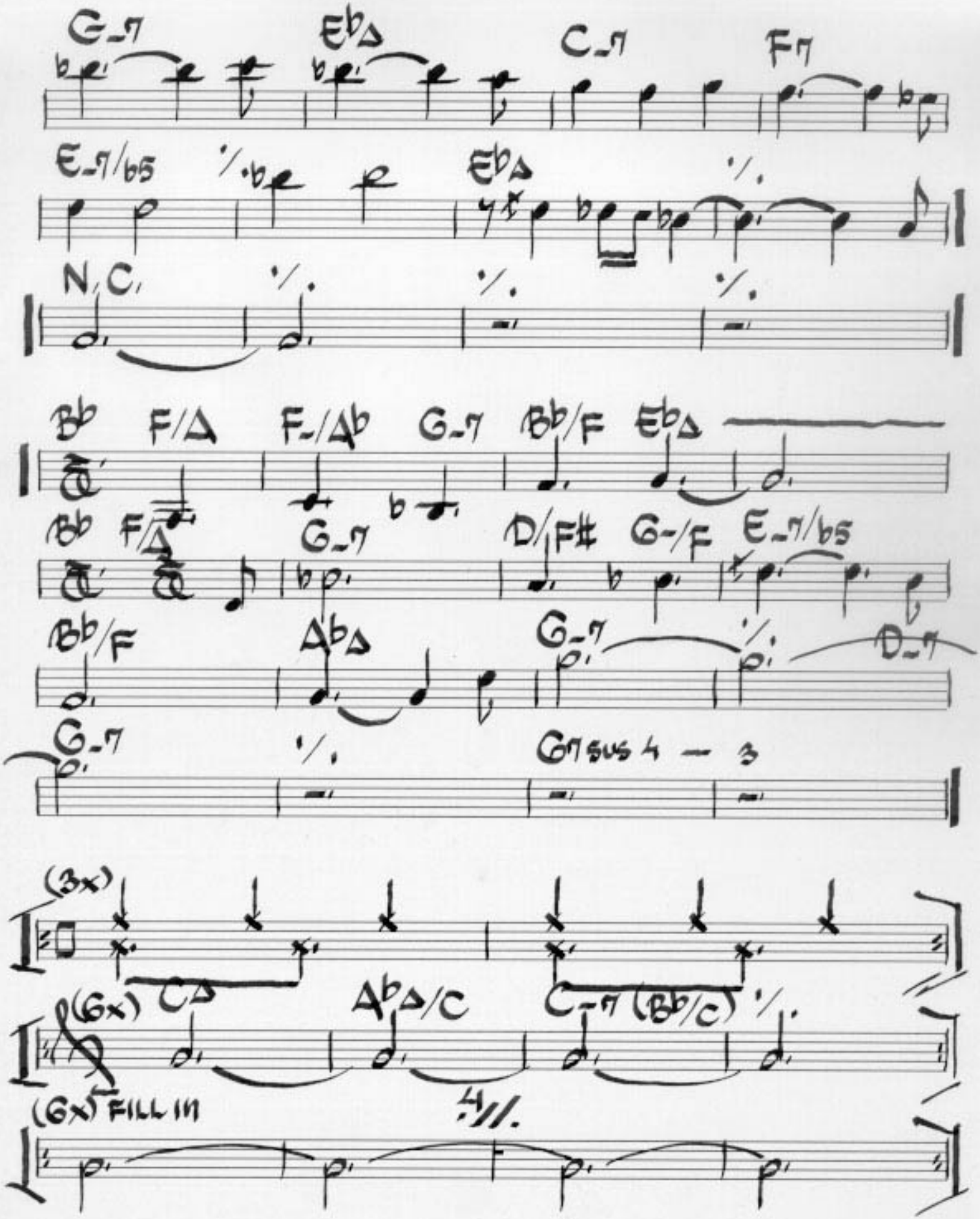

56
57
Dm
59
61
Fm
64
66
67
68
D♭7
70
72
Dm

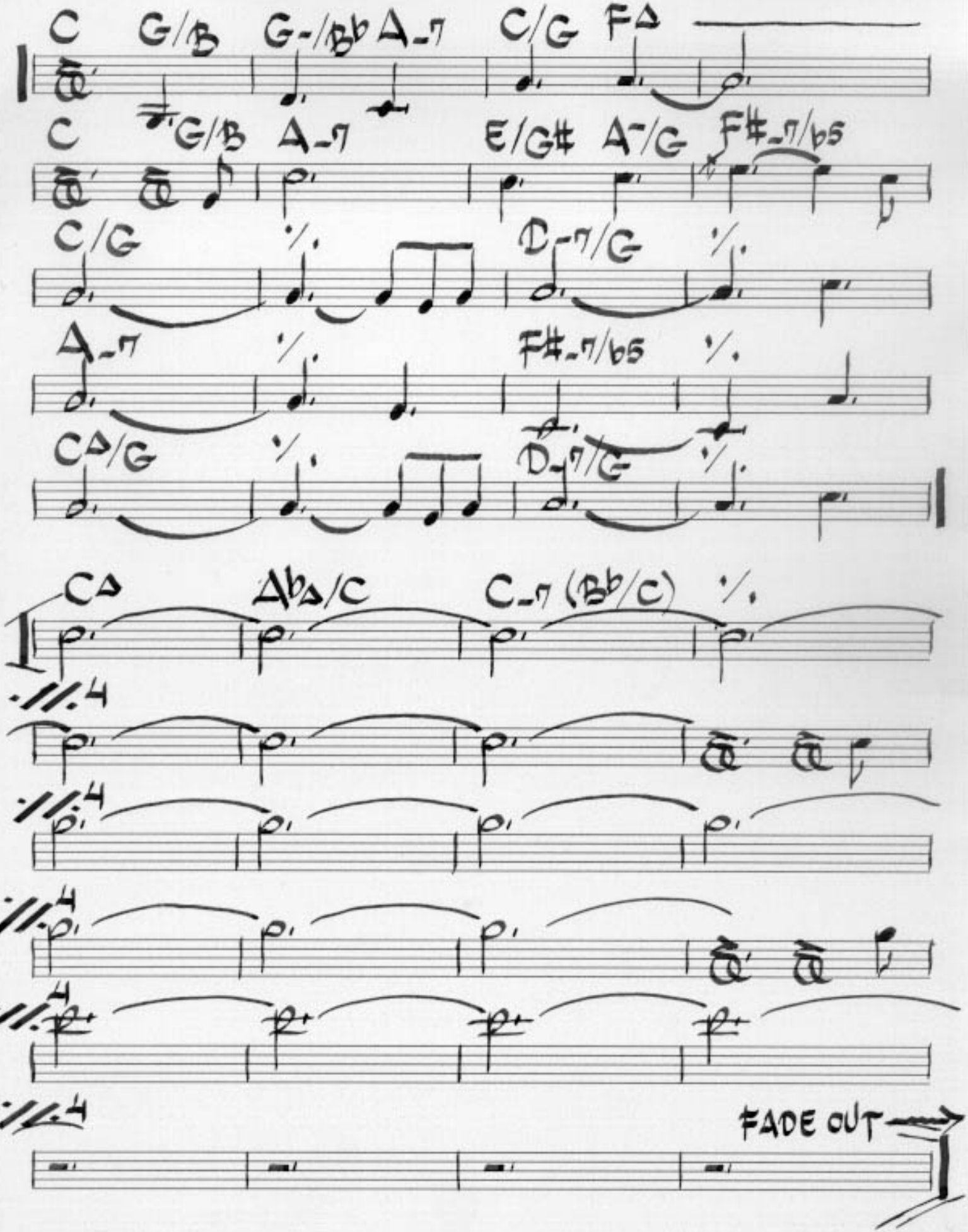

74
76
Fm
78
80
82
84
Db7
86
89
Dm

Cathedral in a suitcase

(Pat Metheny)

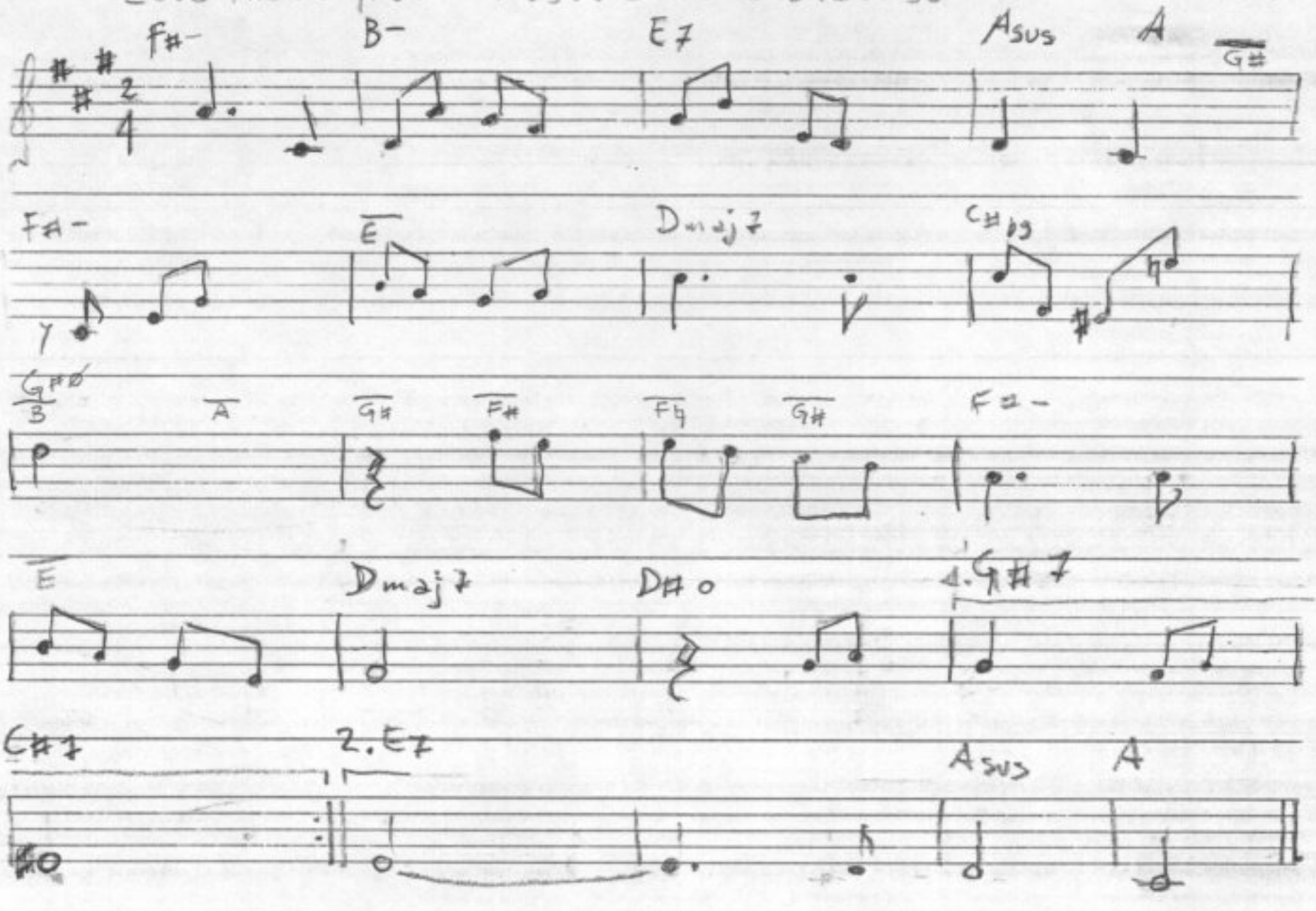



G-7
Eb Δ
C-7
F7
E-7/b5
Eb Δ
N.C.
Bb
F/A
F-/Ab
G-7
Bb/F
Eb Δ
Bb
F/A
G-7
D/F#
G-/F
E-7/b5
Bb/F
Ab Δ
G-7
D-7
G-7
G7sus 4 — 3
(3x)
(6x)
C Δ
Ab Δ/C
C-7 (Bb/C)
(6x) FILL IN


C G/B G-/Bb A-7 C/G FΔ
C G/B A-7 E/G# A-/G F#-7/b5
C/G D-7/G
A-7 F#-7/b5
CΔ/G D-7/G
CΔ AbΔ/C C-7 (Bb/C)
FADE OUT

Love theme from 'Nuovo Cinema Paradiso'

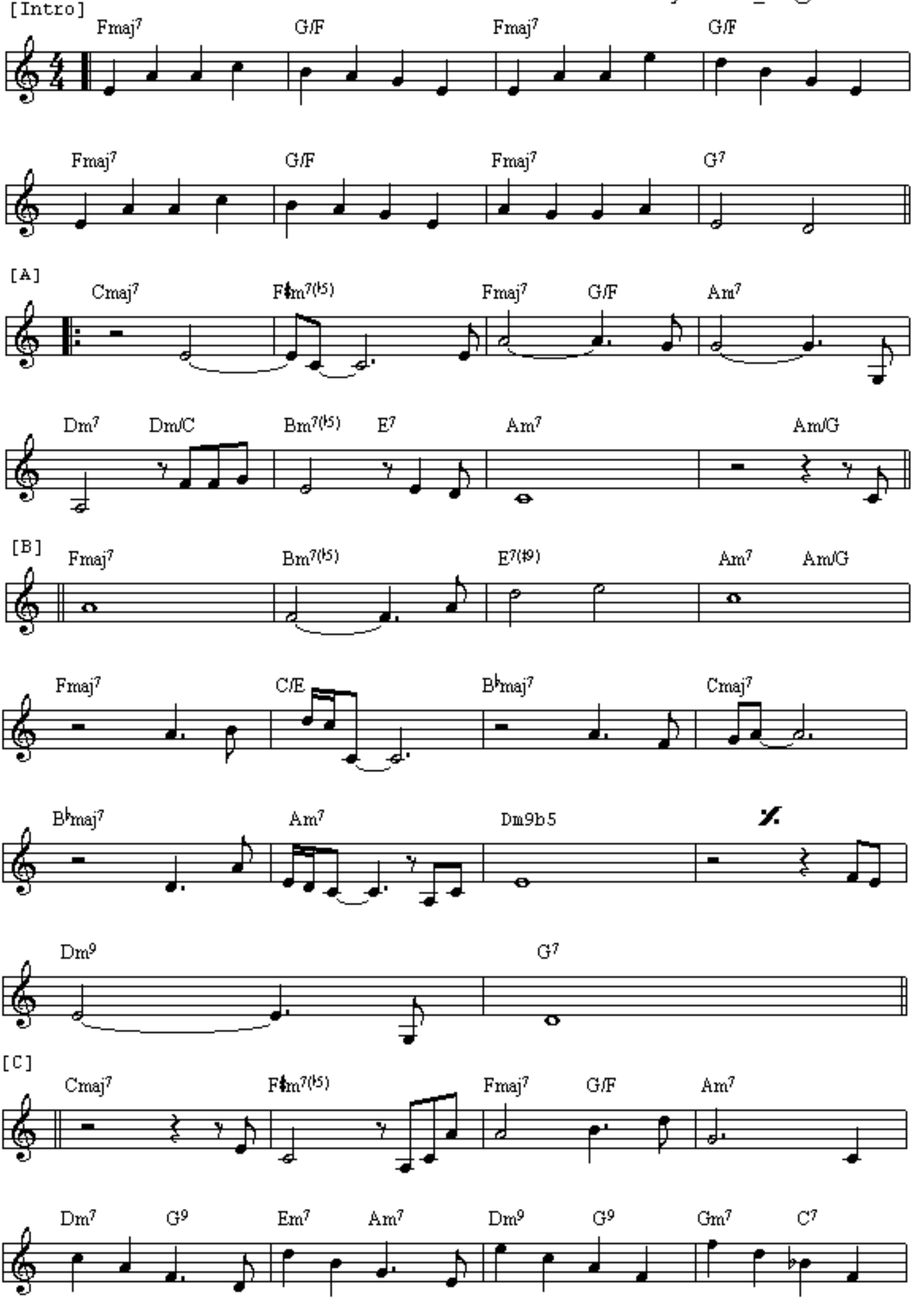
A. Morricone

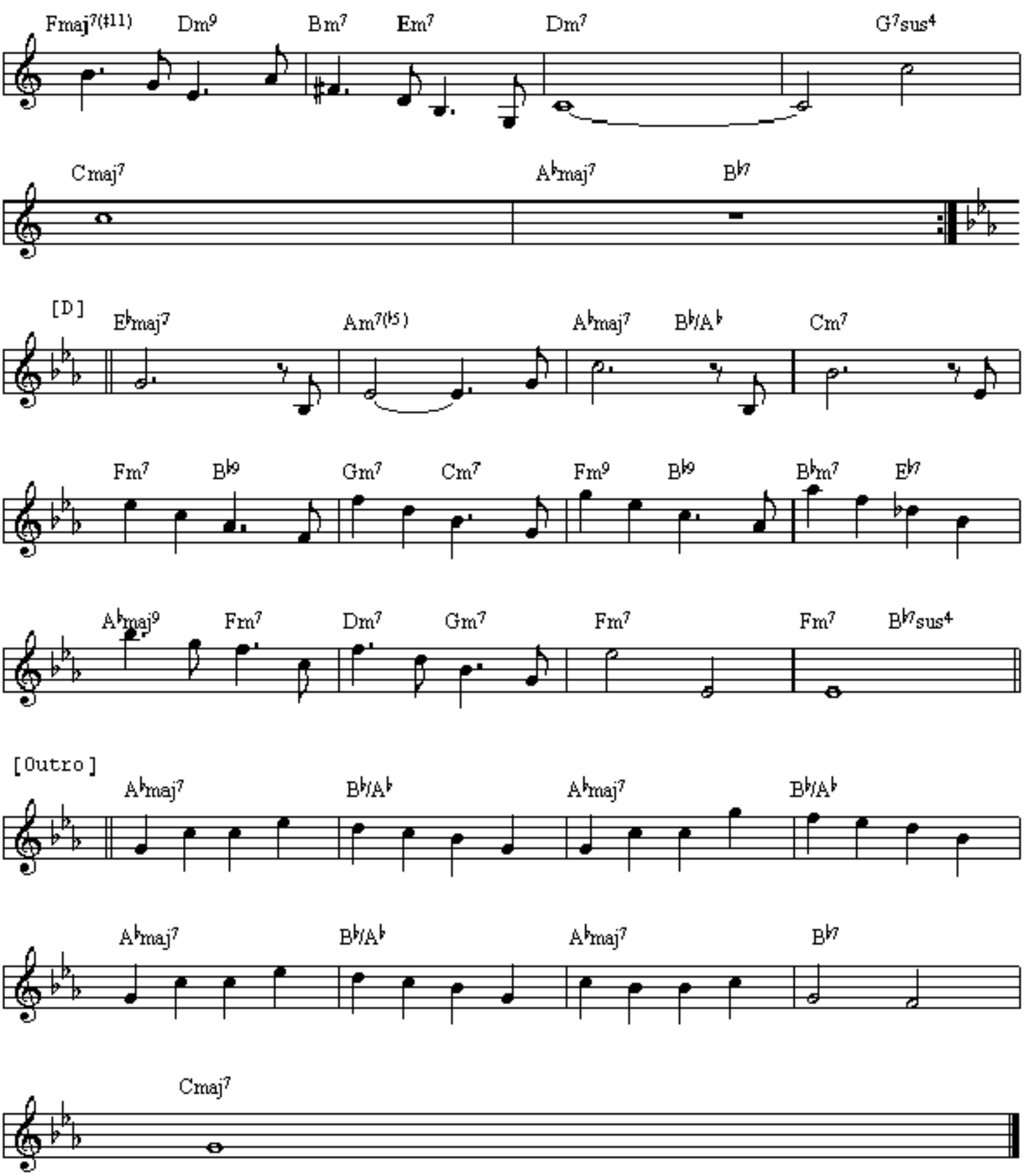


Pat Metheny version, transcribed by V. De Michiel

Don't Forget Pat Metheny

Transcribed by <wilson_1am@hotmail.com>

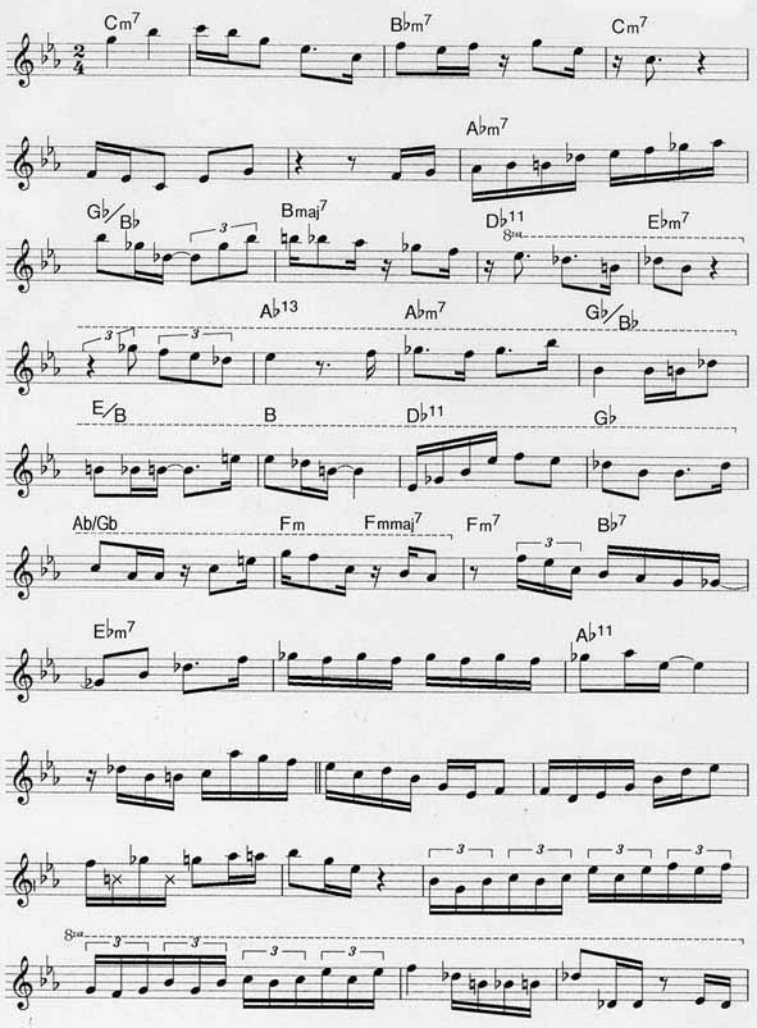


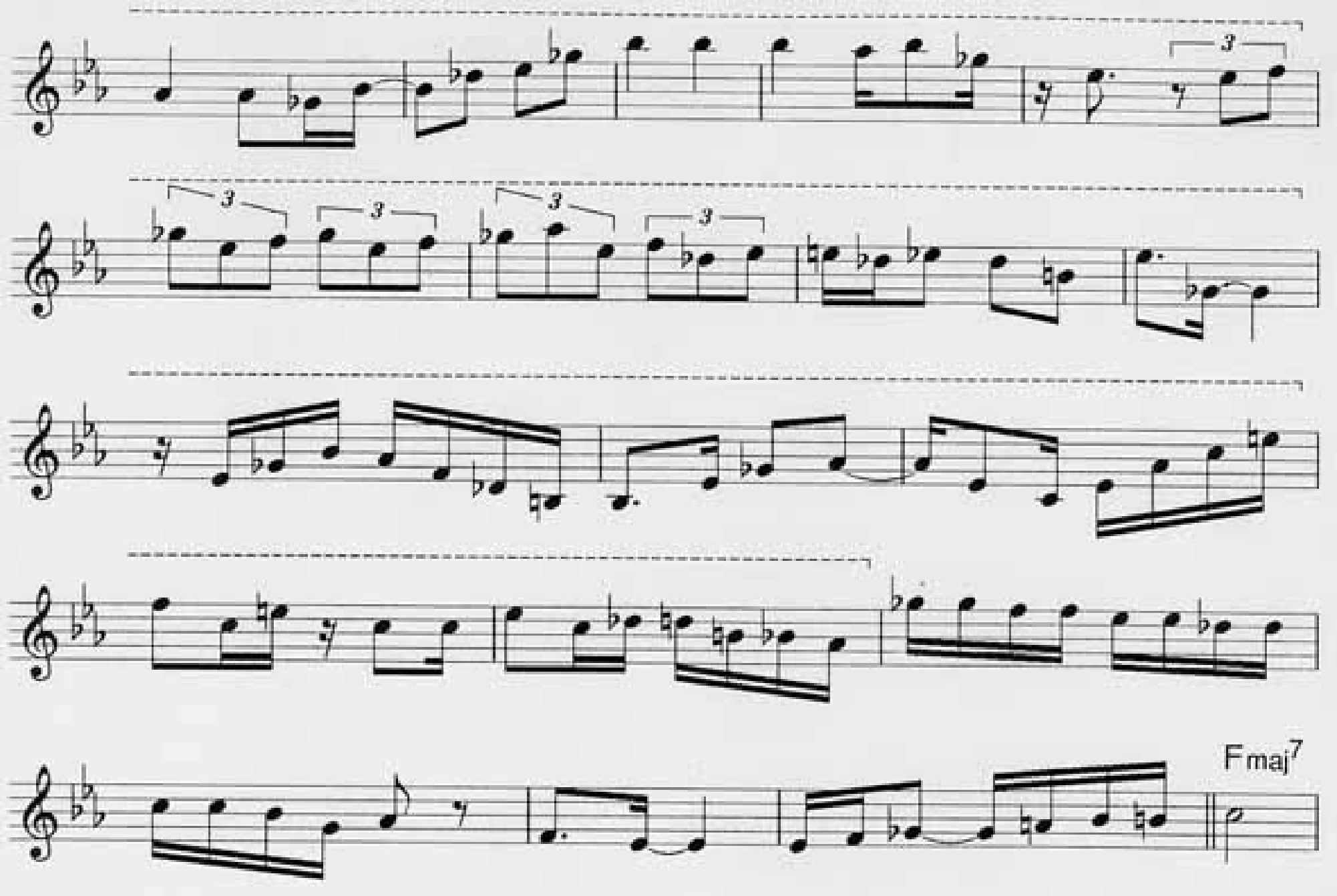

Fmaj7(♯11)
Dm9
Bm7
Em7
Dm7
G7sus4
Cmaj7
A♭maj7
B♭7
[D]
E♭maj7
Am7(♭5)
A♭maj7
B♭/A♭
Cm7
Fm7
B♭9
Gm7
Cm7
Fm9
B♭9
B♭m7
E♭7
A♭maj9
Fm7
Dm7
Gm7
Fm7
Fm7
B♭7sus4
[Outro]
A♭maj7
B♭/A♭
A♭maj7
B♭/A♭
A♭maj7
B♭/A♭
A♭maj7
B♭7
Cmaj7

Every Summernight - Solo

by Pat Metheny

Transcr. by C. Wikdahl




Fmaj7

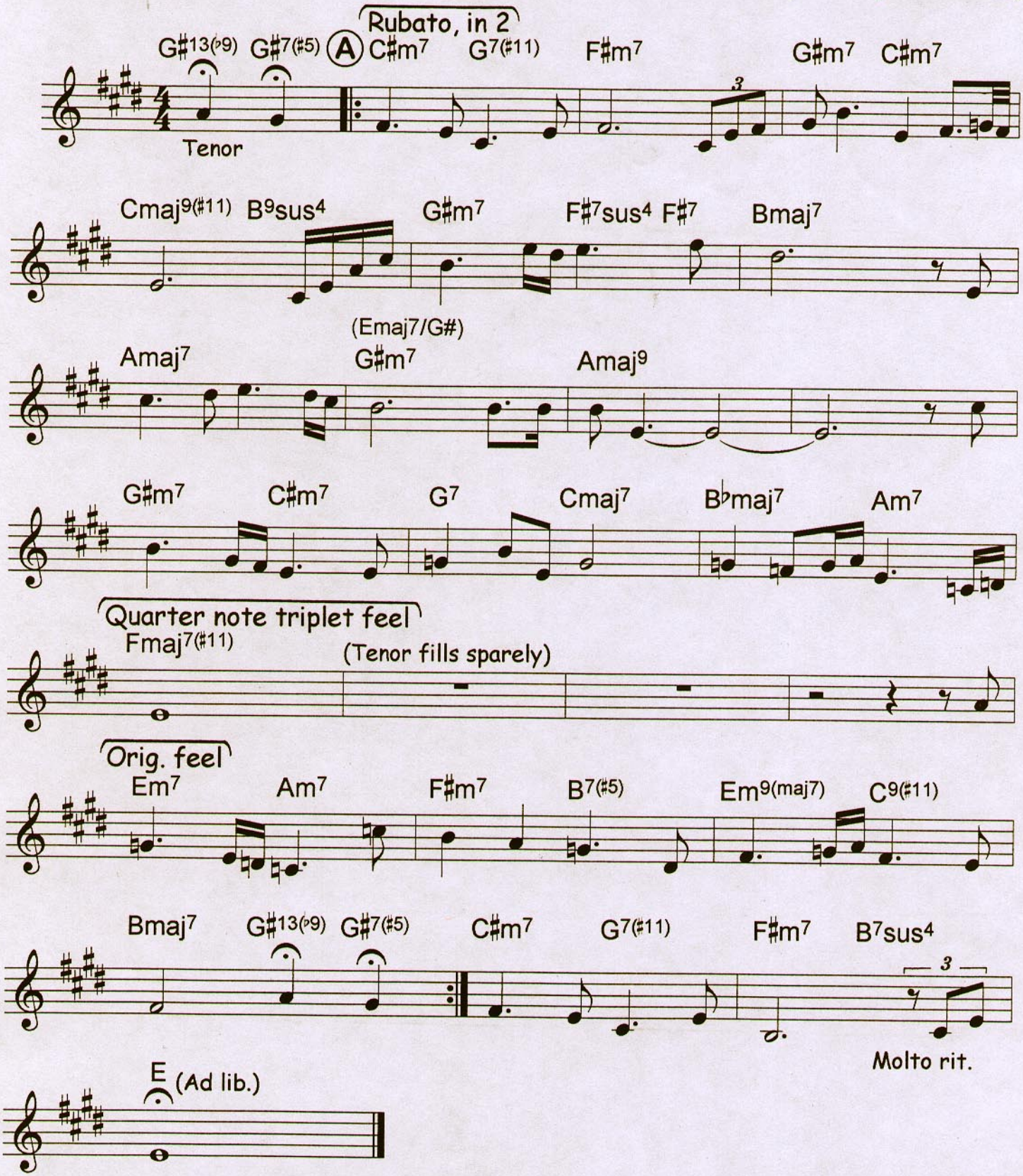
Every Day (I Thank You)

From Pat Metheny´s album "80/81".

Transcribed by V.V.

Medium Ballad

Composed by Pat Metheny

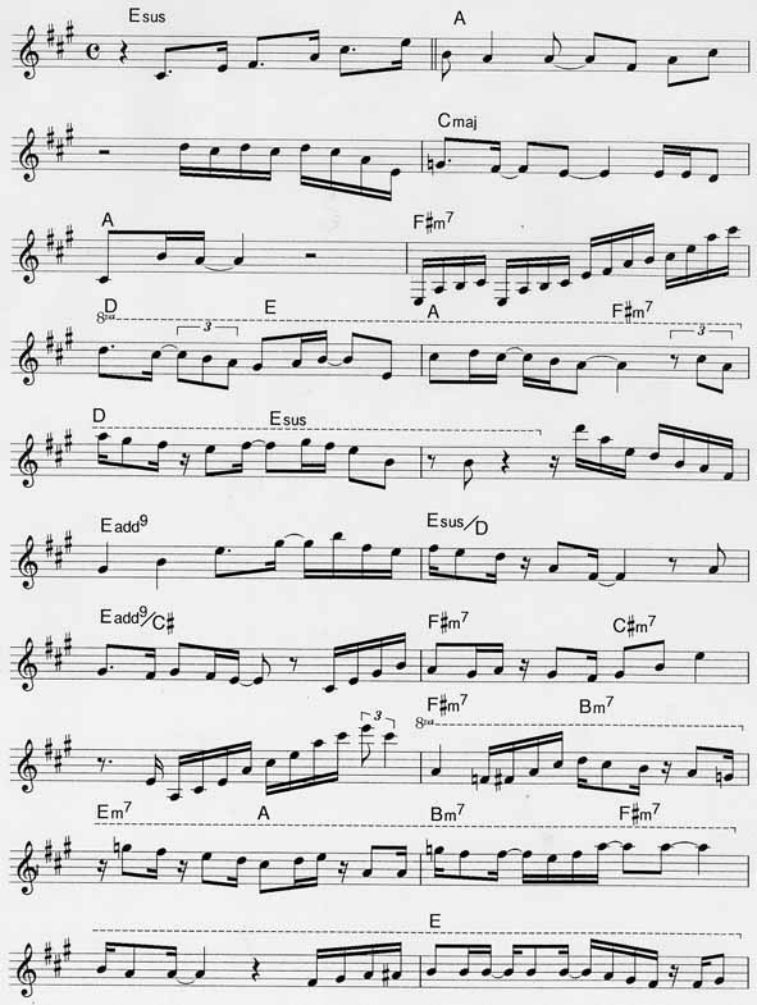


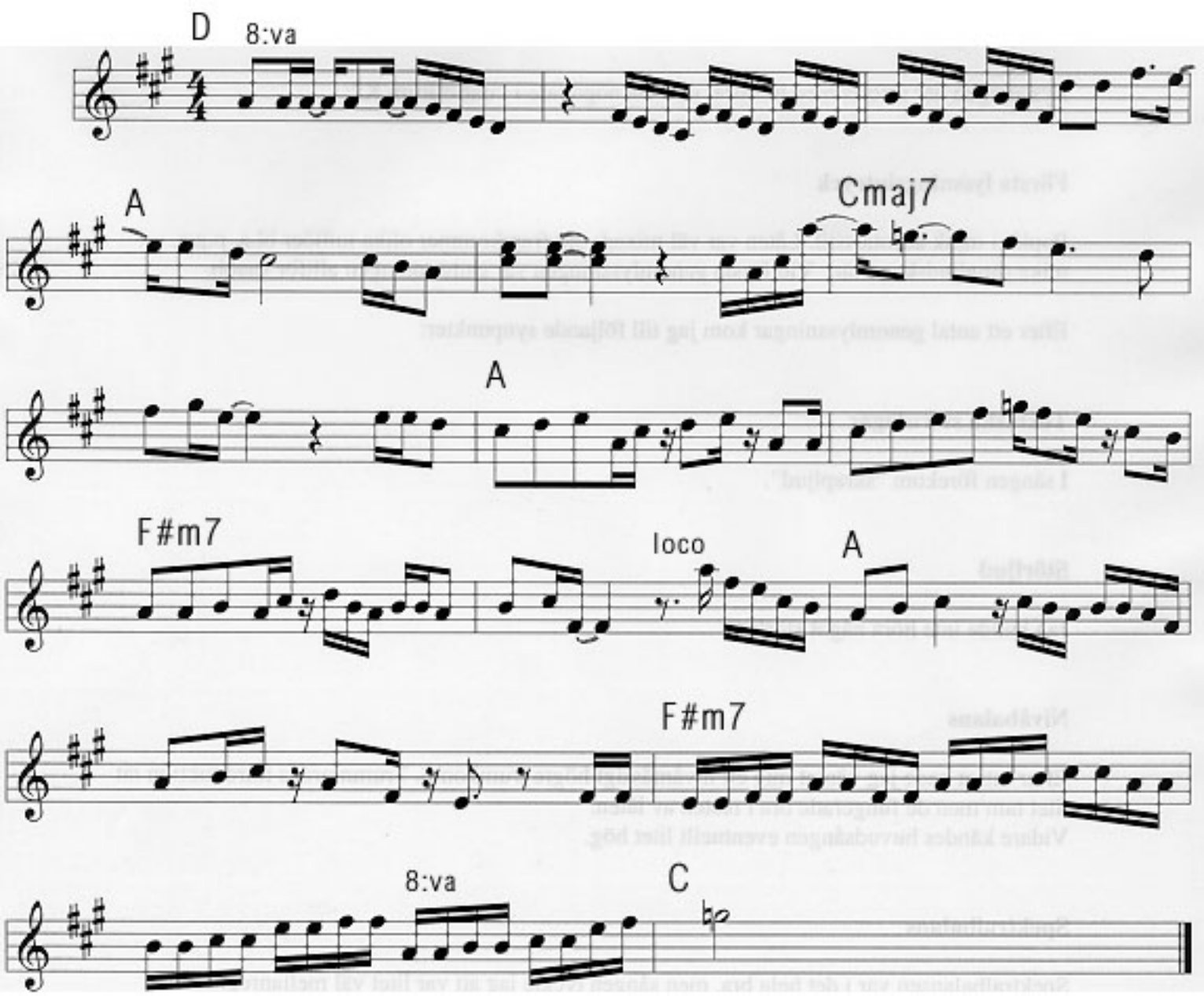
Tenor sax is written in concert key (not transposed).
Melody is freely interpreted.
This is a shortened version of the recorded arrangement. The recording has additional sections not included on this chart.

Facing West - Solo

by Pat Metheny

Transcr. by C. Wikdahl




D
8:va
A
Cmaj7
A
F#m7
loco
A
F#m7
8:va
C

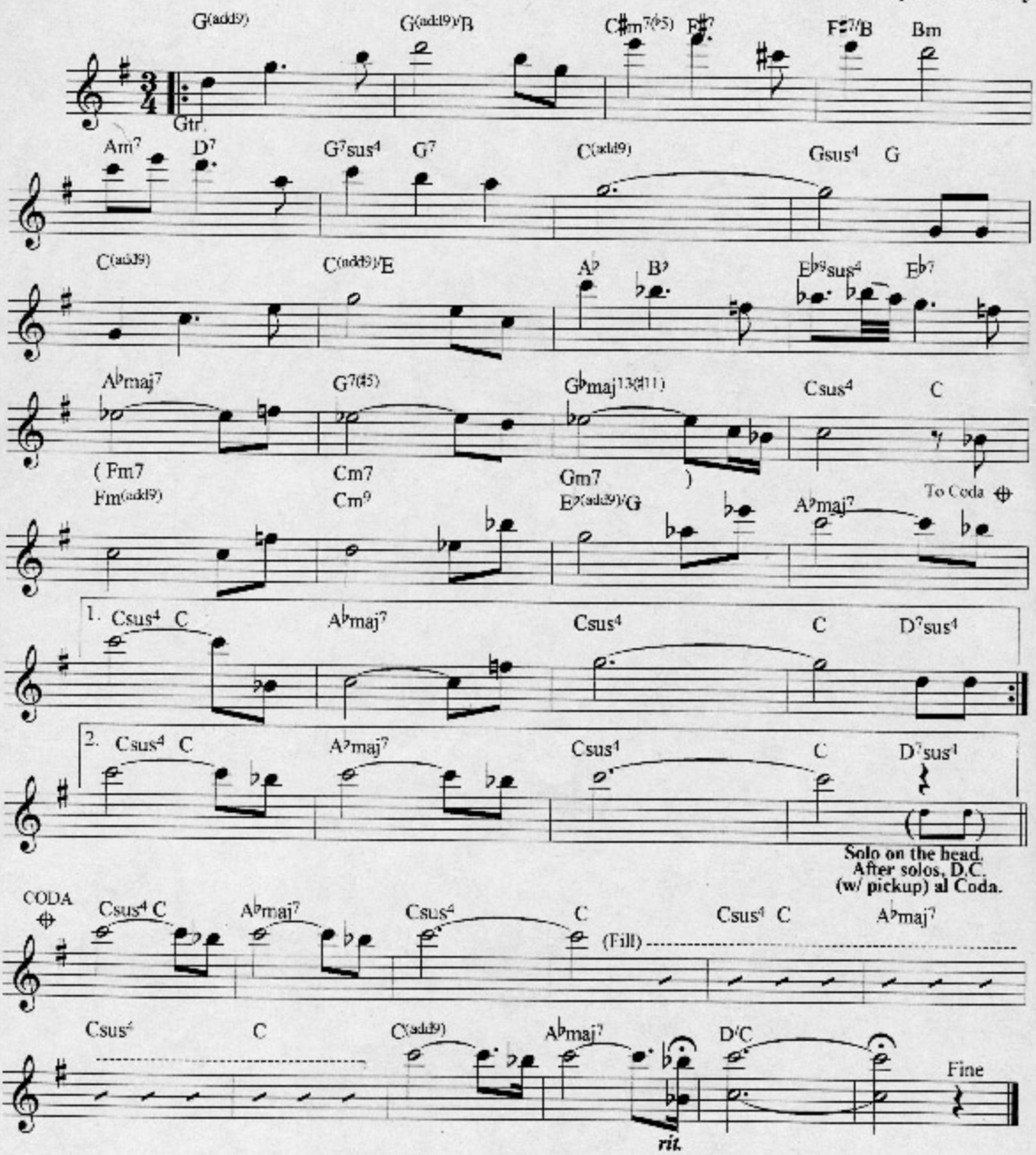
Transcribed by V V

FARMER´S TRUST

From the Pat Metheny Group´s "Travels" (1983).

Medium ballad ♩ = 63

by Pat Metheny



The melodic rhythm: may be performed: throughout.

http://listen.to/metheny

FOLLOW ME
Imaginary Day

Pat Metheny
Transcr. Claes Wikdahl

1 Emin D/F G G/B A/C G A

A (harmonics) 5 Em D/F G G/B A/C G A

10 Bmin7 CMaj7

14 FMaj7 G

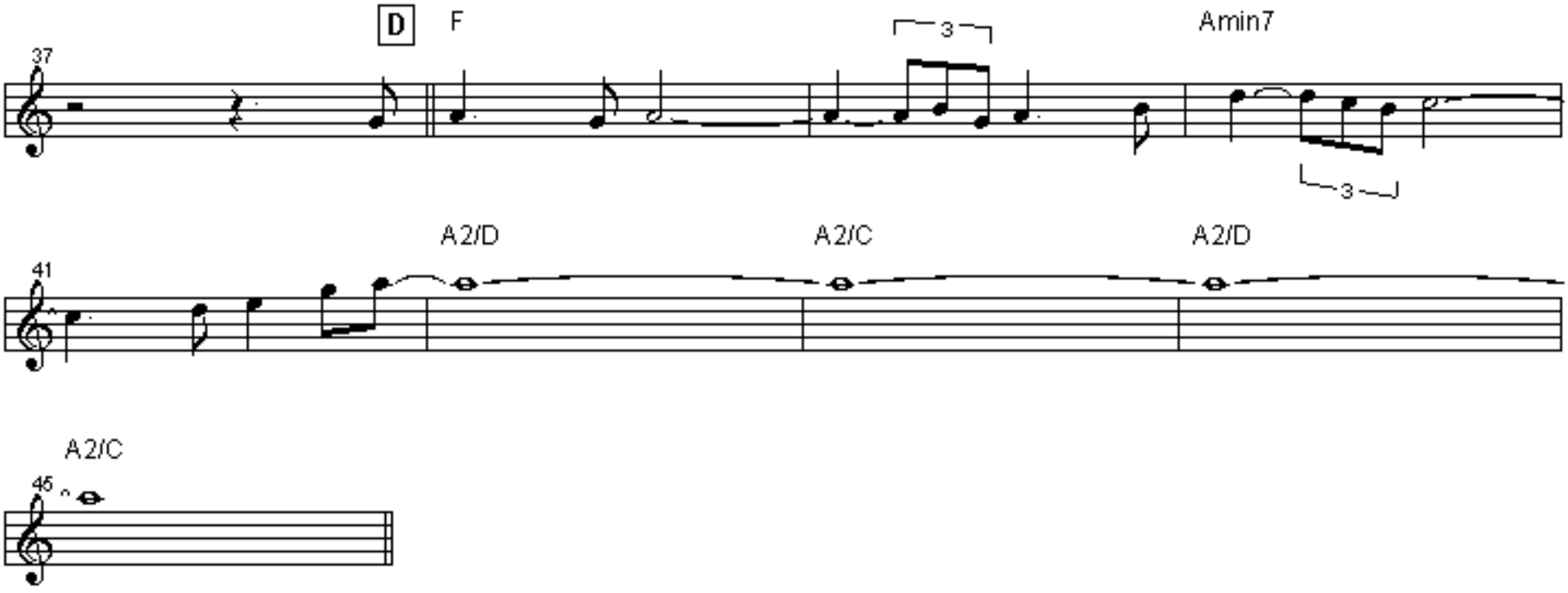
18 C B♭Maj7♭5 Emin

B 22 C D C FMaj7♭5

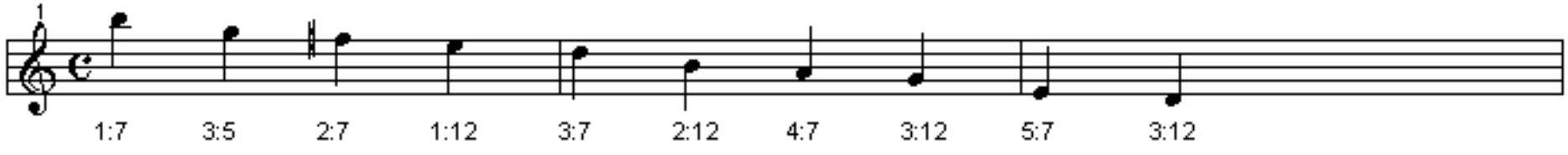
26 G A C D

C 30 CMaj7 E♭Maj7

34 CMaj7 E♭Maj7

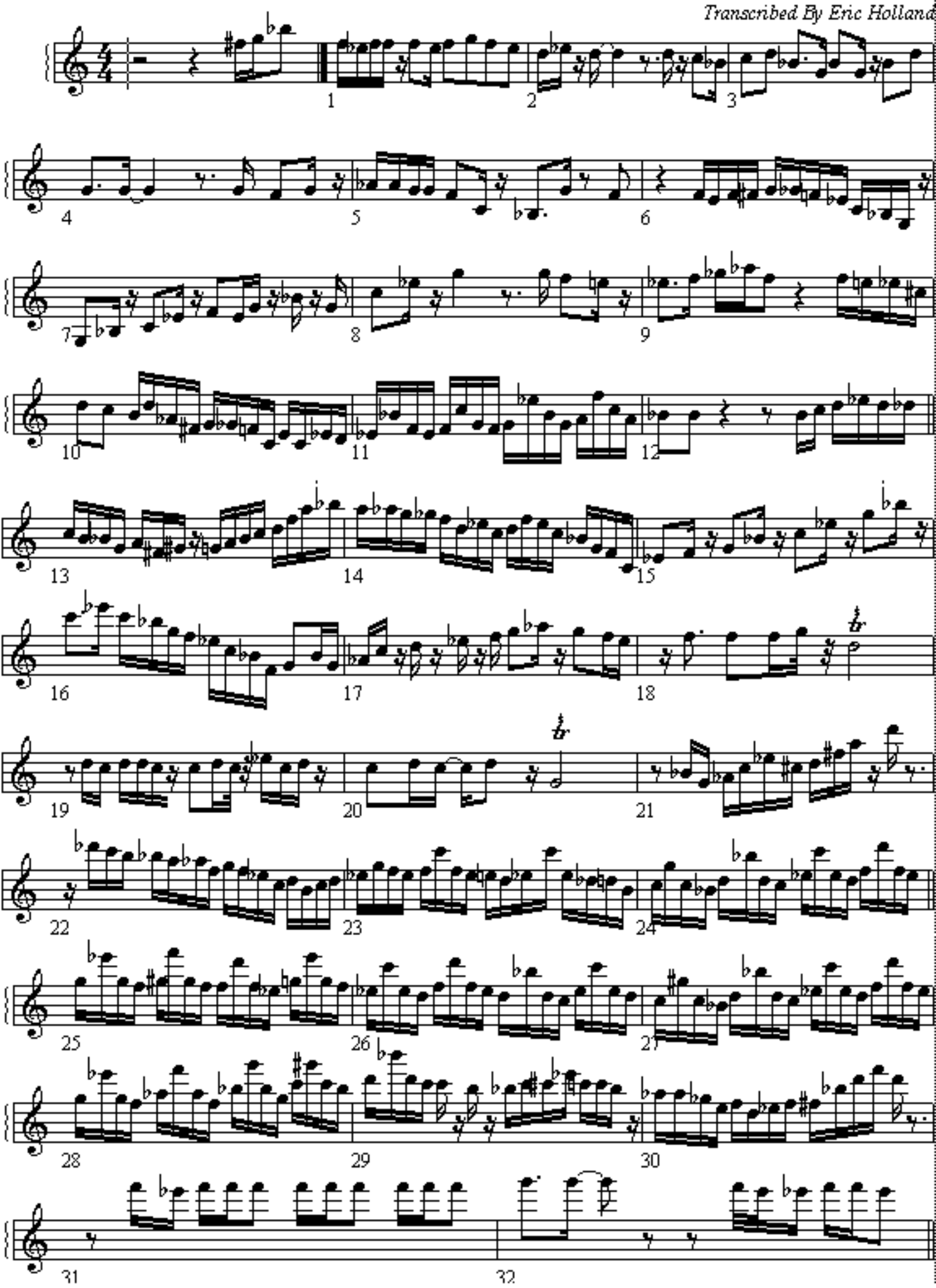


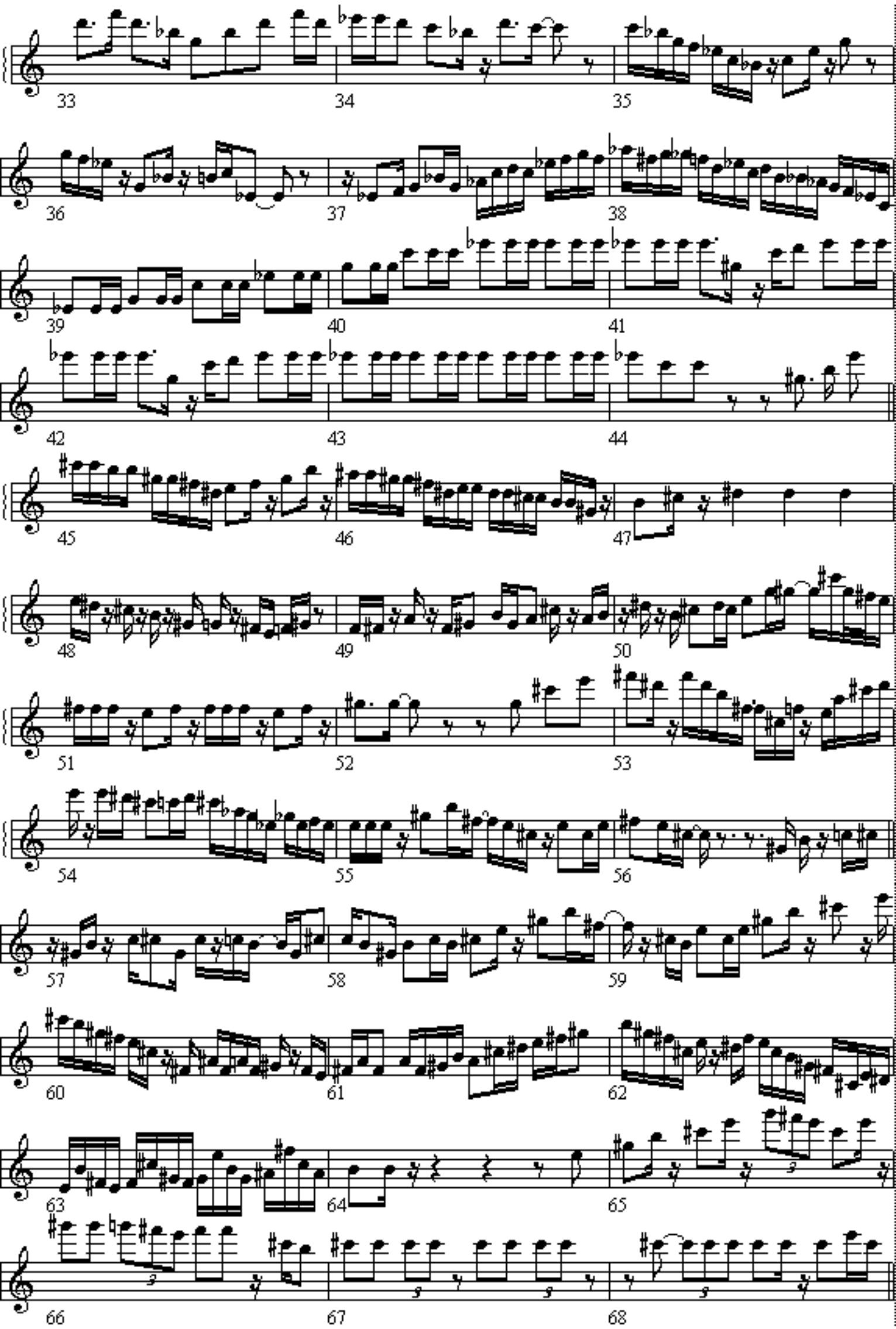
Harmonics for A part: (string:fret)



HAVE YOU HEARD
Solo From "More Travels"

Solo By Pat Metheny
Transcribed By Eric Holland

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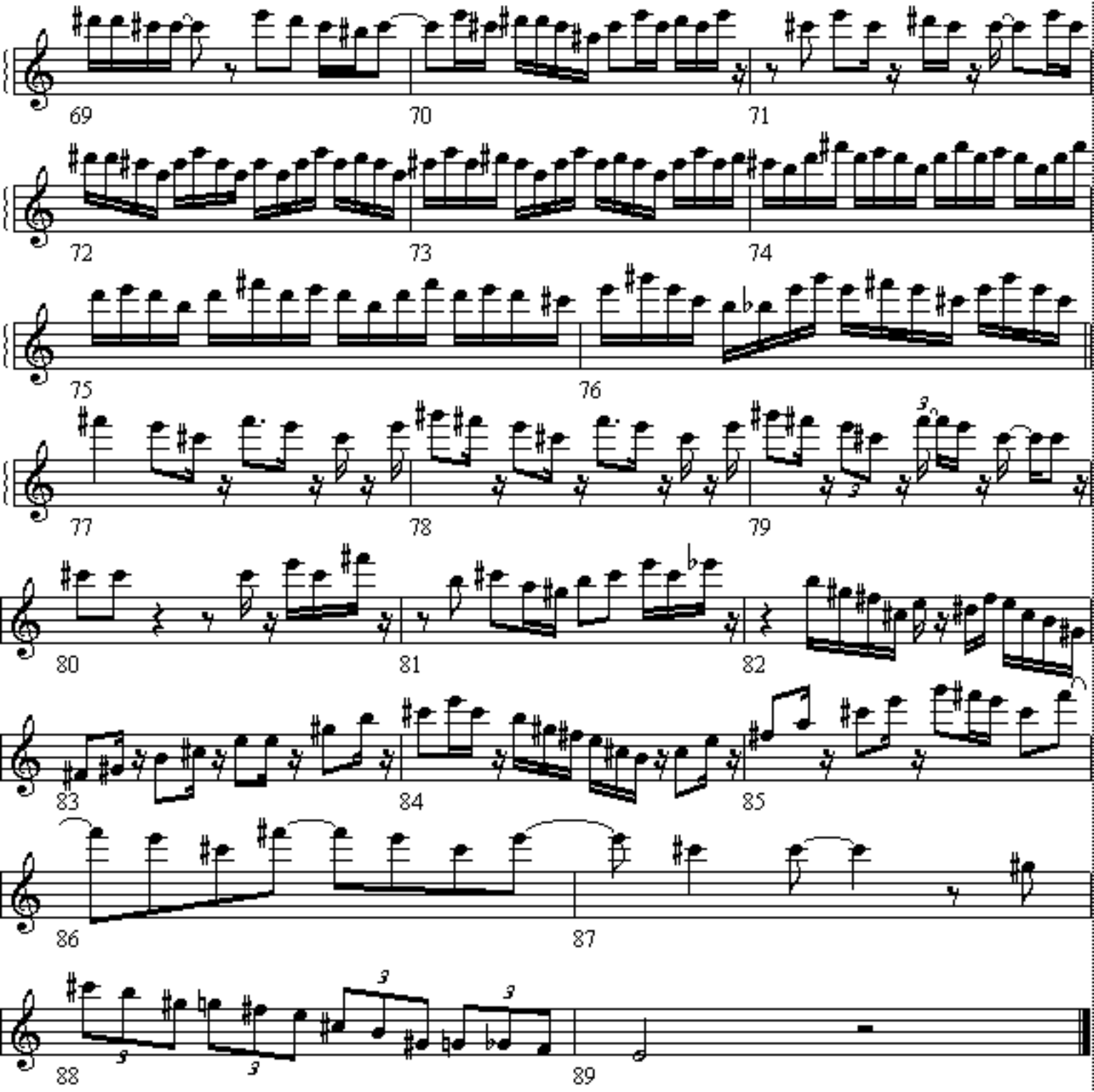
68


69
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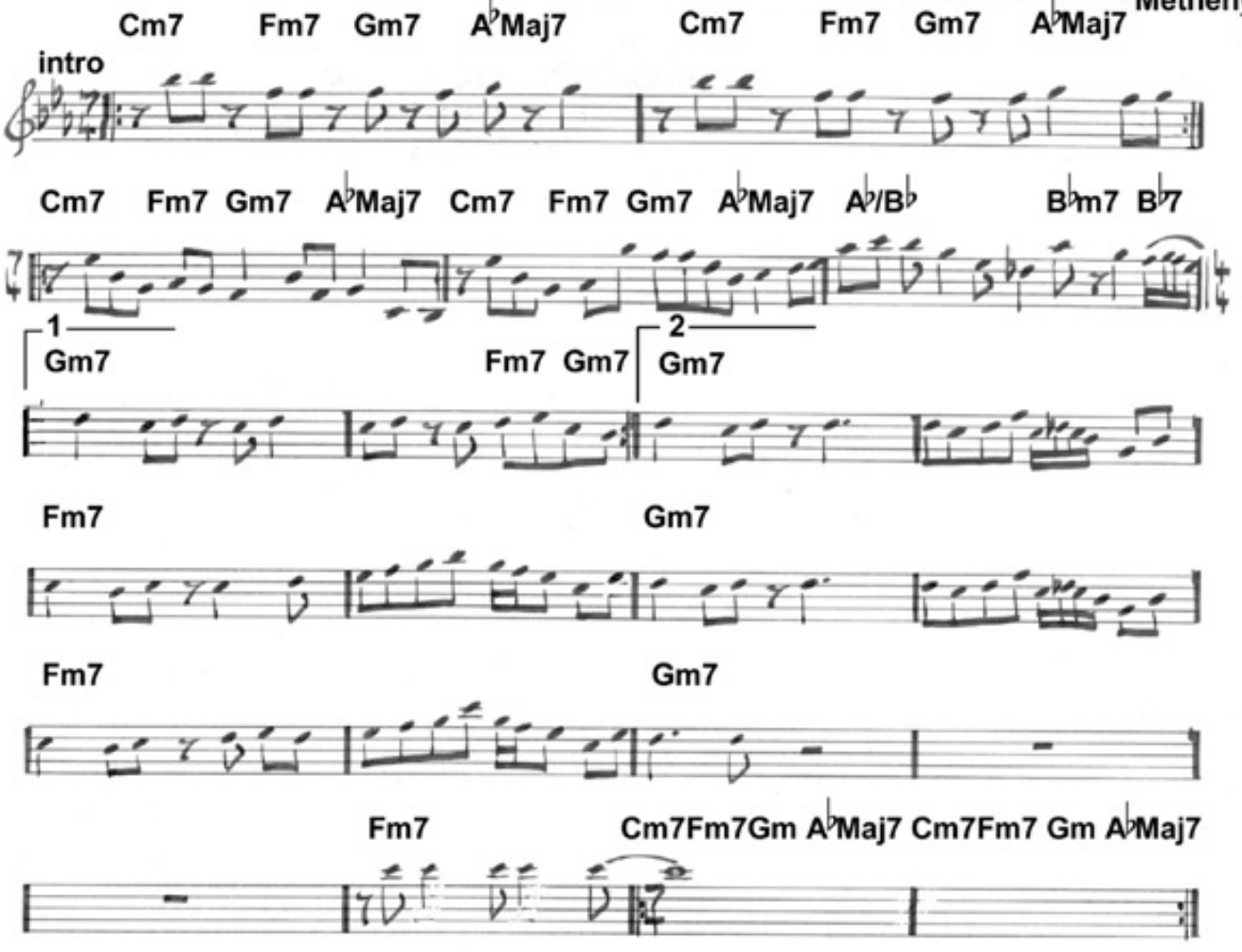
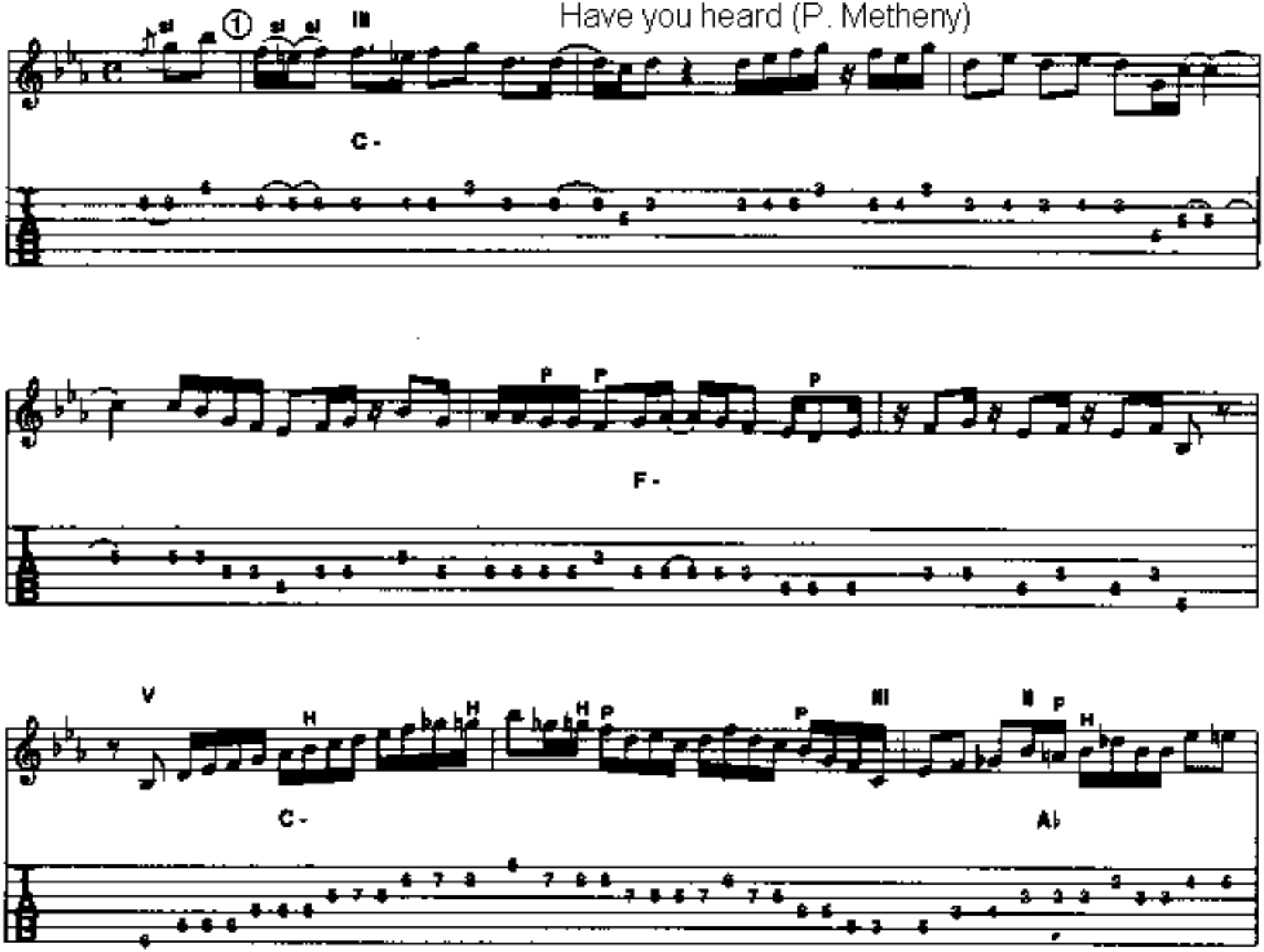
87
88
89

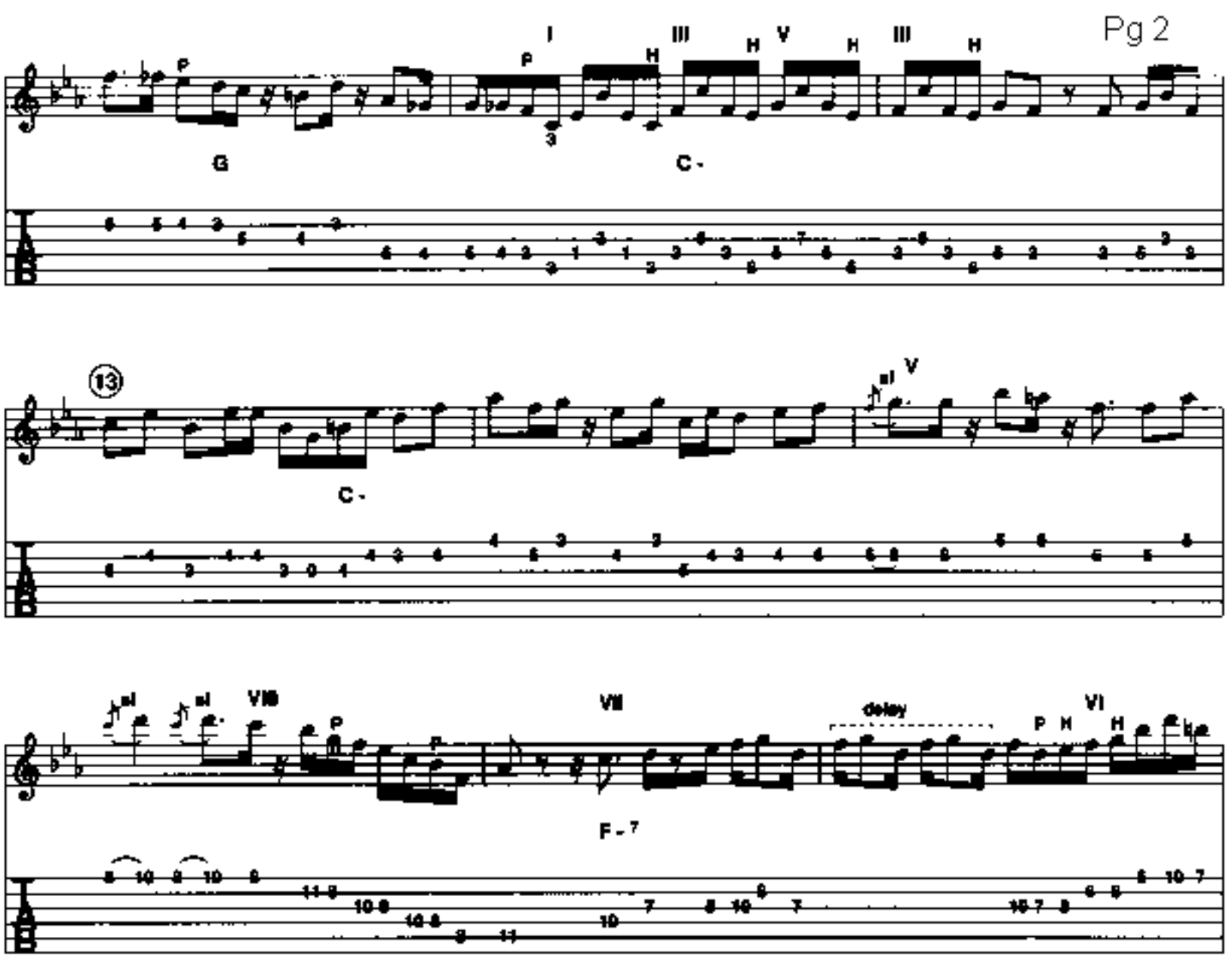
Have You Heard

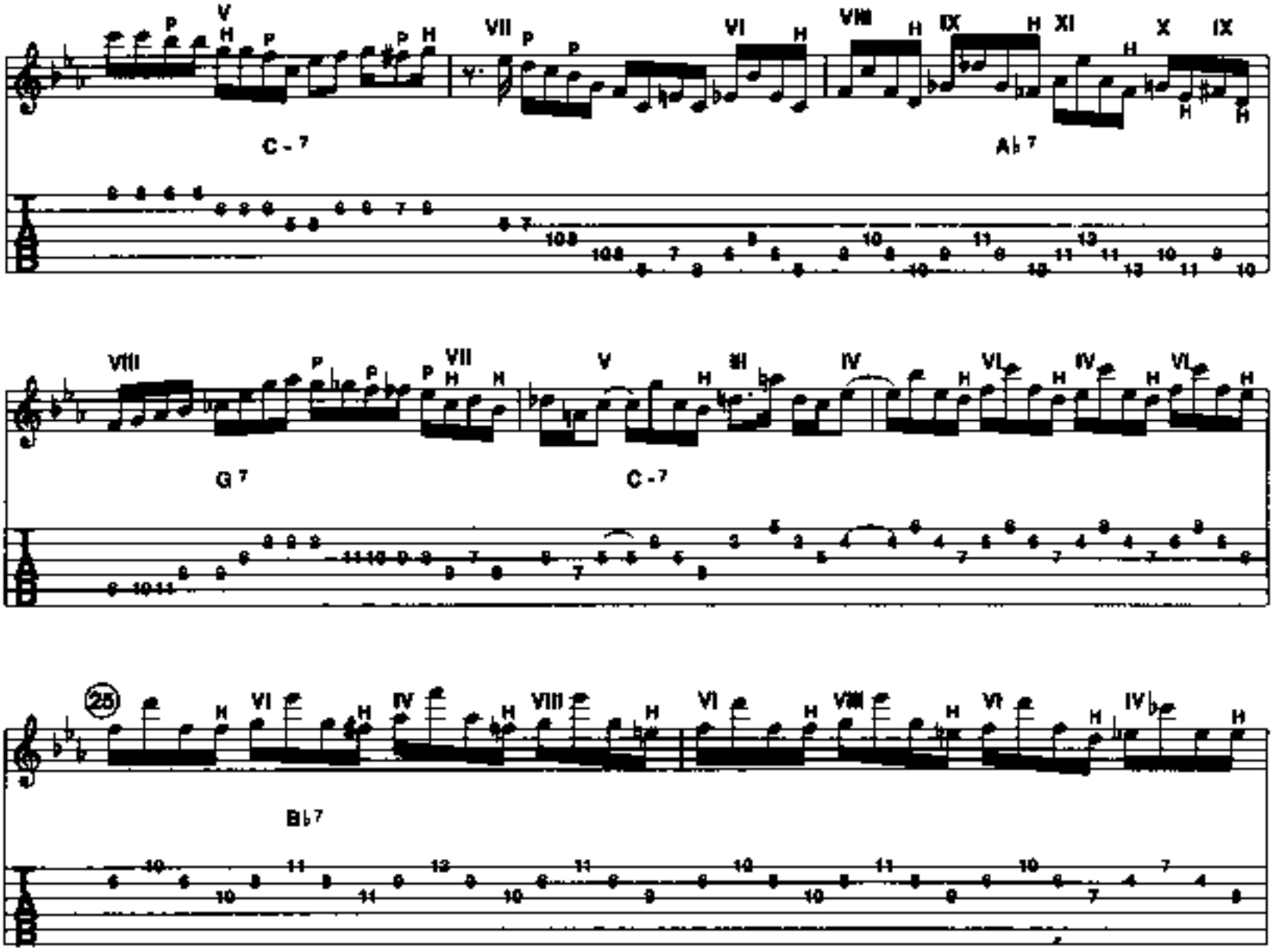
Pat Metheny

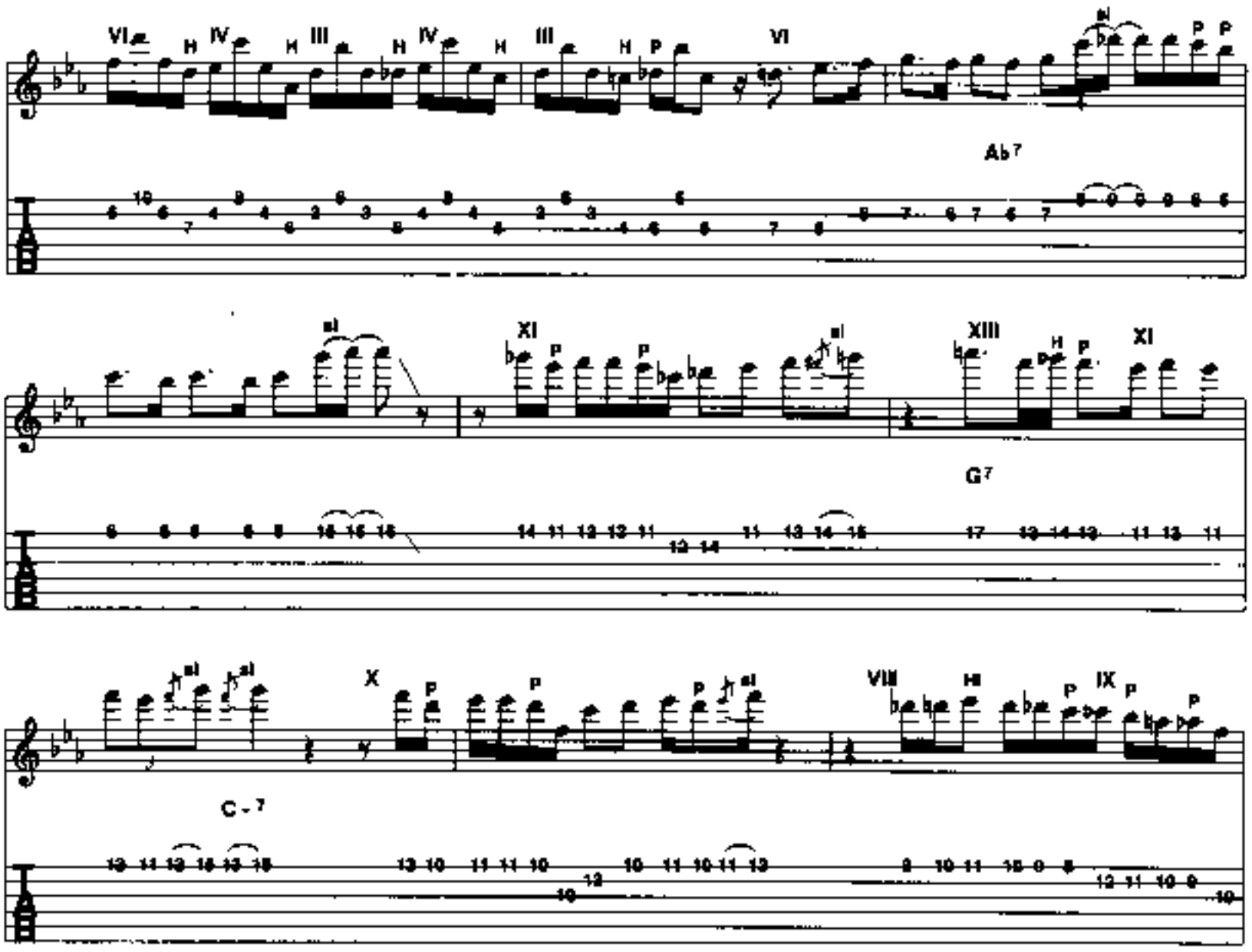


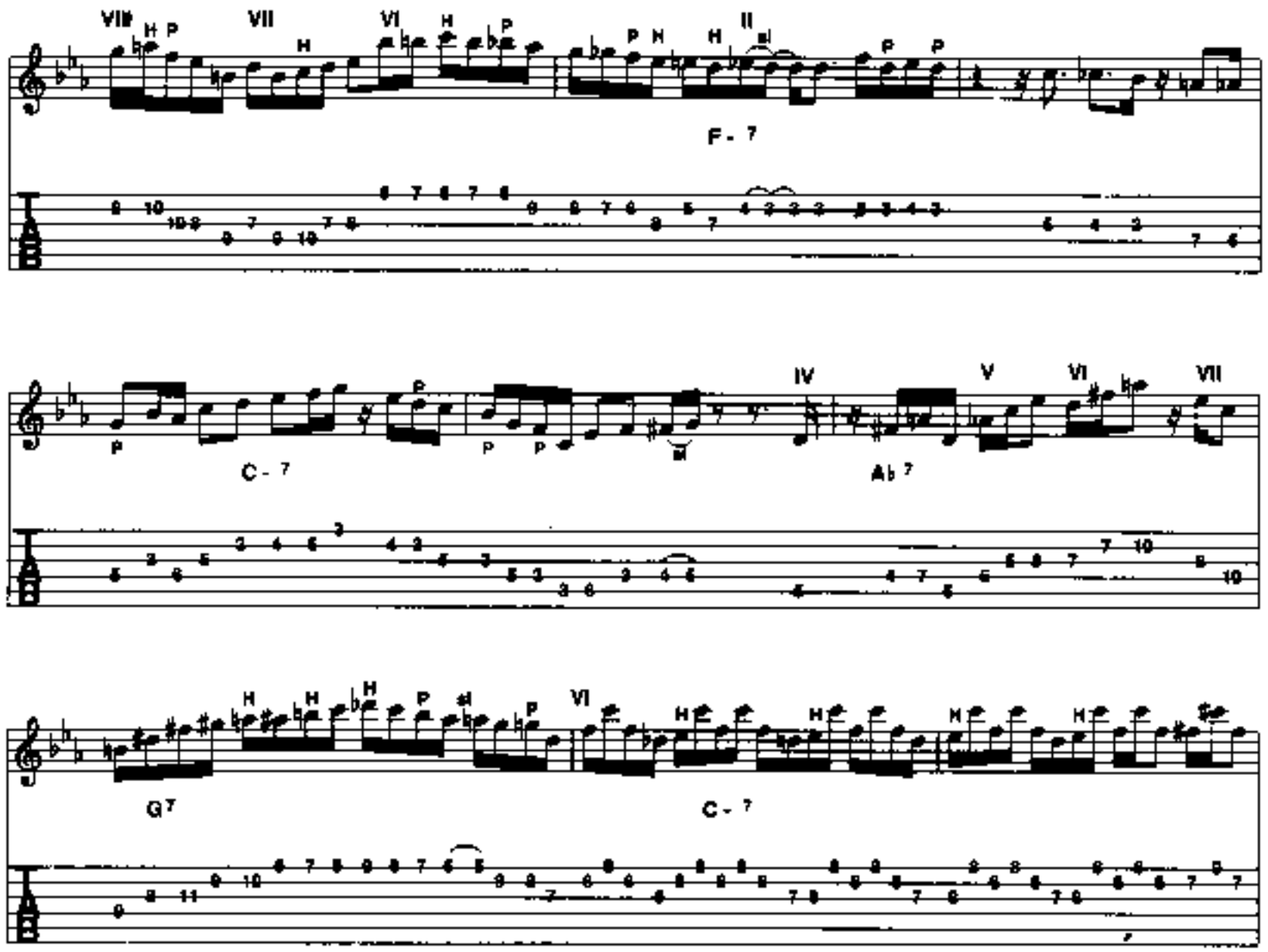
Have you heard (P. Metheny)




G
C -
C -
F - 7
delay

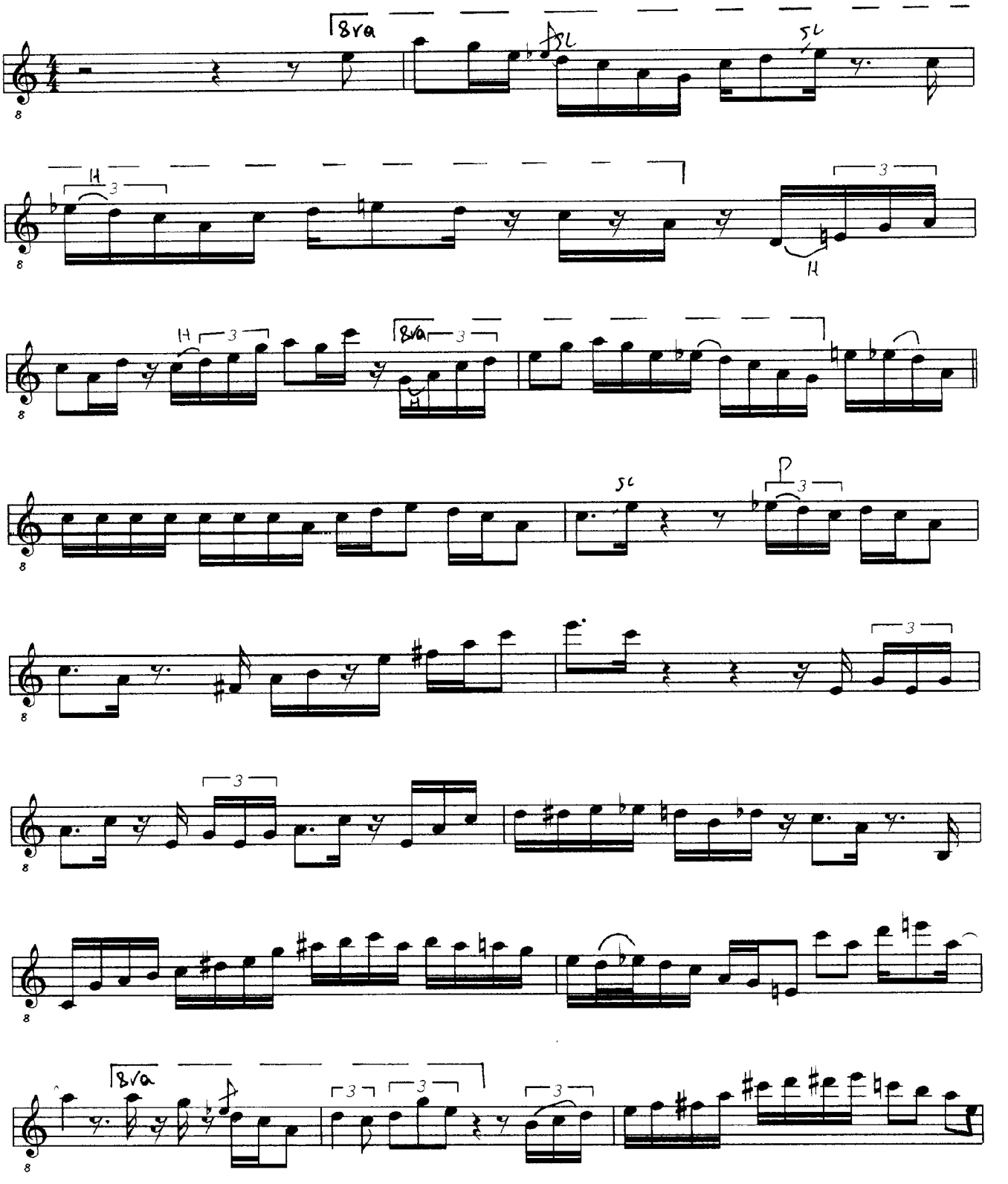

C - 7
A♭ 7
G 7
C - 7
B♭ 7

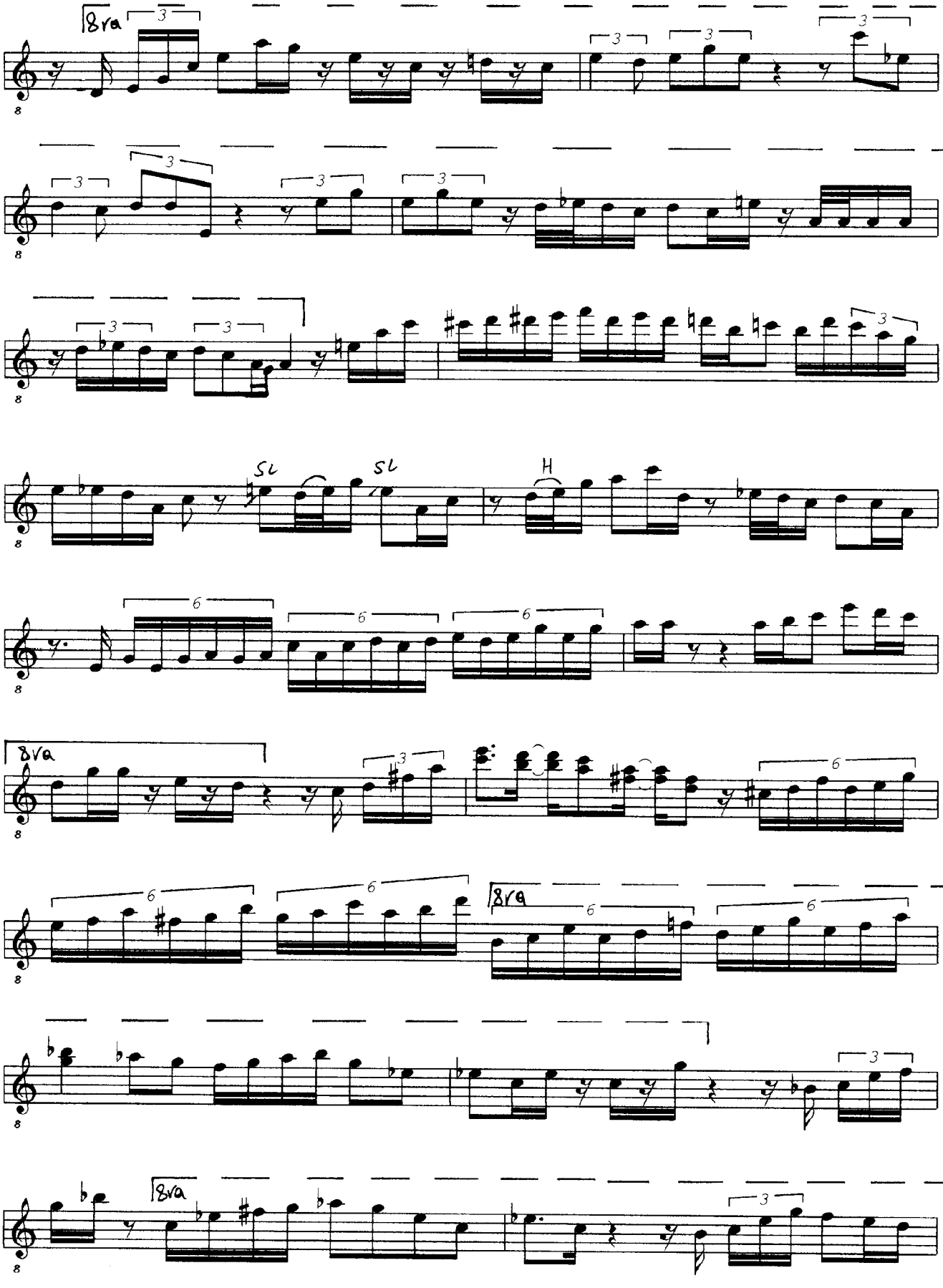

Ab7
G7
C-7

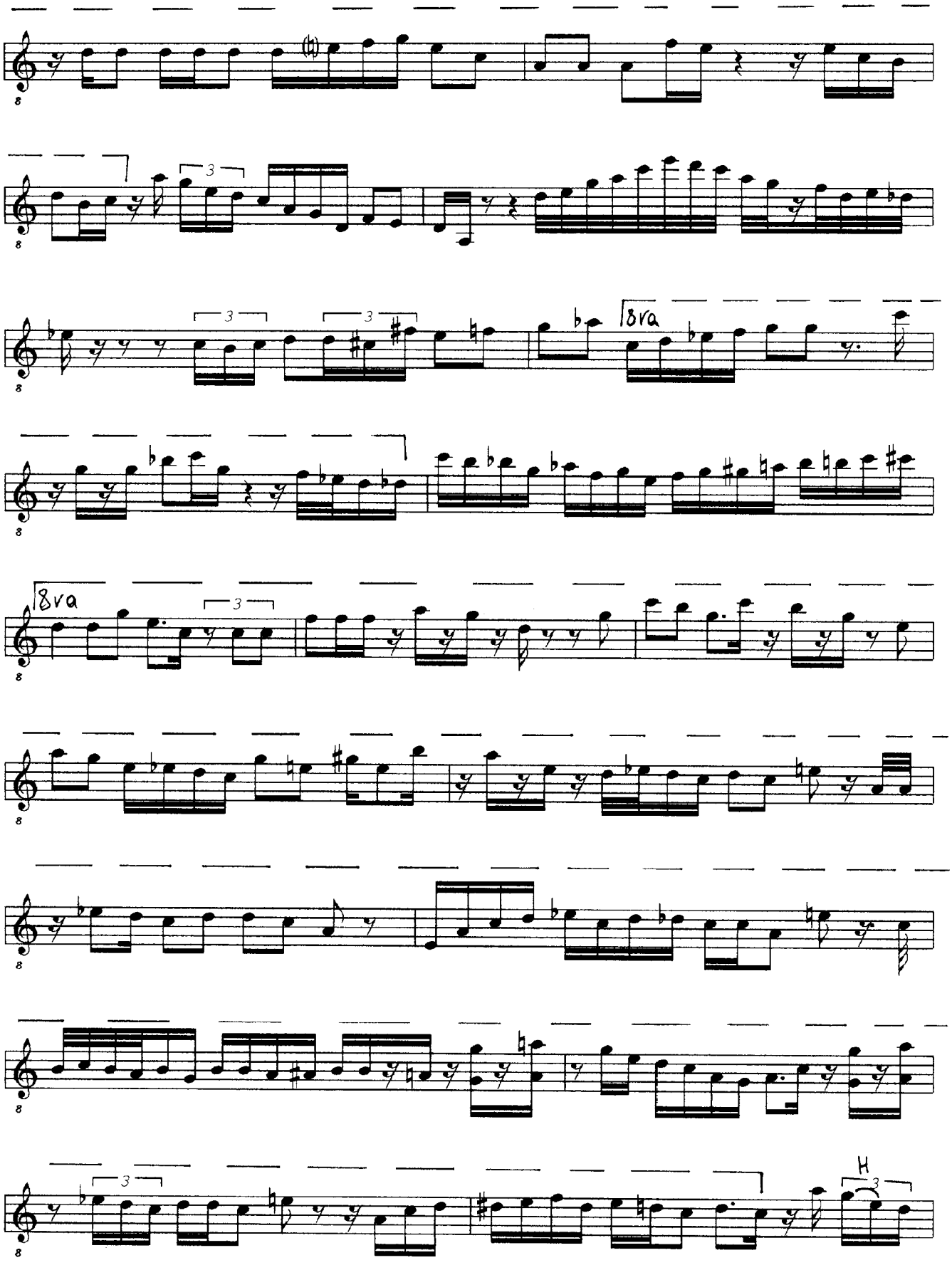

F-7
C-7
Ab7
G7
C-7

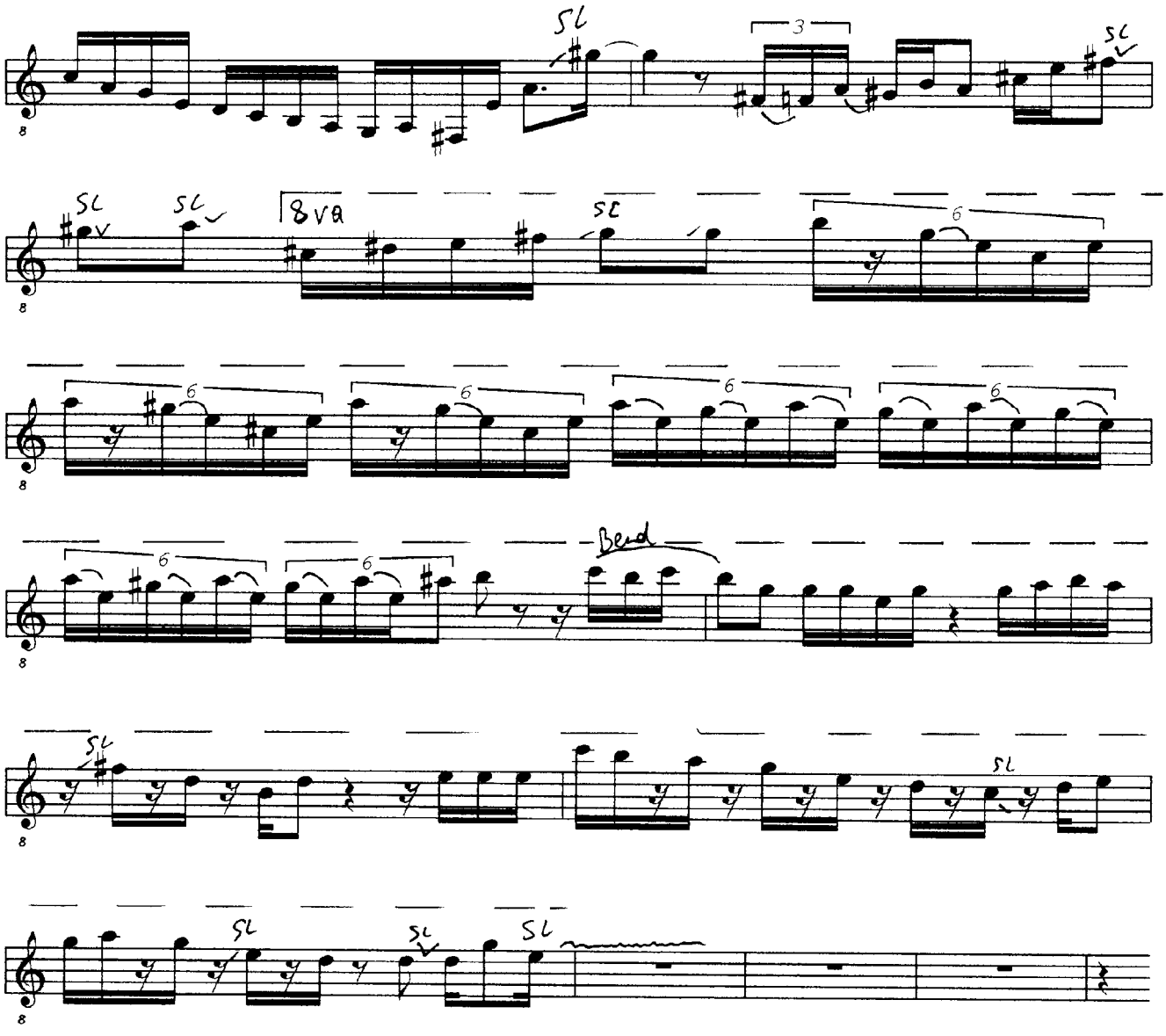
HERE TO STAY - Solo
Pat Metheny

Transcribed by:
Herbert Berthold
h_von_b@yahoo.com



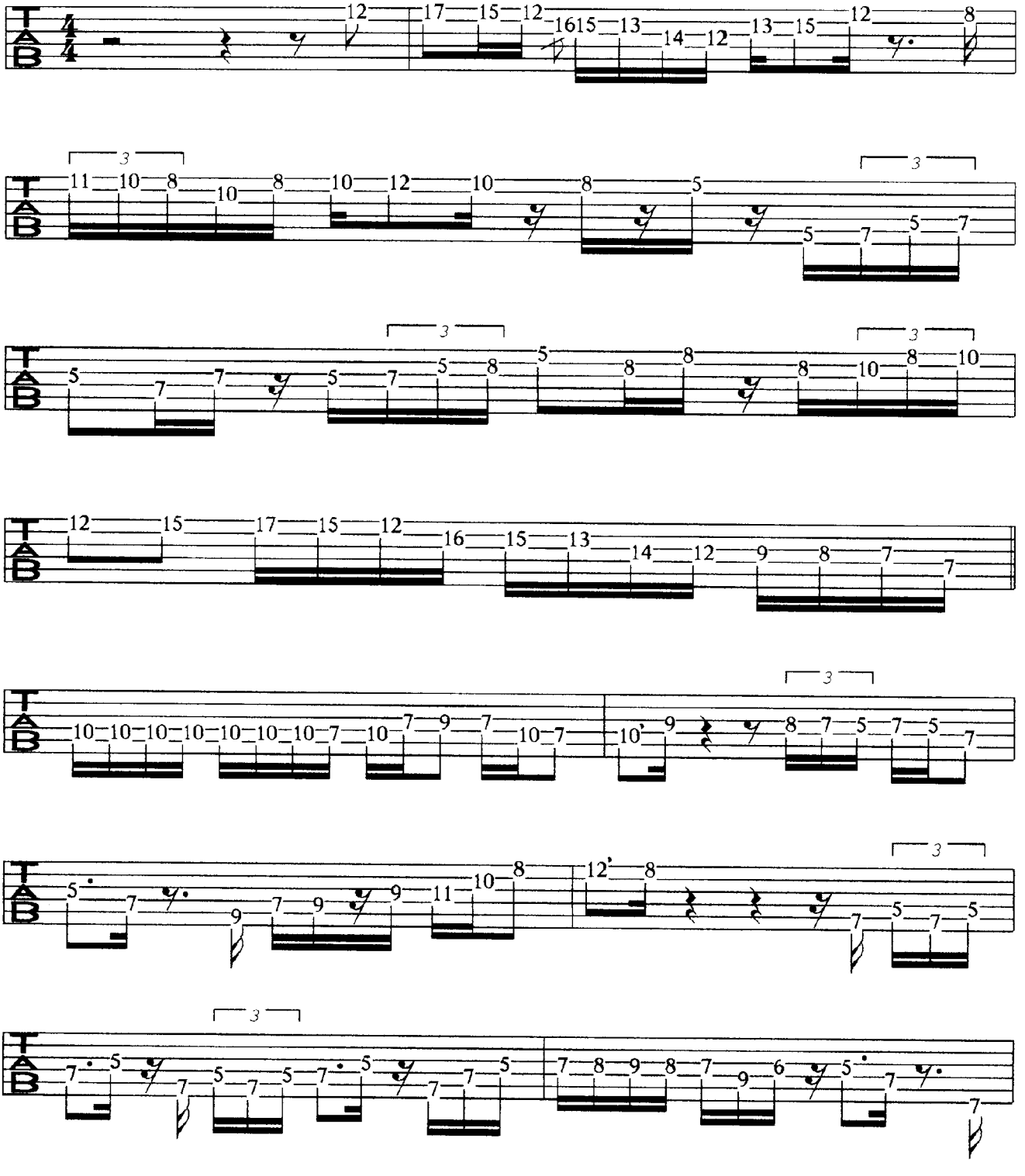

8va
3
SL
SL
H
6
8va
8va
8va

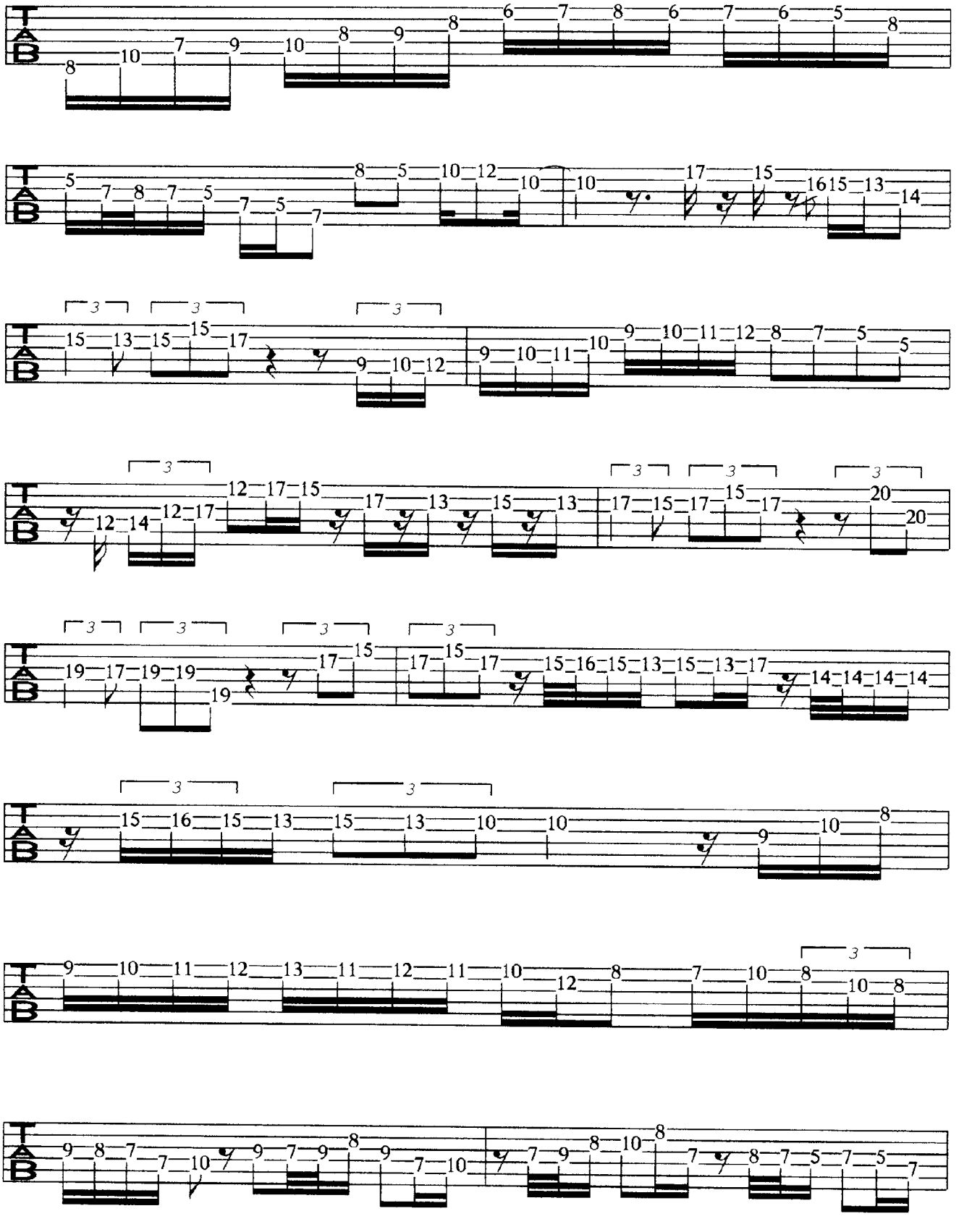

8va
8va
H

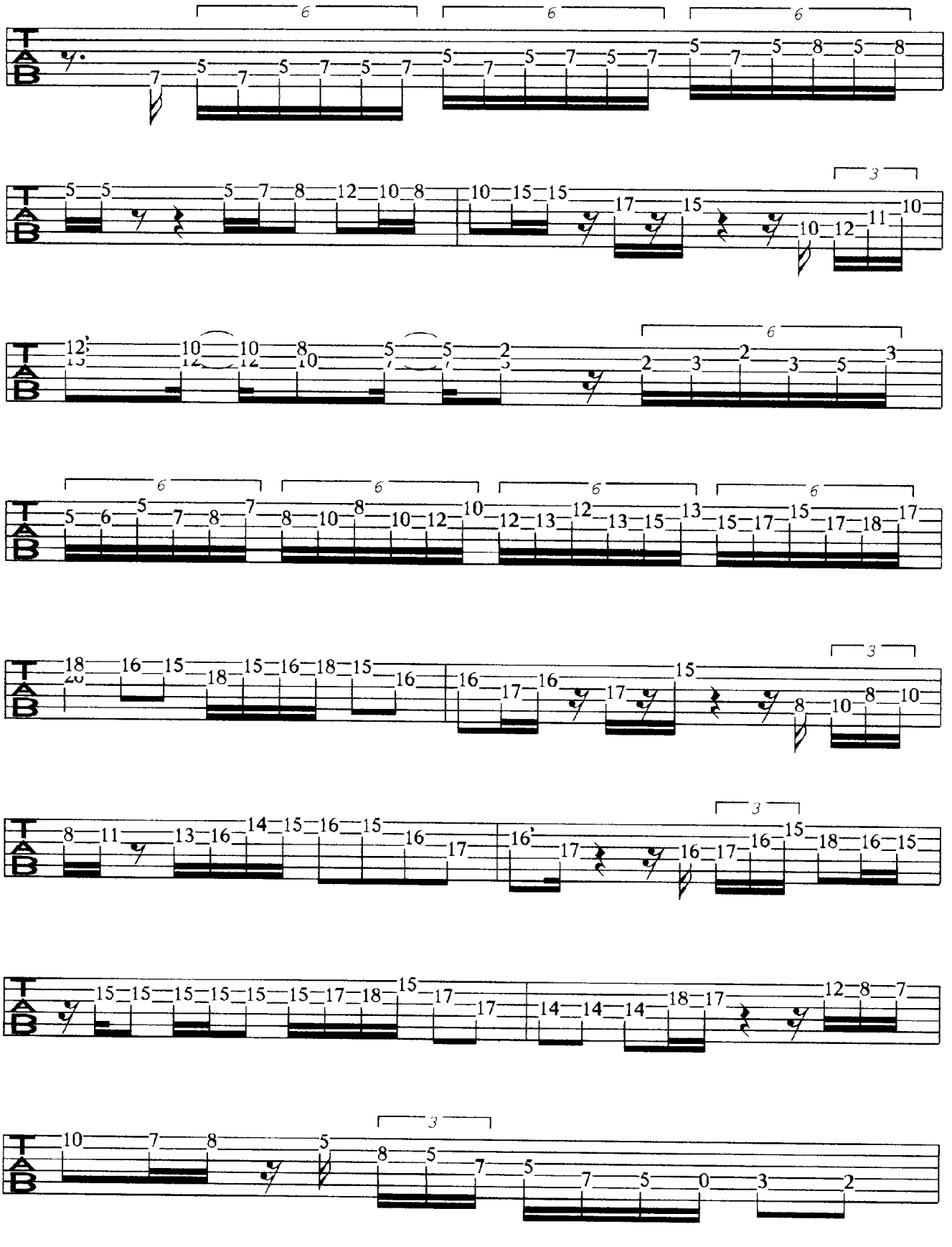

SL
3
SL
SL
SL
8va
SL
6
6
6
6
6
Bend
SL
SL
SL
SL

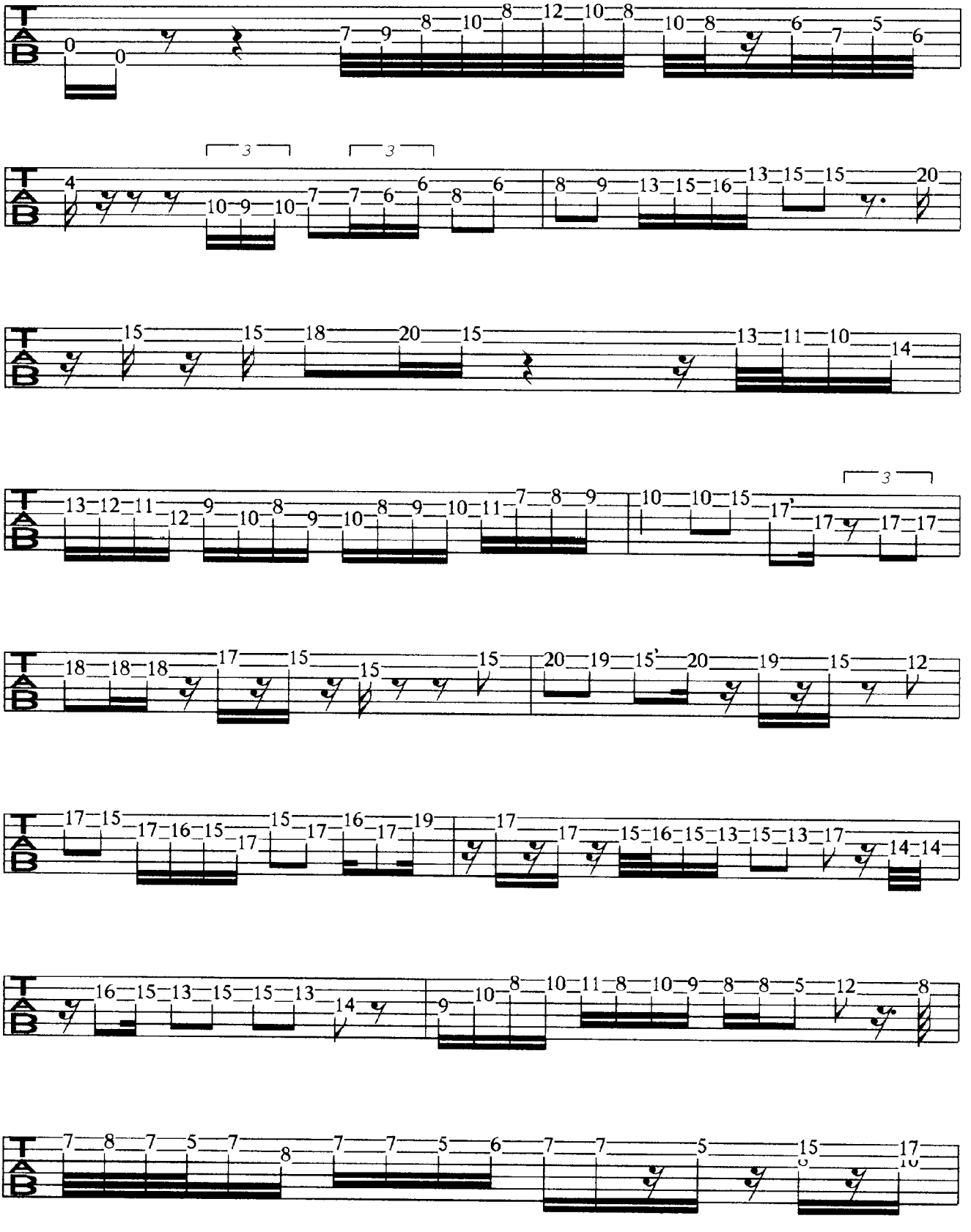
HERE TO STAY - Solo
Pat Metheny

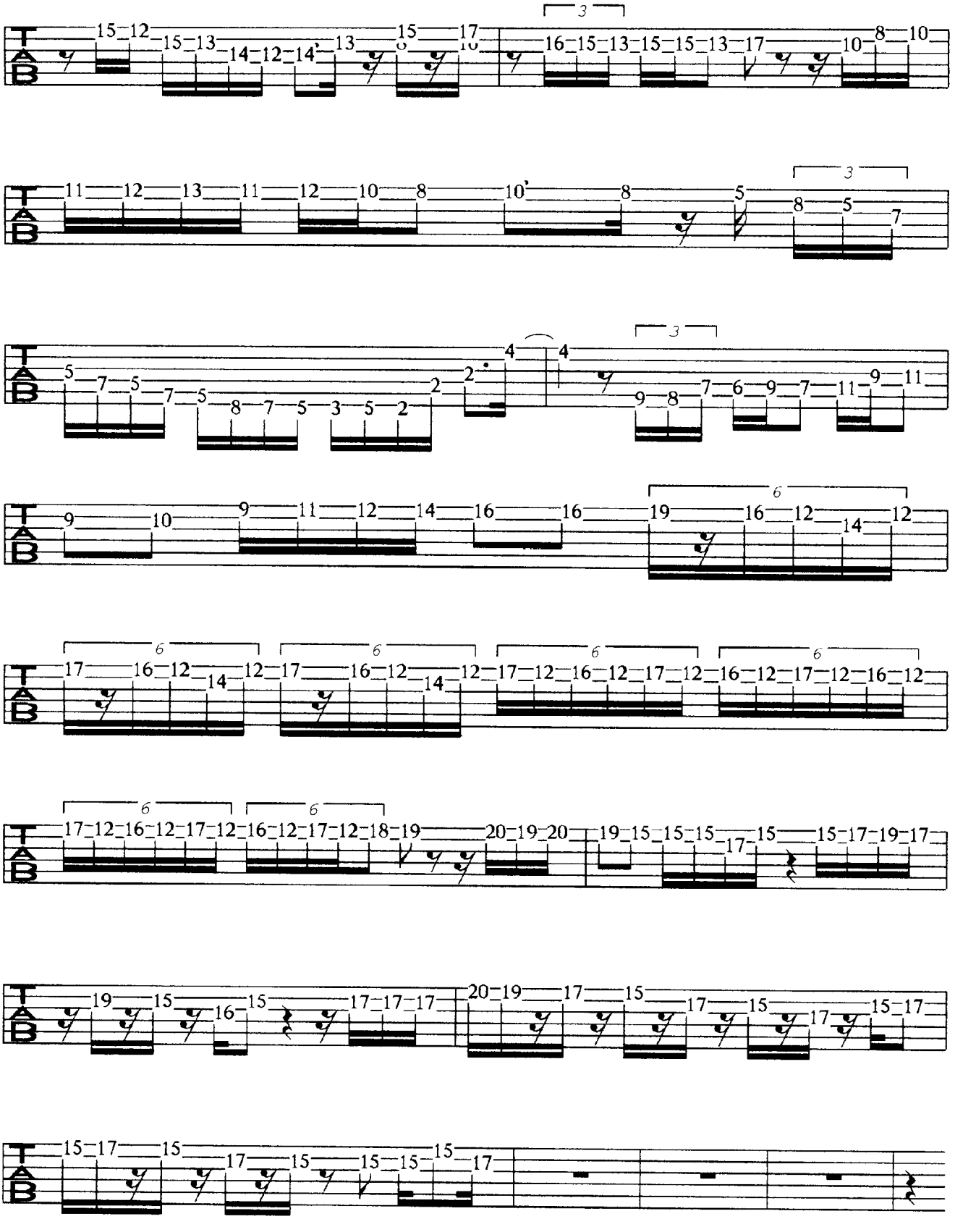
Transcribed by:
Herbert Berthold
h_von_b@yahoo.com








T
A
B
0 0 7 9 8 10 8 12 10 8 10 8 6 7 5 6
3 3
4 10 9 10 7 7 6 6 8 6 8 9 13 15 16 13 15 15 20
15 15 18 20 15 13 11 10 14
13 12 11 12 9 10 8 9 10 8 9 10 11 7 8 9 10 10 15 17 17 17 17
18 18 18 17 15 15 15 20 19 15 20 19 15 12
17 15 17 16 15 17 15 17 16 17 19 17 17 15 16 15 13 15 13 17 14 14
16 15 13 15 15 13 14 9 10 8 10 11 8 10 9 8 8 5 12 8
7 8 7 5 7 8 7 7 5 6 7 7 5 15 17

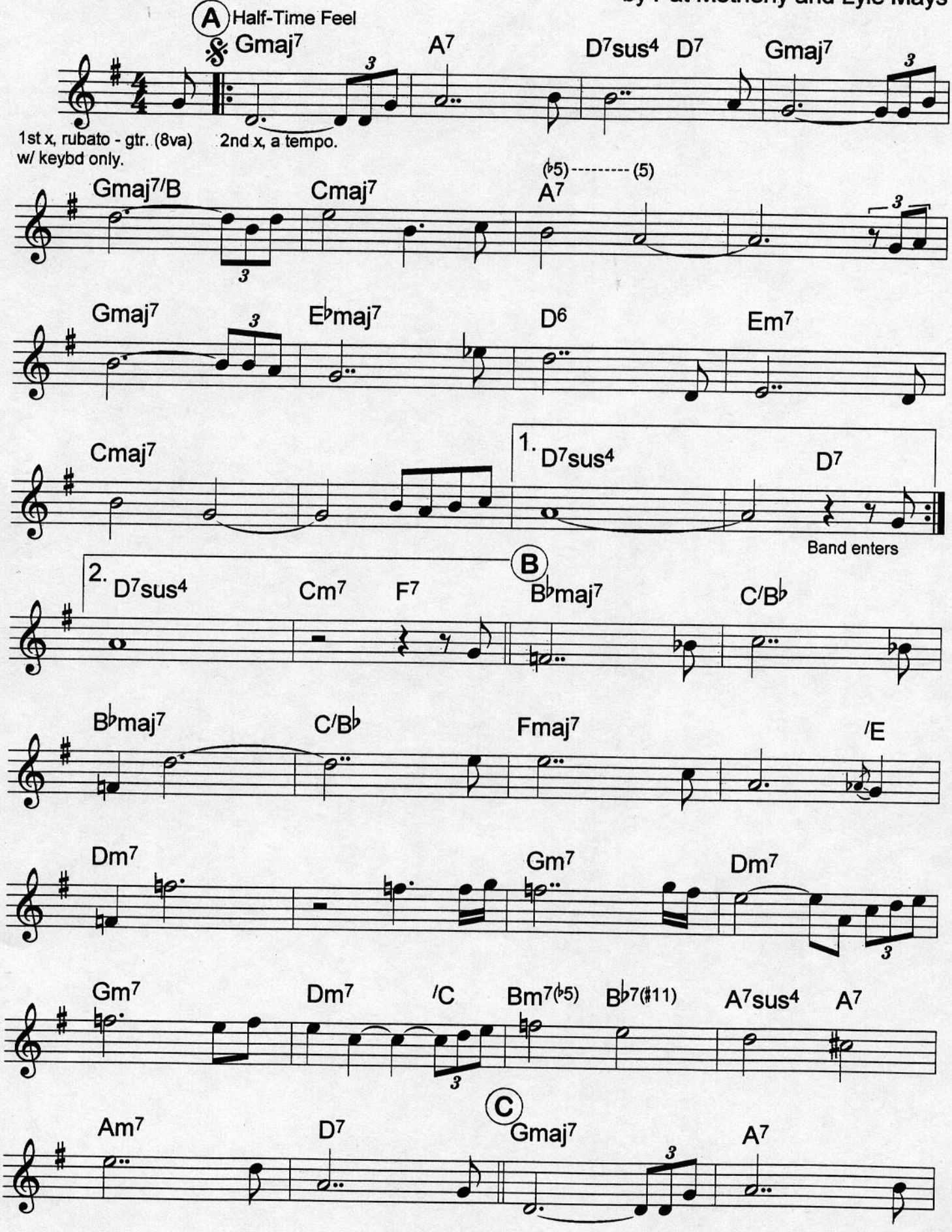

T
A
B

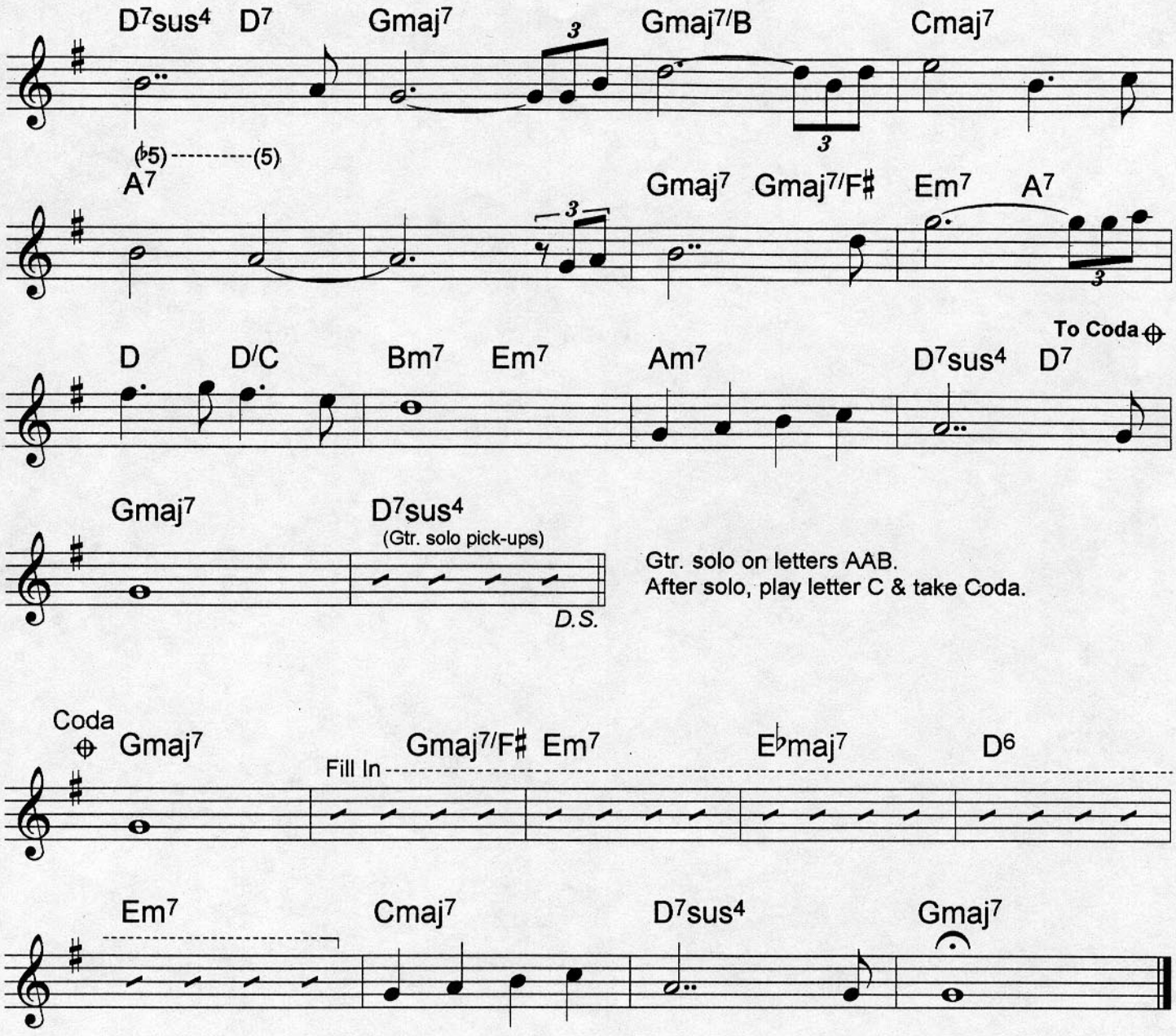
IF I COULD

Transcribed and arranged by V.V.

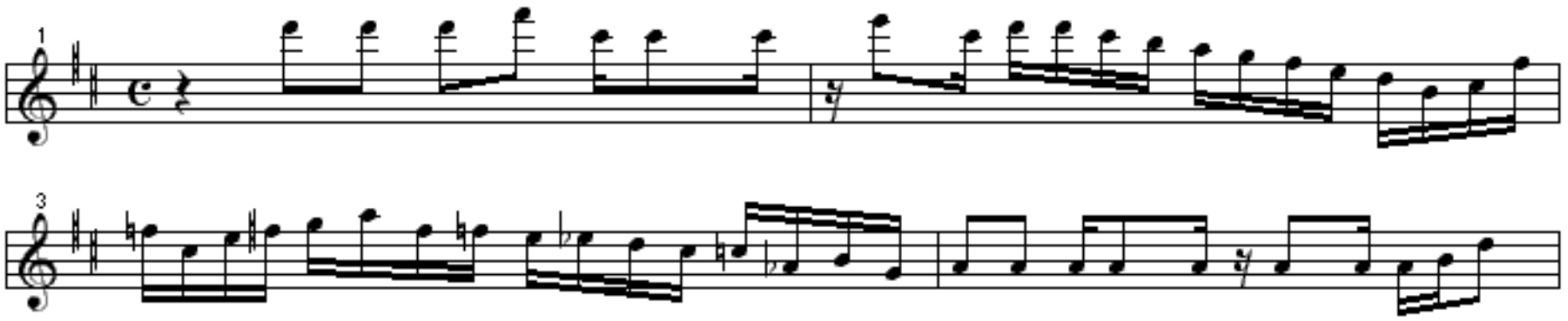
Medium Ballad ♩= 82

by Pat Metheny and Lyle Mays





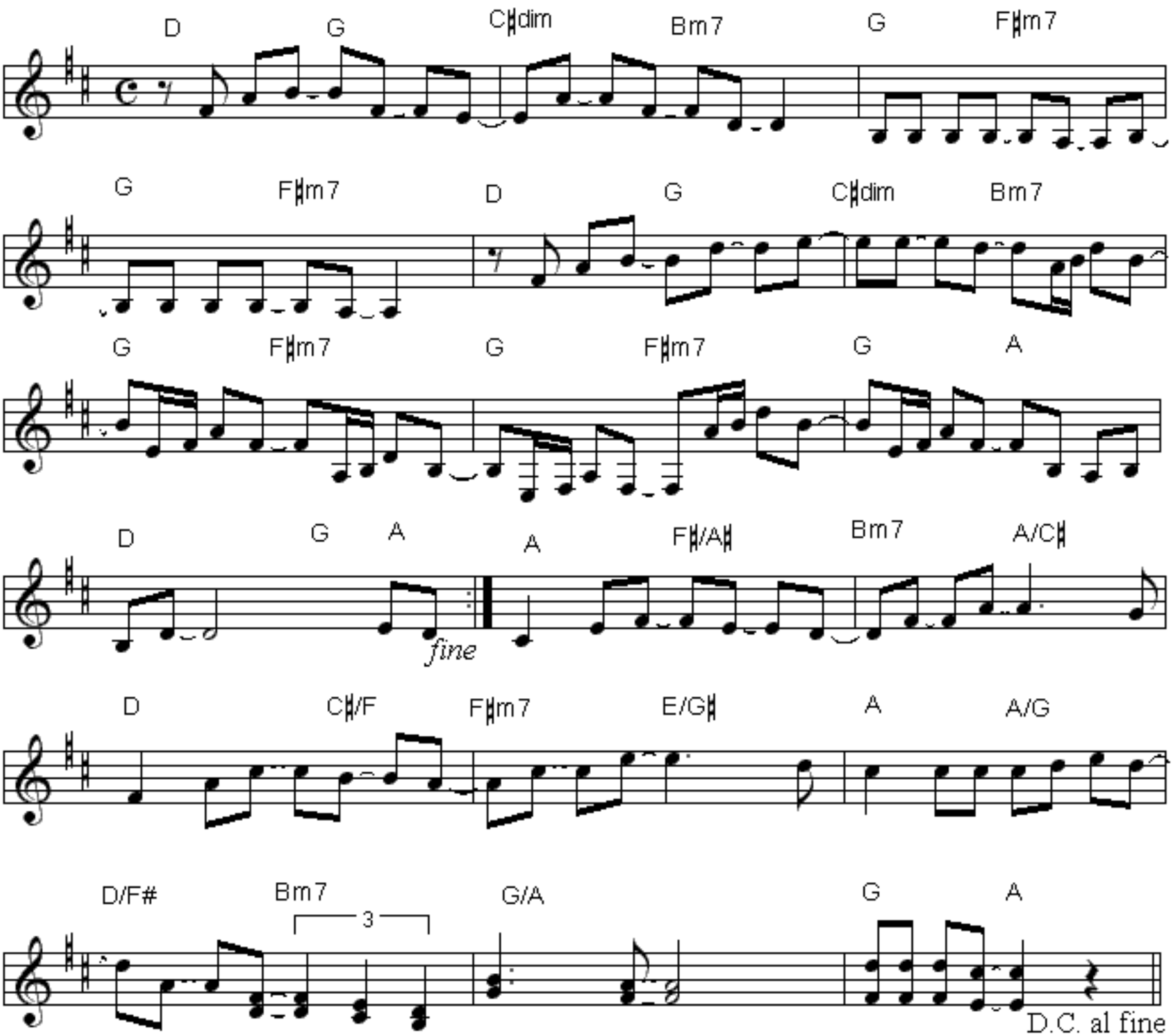
This is a simplified arrangement of the recorded version.
Guitar is written in concert key.
The melody is very freely interpreted.


1
3

James

Pat Metheny

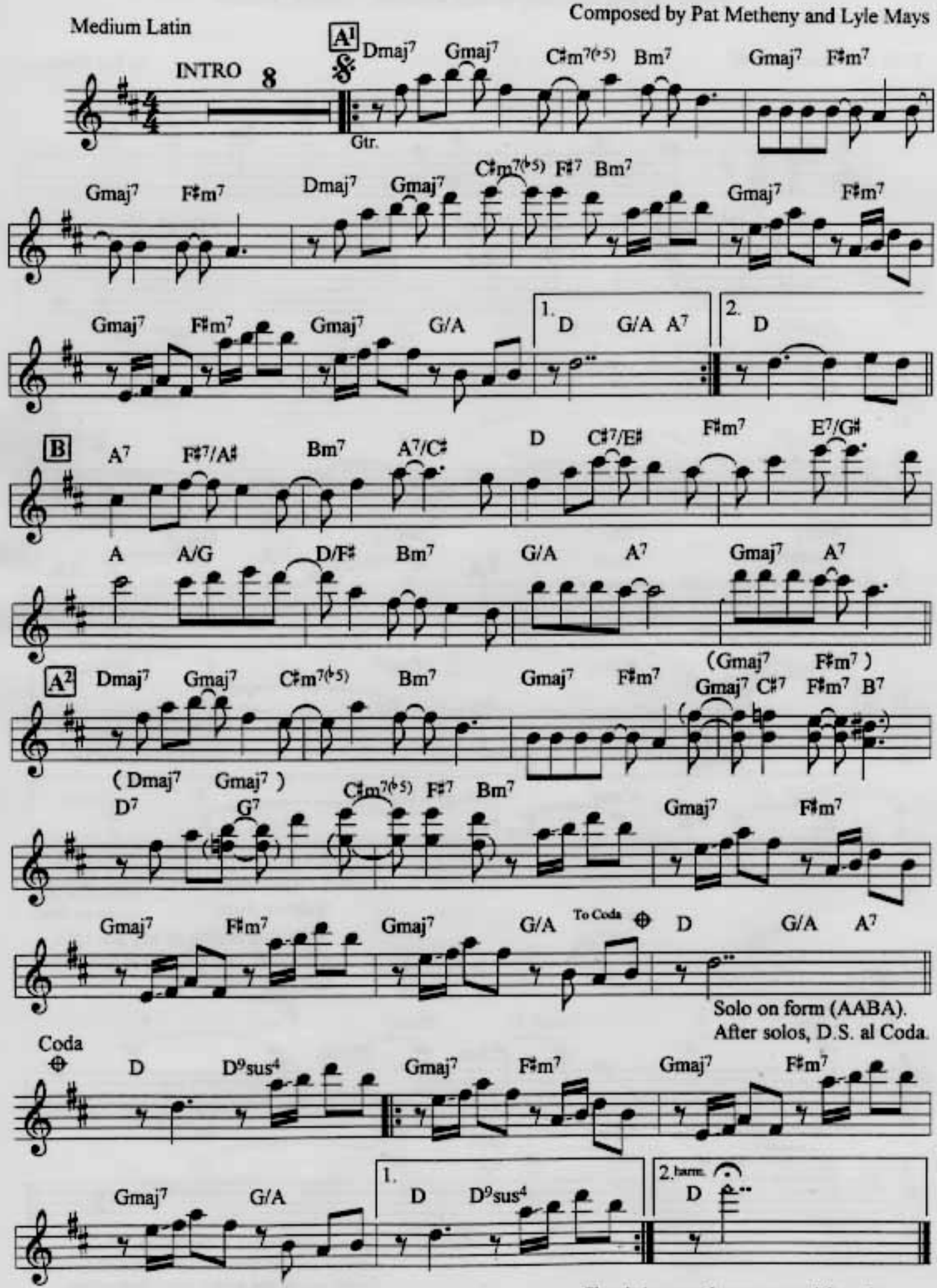
Transcr. C. Wikdahl



JAMES

From the Pat Metheny Group´s album "Offramp" (1982).

Composed by Pat Metheny and Lyle Mays



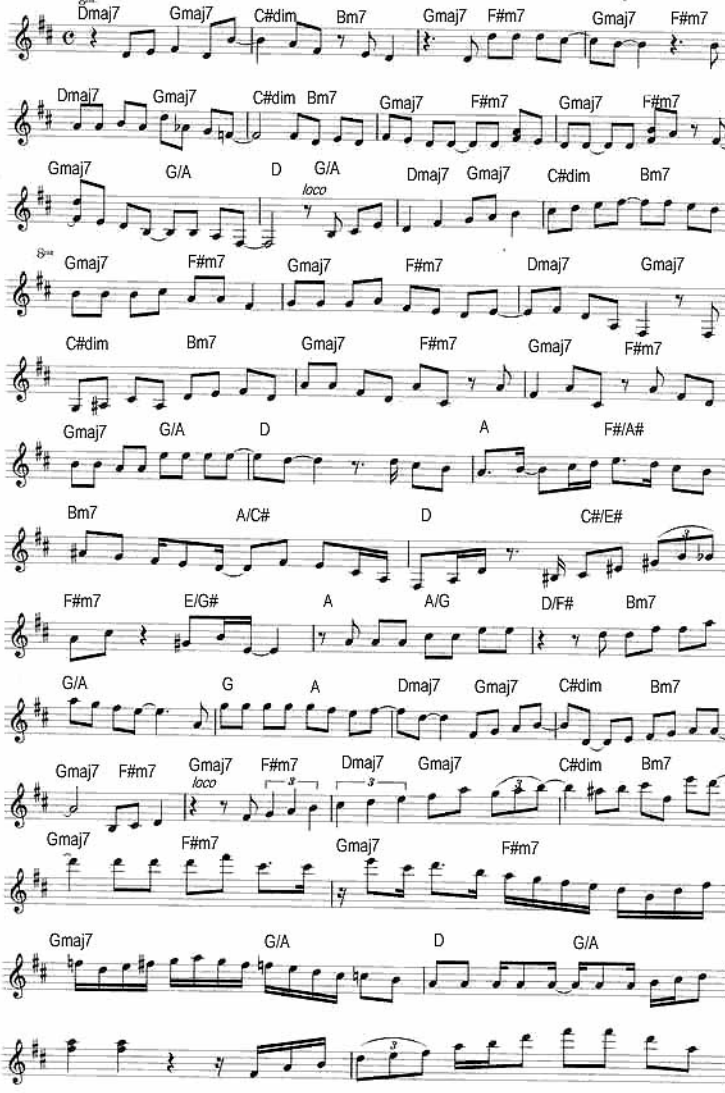
Harmony notes in parentheses are optional.

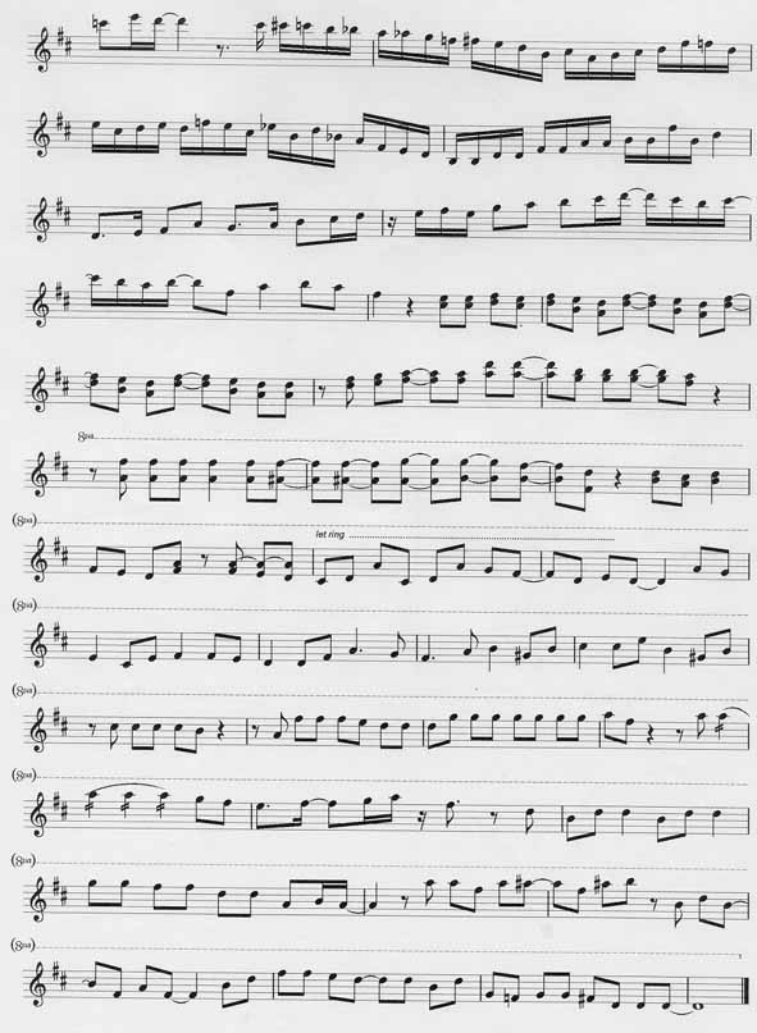
Chords in parentheses are used for solos.
Guitar sounds one octave lower than written.

James - Solo

by Pat Metheny

Transcr. by R. Forslund

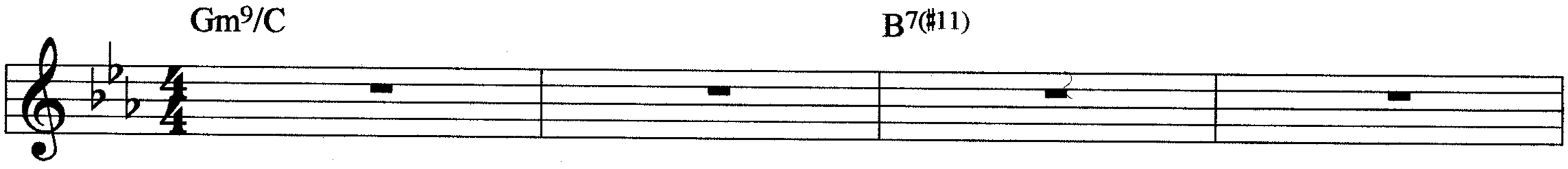


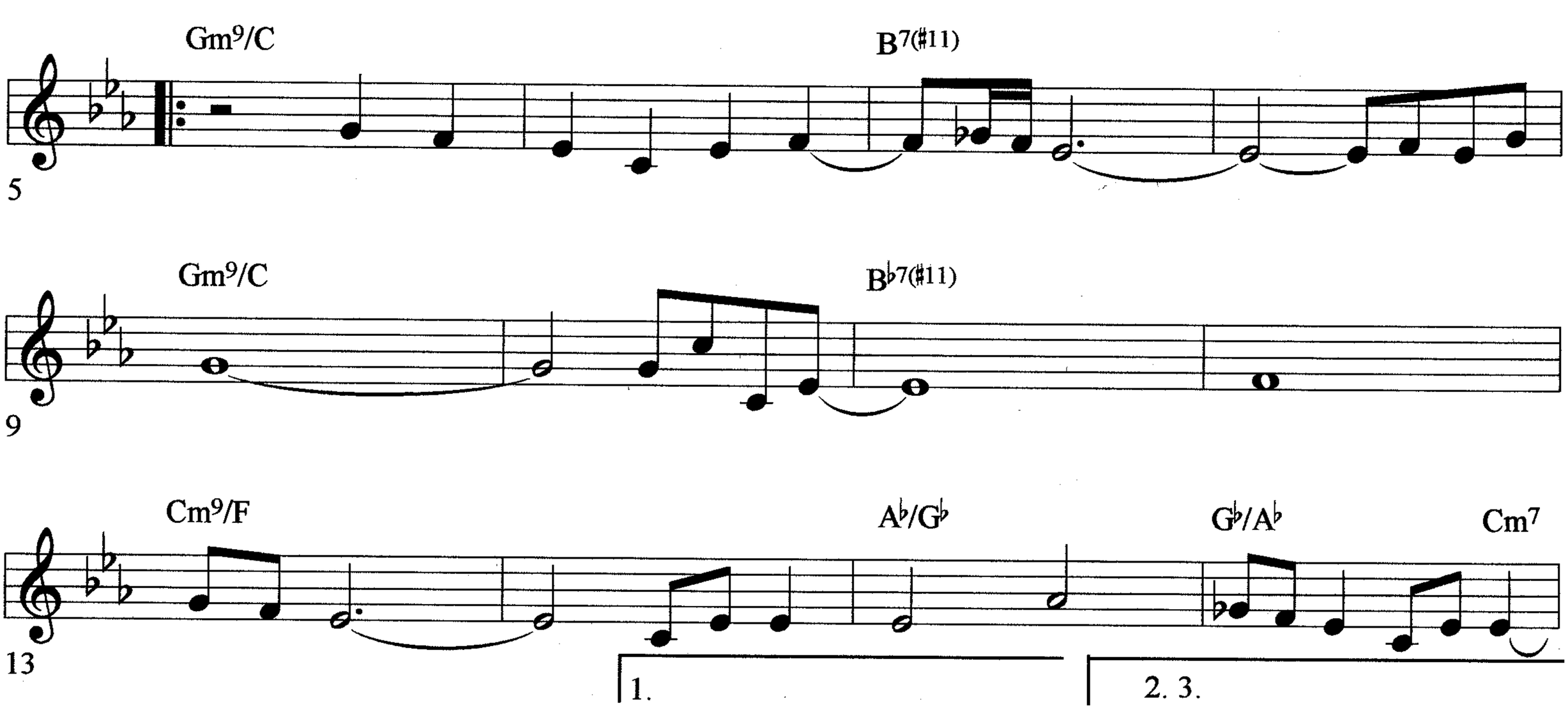

8va
let ring

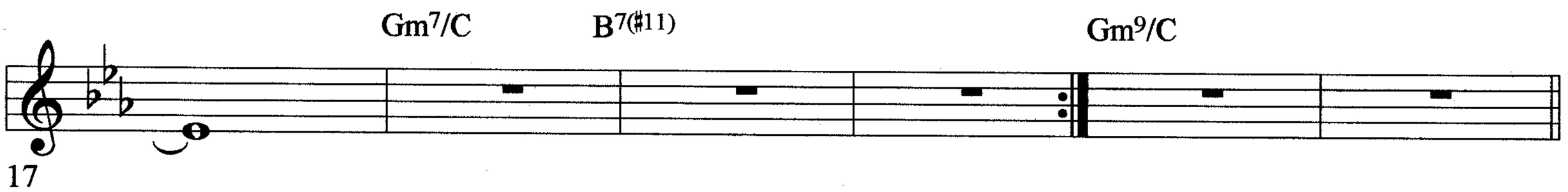
(It's Just) Talk

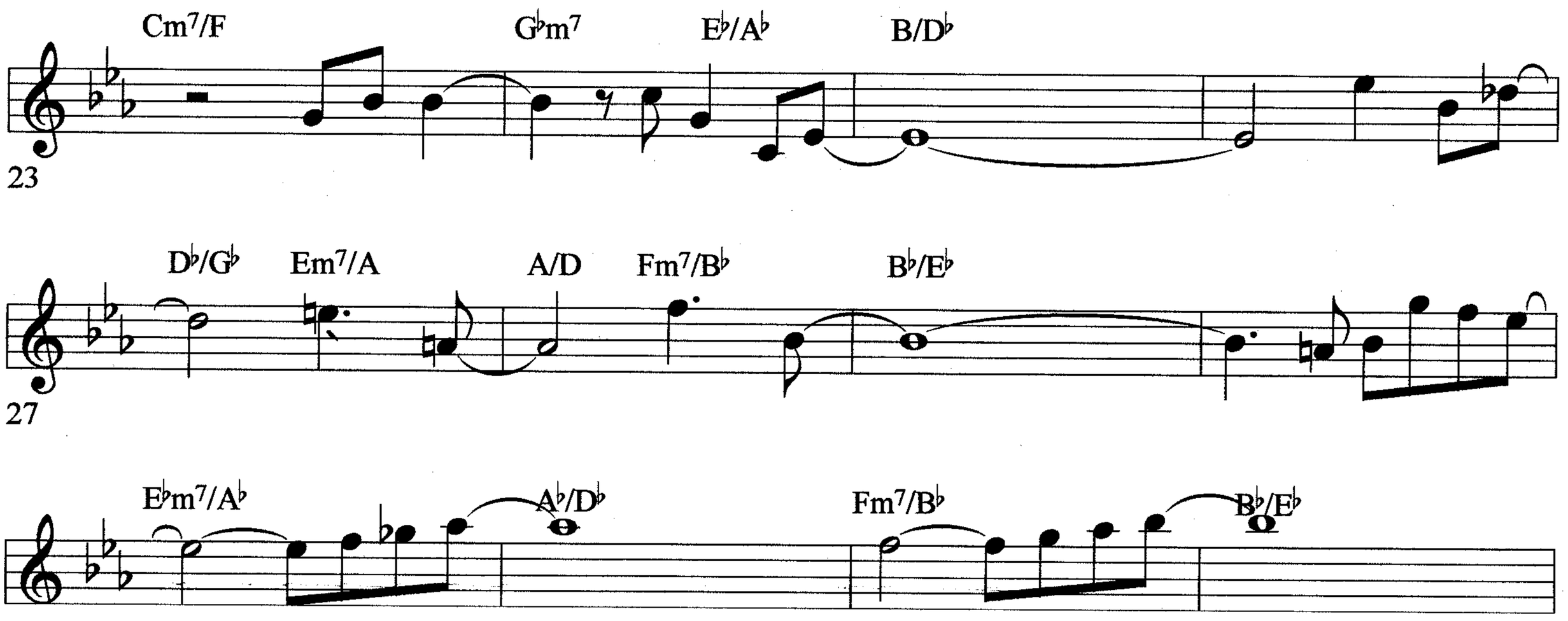
Transcribed by Vincent Ong

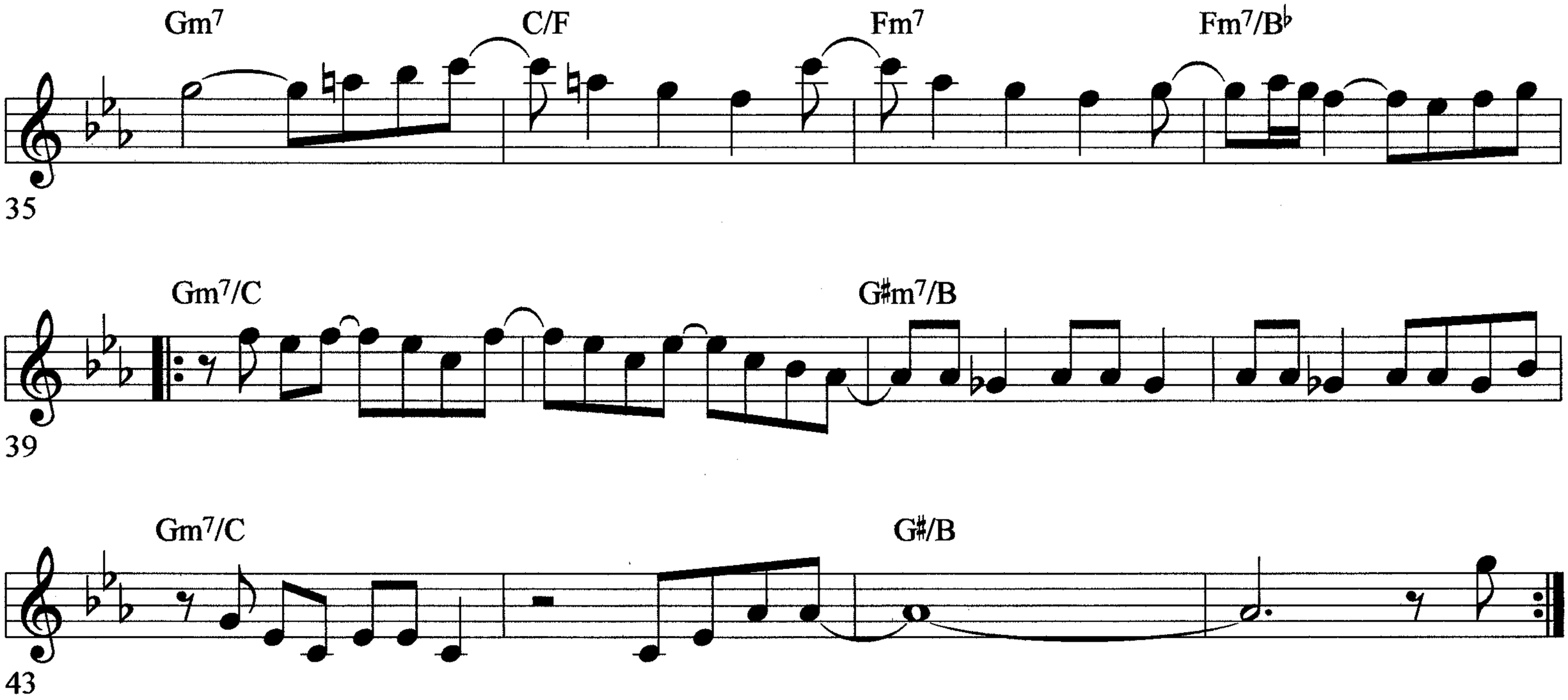
Pat Metheny









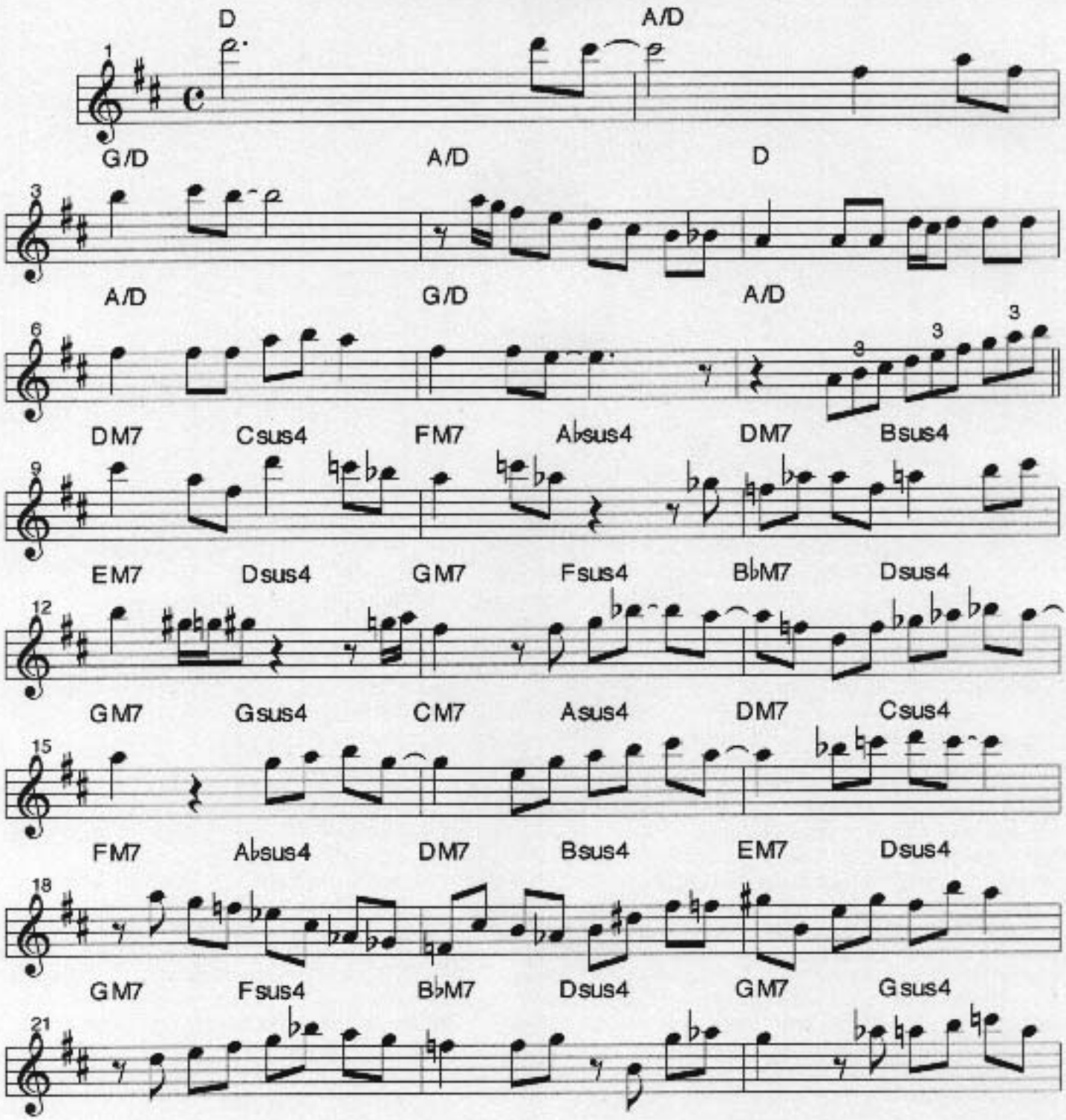

Gm7
C/F
Fm7
Fm7/B♭
35
Gm7/C
G♯m7/B
39
Gm7/C
G♯/B
43

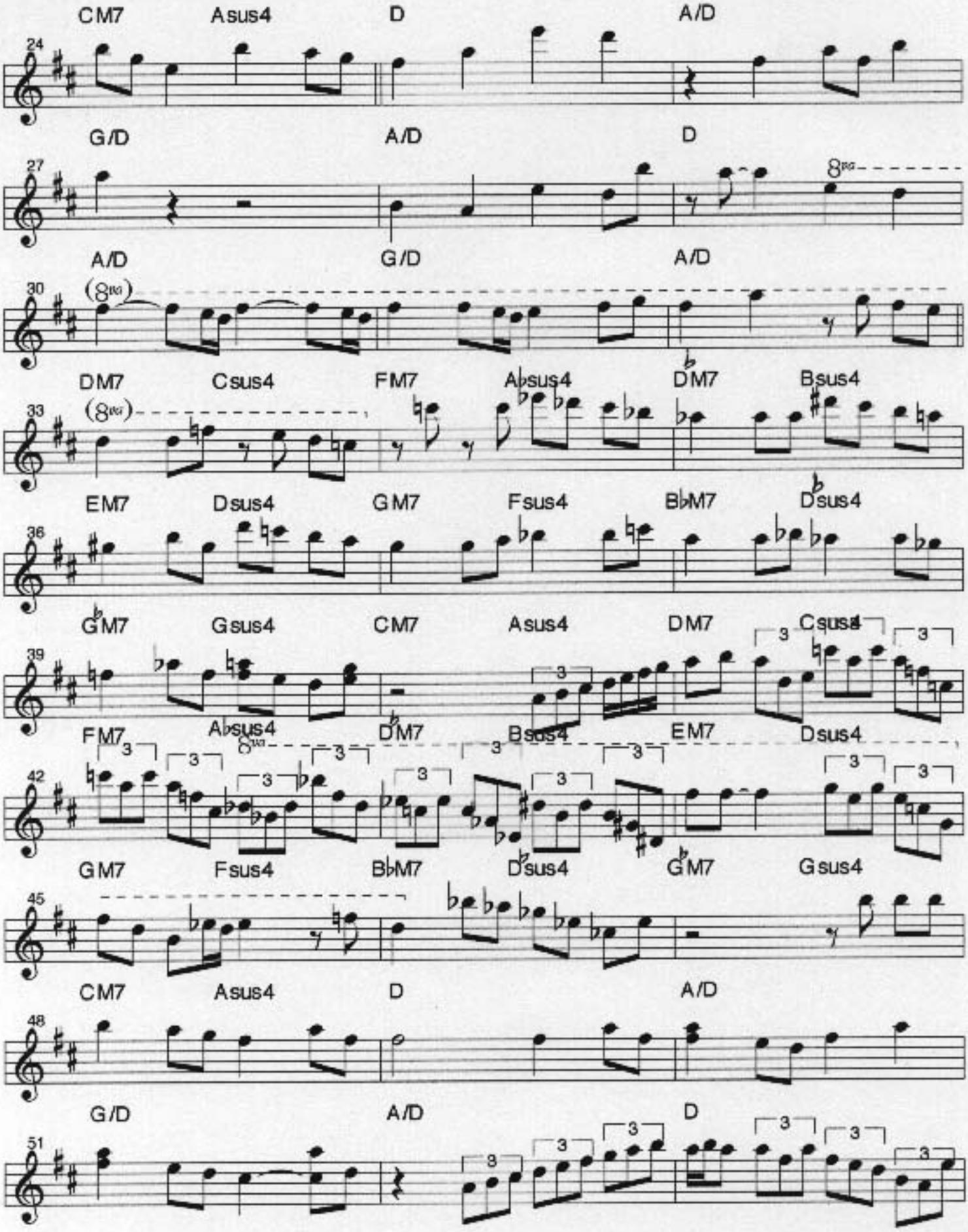
Lakes - Solo

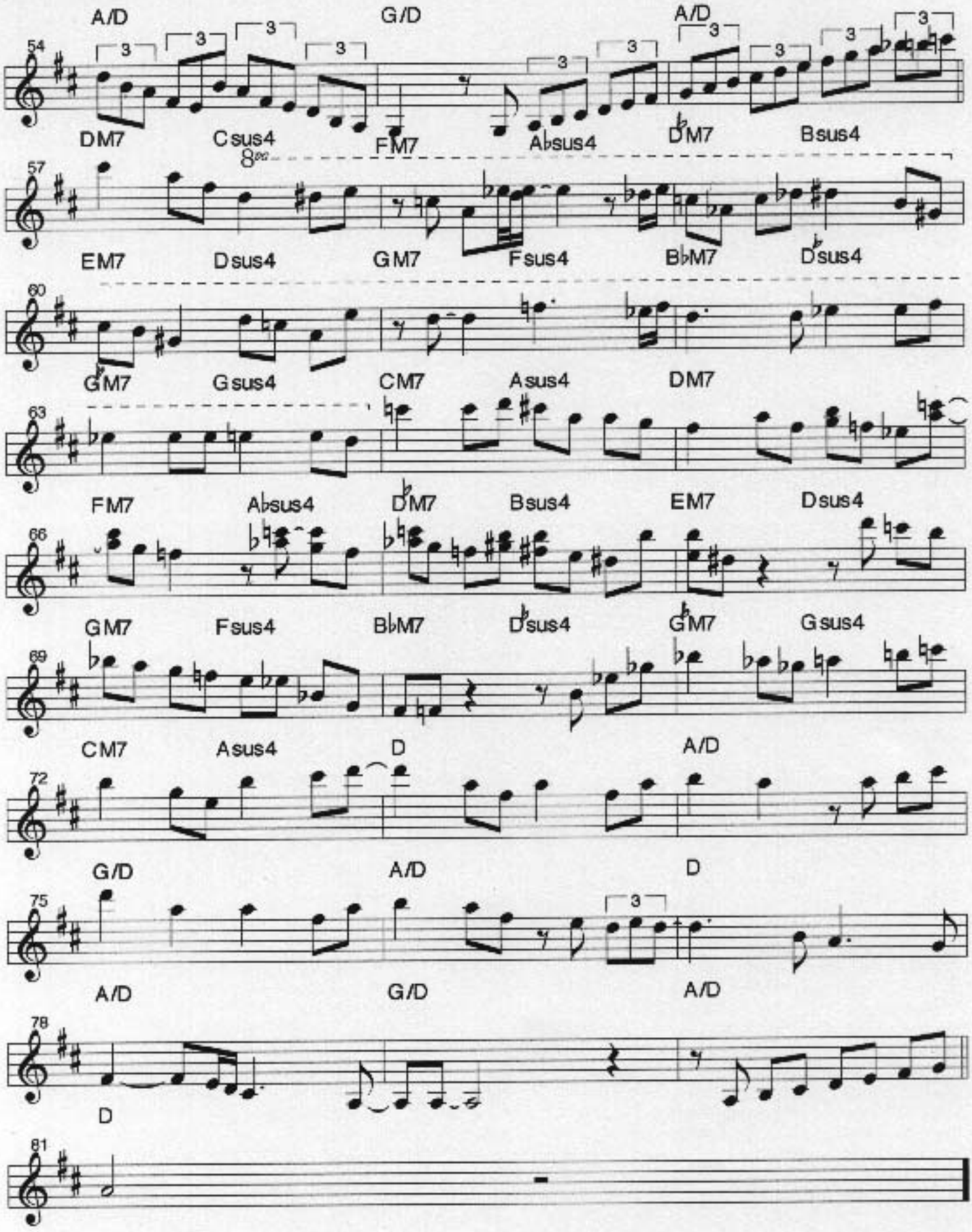
by Pat Metheny

transcr. by A. Prather

from the album Watercolors



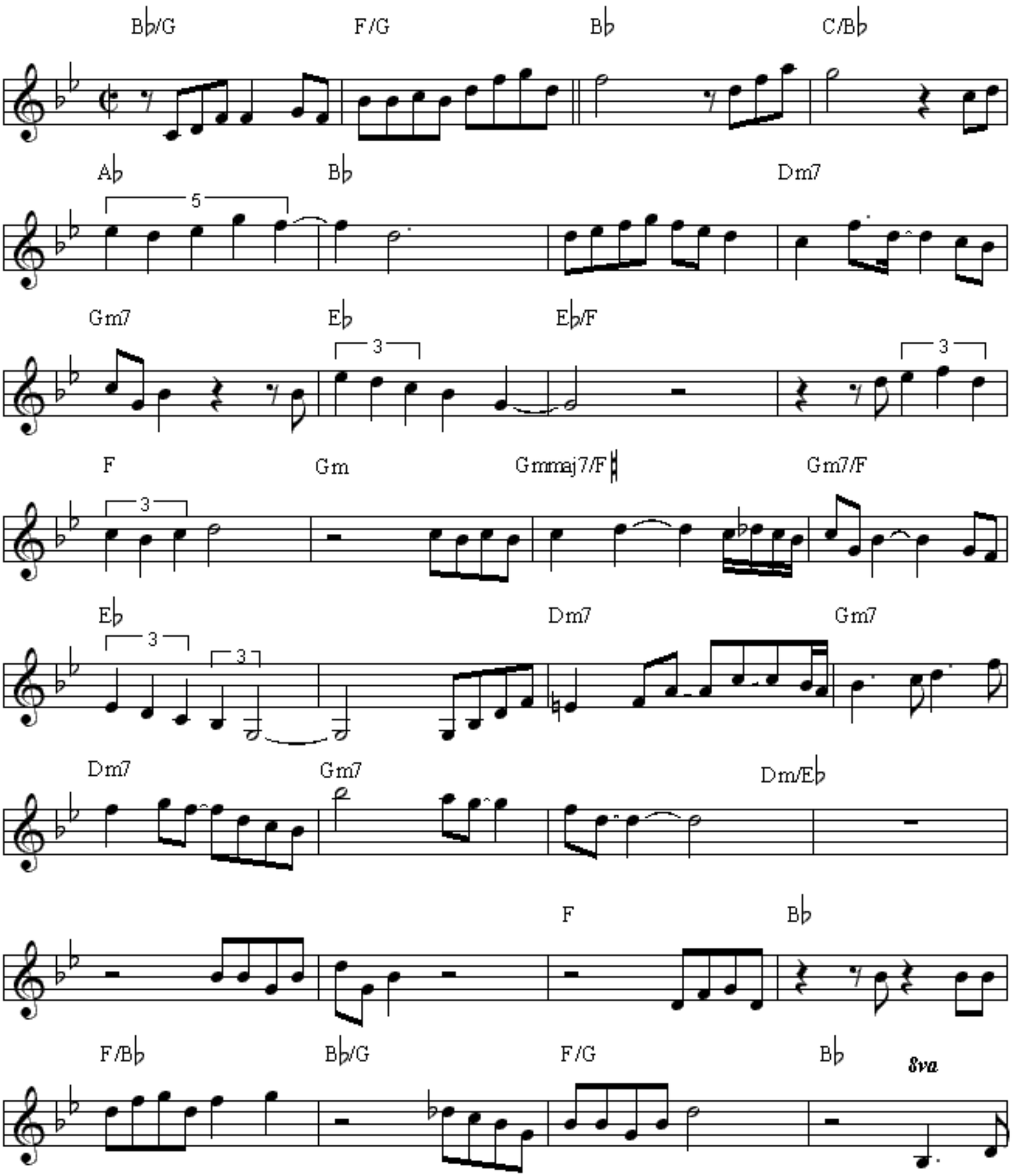

CM7 Asus4 D A/D
24
G/D A/D D
27
8va
A/D G/D A/D
30
(8va)
DM7 Csus4 FM7 A♭sus4 D♭M7 Bsus4
33
(8va)
EM7 Dsus4 GM7 Fsus4 B♭M7 D♭sus4
36
G♭M7 Gsus4 CM7 Asus4 DM7 Csus4
39
3
FM7 A♭sus4 D♭M7 Bsus4 EM7 Dsus4
42
8va
3
GM7 Fsus4 B♭M7 D♭sus4 G♭M7 Gsus4
45
CM7 Asus4 D A/D
48
G/D A/D D
51
3


A/D
G/D
A/D
54
3
DM7
Csus4
FM7
Absus4
DM7
Bsus4
57
8va
EM7
Dsus4
GM7
Fsus4
BbM7
Dsus4
60
GM7
Gsus4
CM7
Asus4
DM7
63
FM7
Absus4
DM7
Bsus4
EM7
Dsus4
66
GM7
Fsus4
BbM7
Dsus4
GM7
Gsus4
69
CM7
Asus4
D
A/D
72
G/D
A/D
D
75
A/D
G/D
A/D
78
D
81

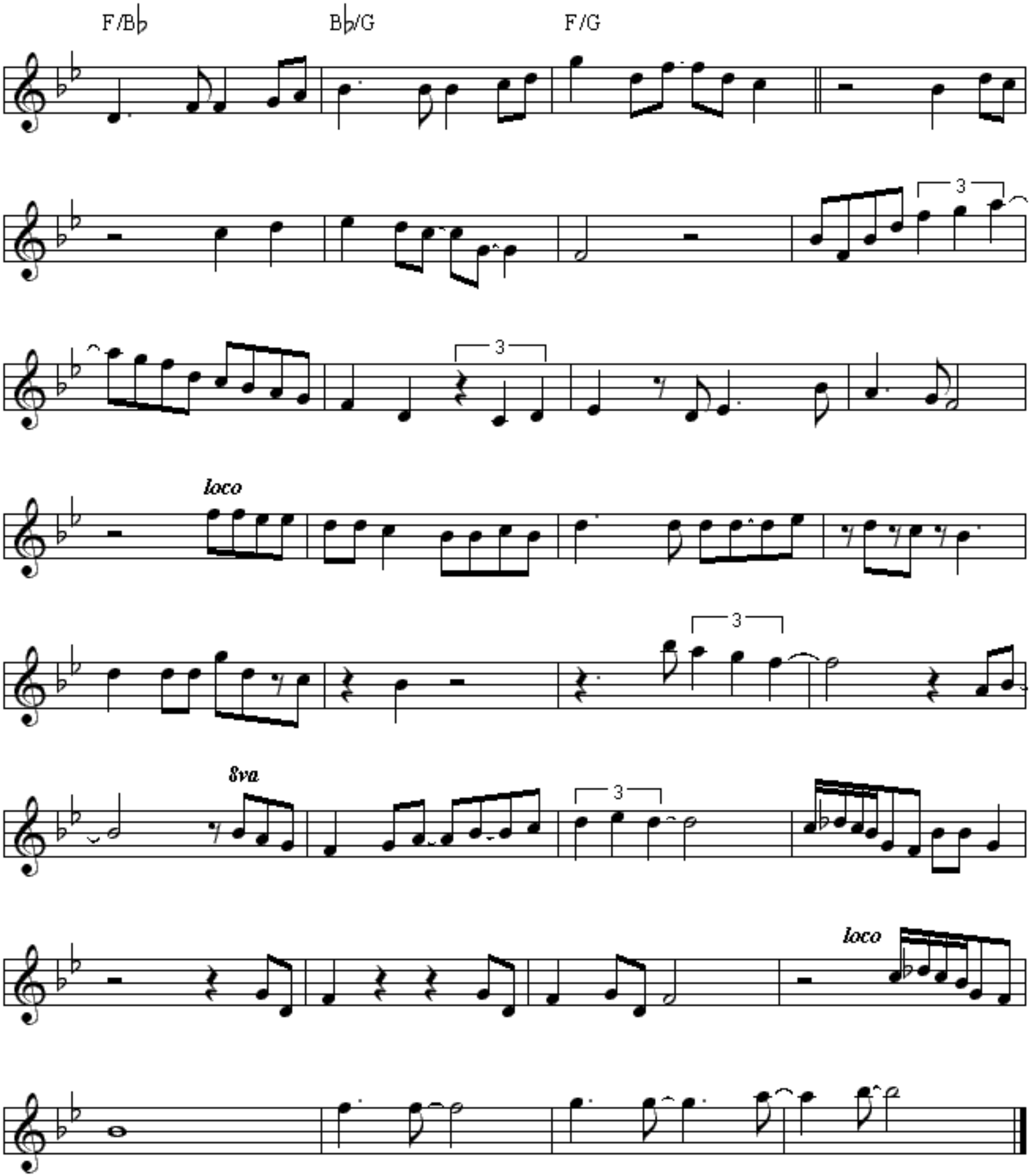
Last Train Home

Pat Metheny

Transcr. C. Wikdahl



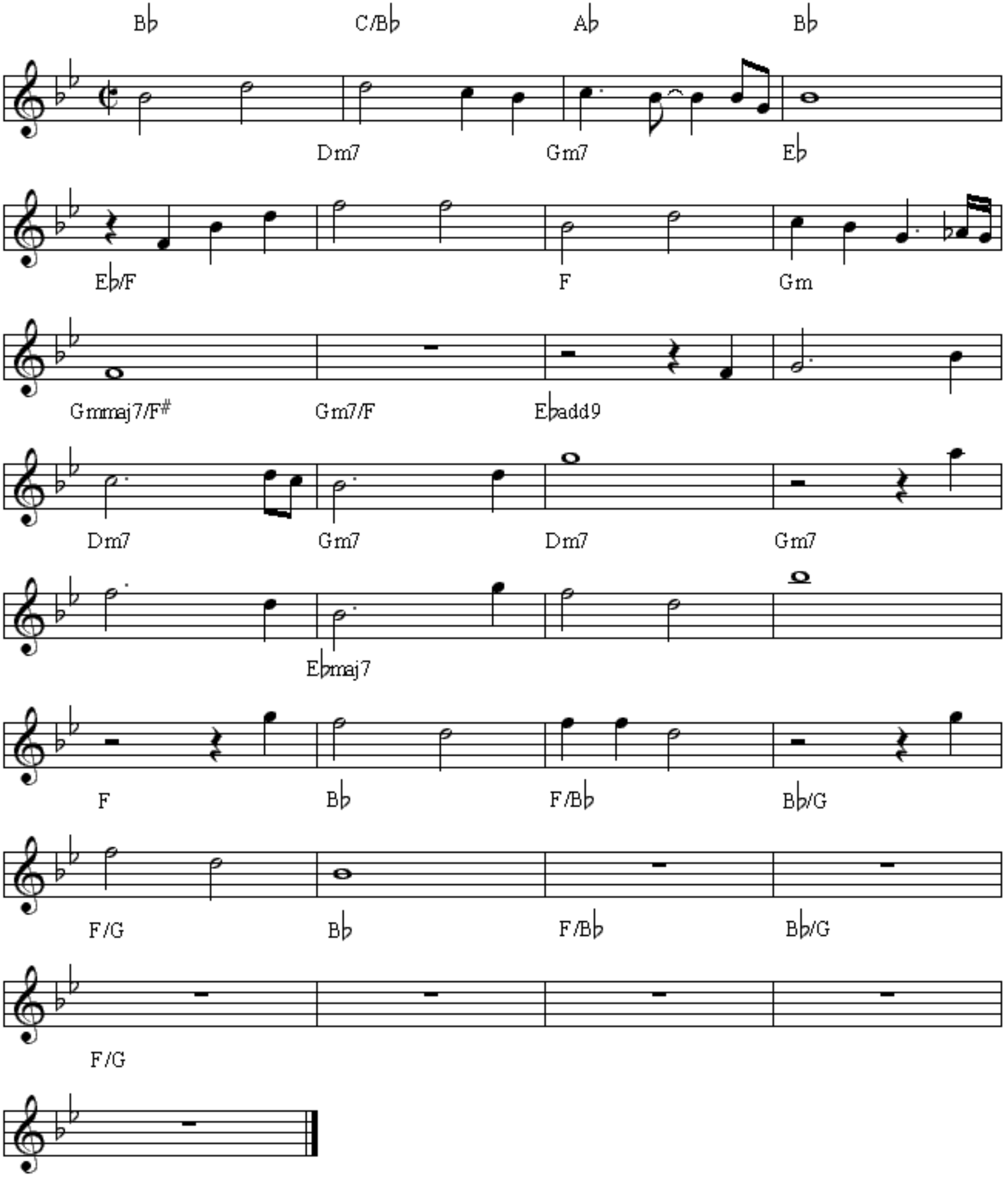
Last Train Home - 2



Last Train Home

Pat Metheny

Transcr. C. Wikdahl



Last Train Home

From the Pat Metheny Group´s album "Still Life (Talking)" (1987).

Medium fast

Composed by Pat Metheny
Transcribed by V.V.

INTRO B♭

Bass

Same bs. rhythm throughout

A

8 B♭ Gtr. synth. C/B♭ A♭ B♭

(unis.)
(Voices on D.S.)

13 Dm7 Gm7 E♭ F7sus4

18 F7 Gm Gm/F♯ Gm/F E♭(add9)

23 Dm7 Gm7 Dm7 Gm7

28 E♭maj9 F7

(Top note of keybd. voicing)

33 B♭ F/B♭ B♭/G F/G 1,2

Light gtr. fills

37 B♭ F/B♭ B♭/G F/G

2nd x: gtr. solo begins

Solo on A.
Take Coda one after solo.

INTERLUDE

41 1 E♭ Dm7 Gm7

Voice 1
Voice 2

45 E♭ Dm7 Gm7

49 E♭ Dm7 Gm7

53 A♭ F7sus4

D.S. al Coda 2
(no repeat)

(unis.) (unis.)

57 2 Gtr. fills B♭ F/B♭ B♭/G F/G

(Top note of keybd. voicing) (Vamp & fade)

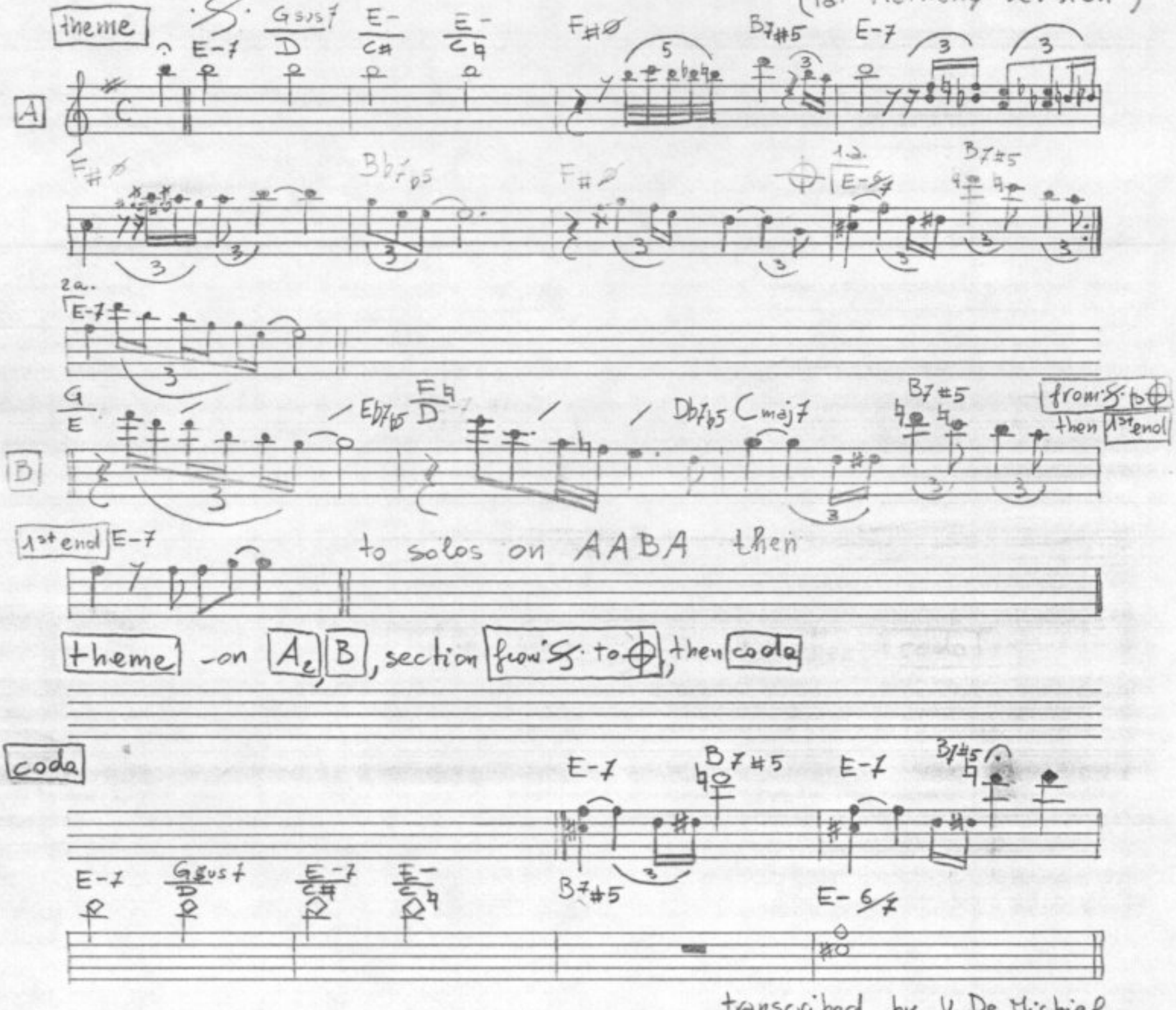
The written keyboard line continues underneath the guitar solo.
The keybd. figure on the last 8 bars of the head (and at Coda Two) is played with some variation.

Guitar sounds one octave lower than written.

(play half tone lower)

Lonely Woman

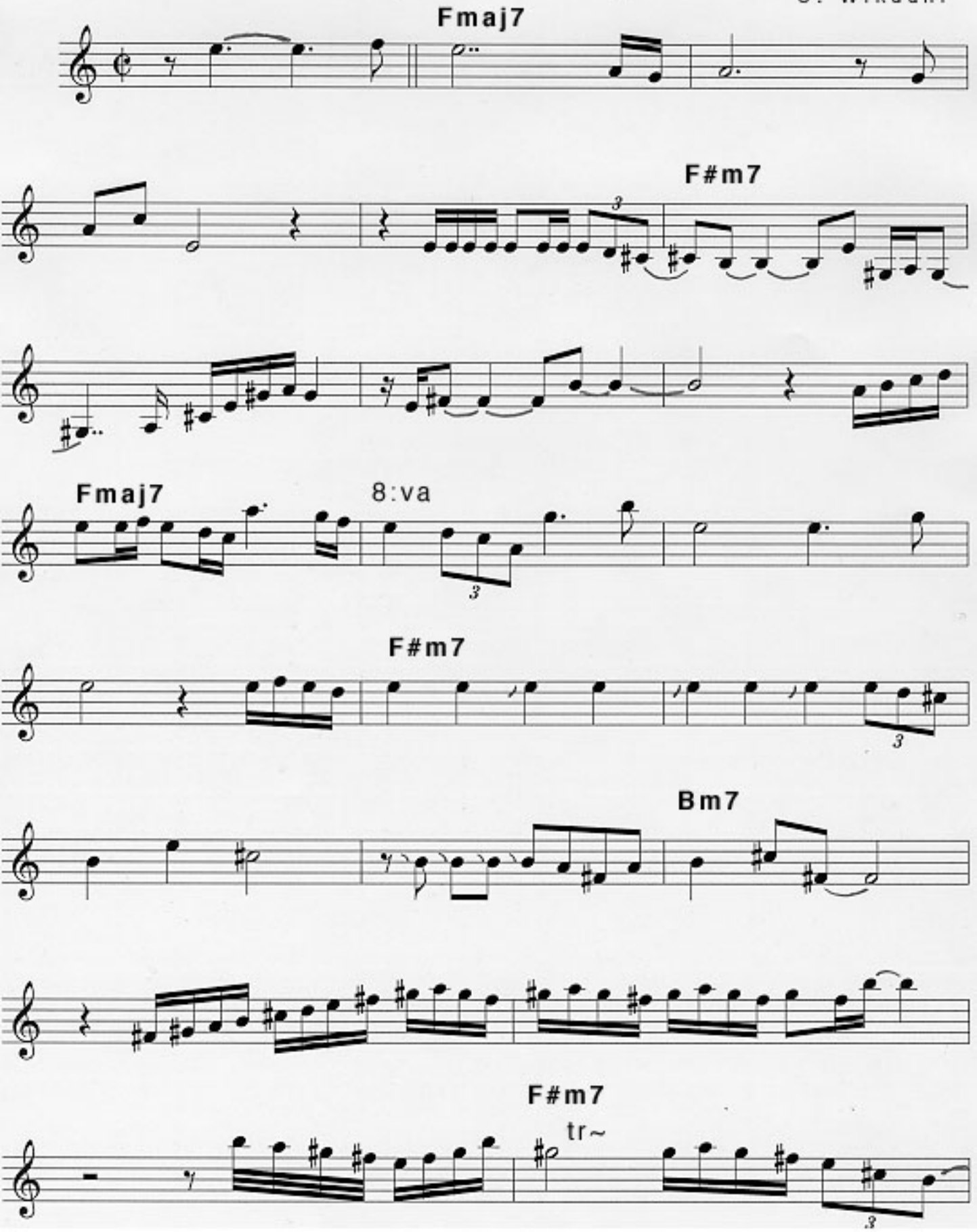
H. Silver
(Pat Metheny version)

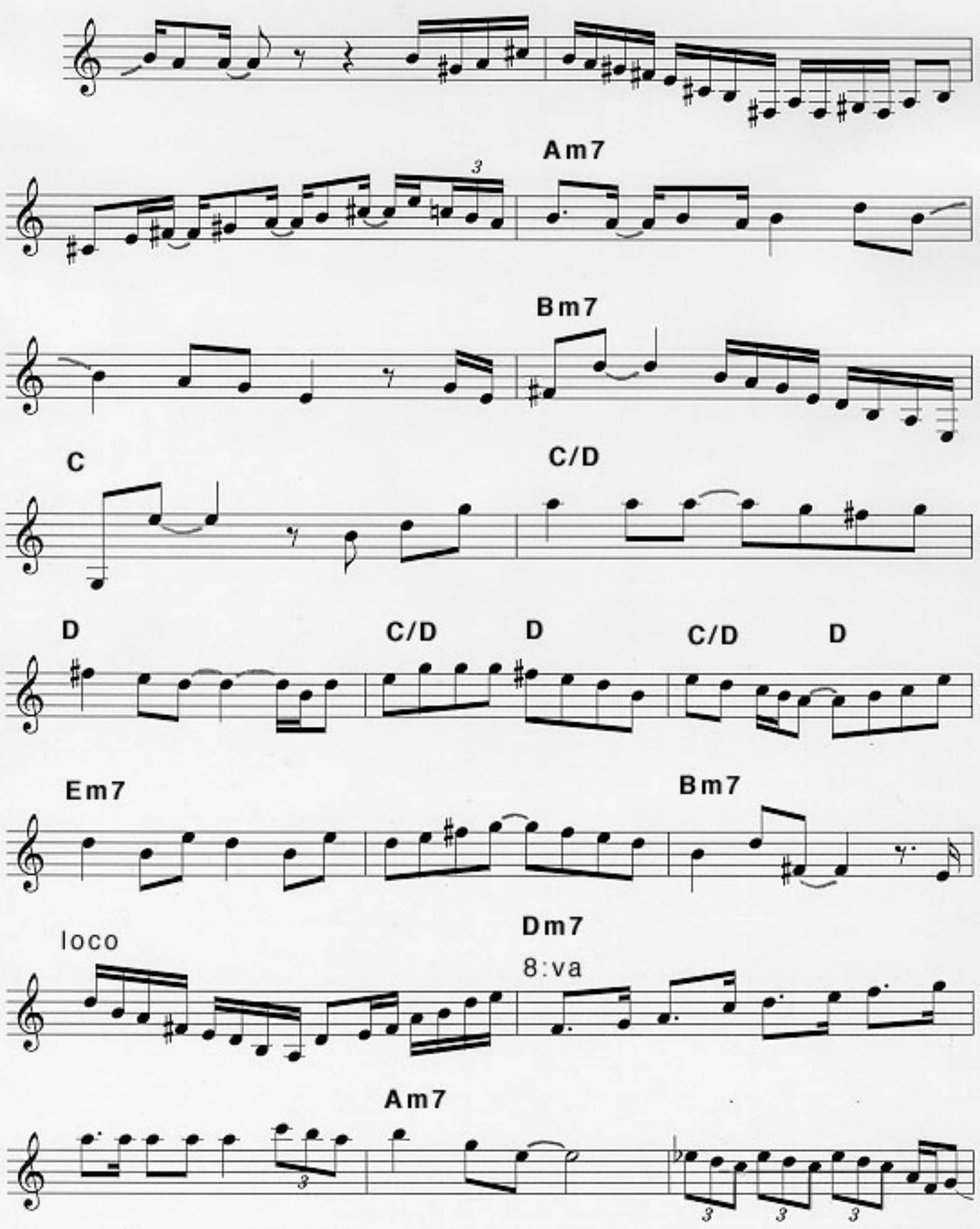


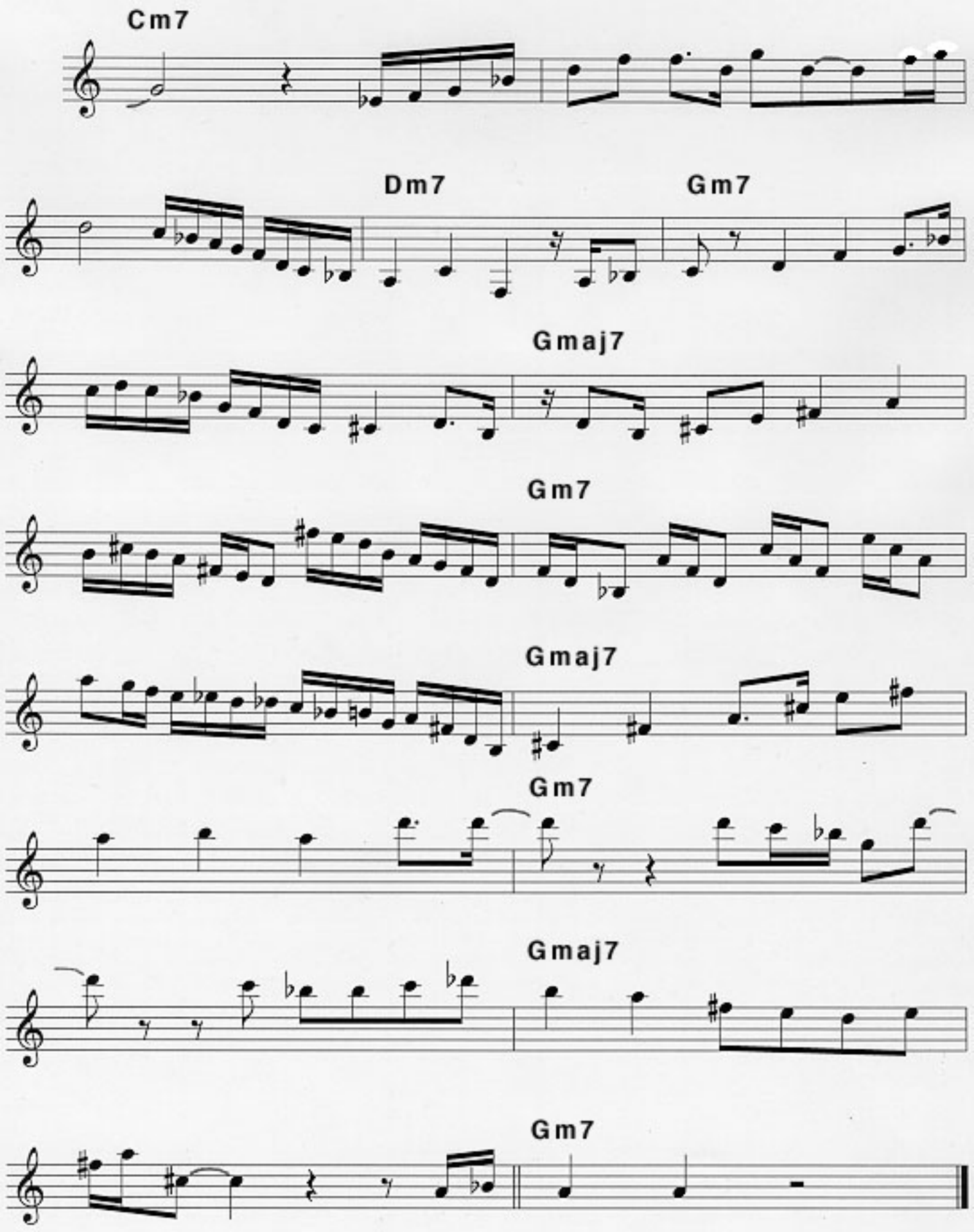
The Longest Summer - Solo

by Pat Metheny

Transcr. by
C. Wikdahl




Am7
Bm7
C
C/D
D
C/D
D
C/D
D
Em7
Bm7
loco
Dm7
8:va
Am7

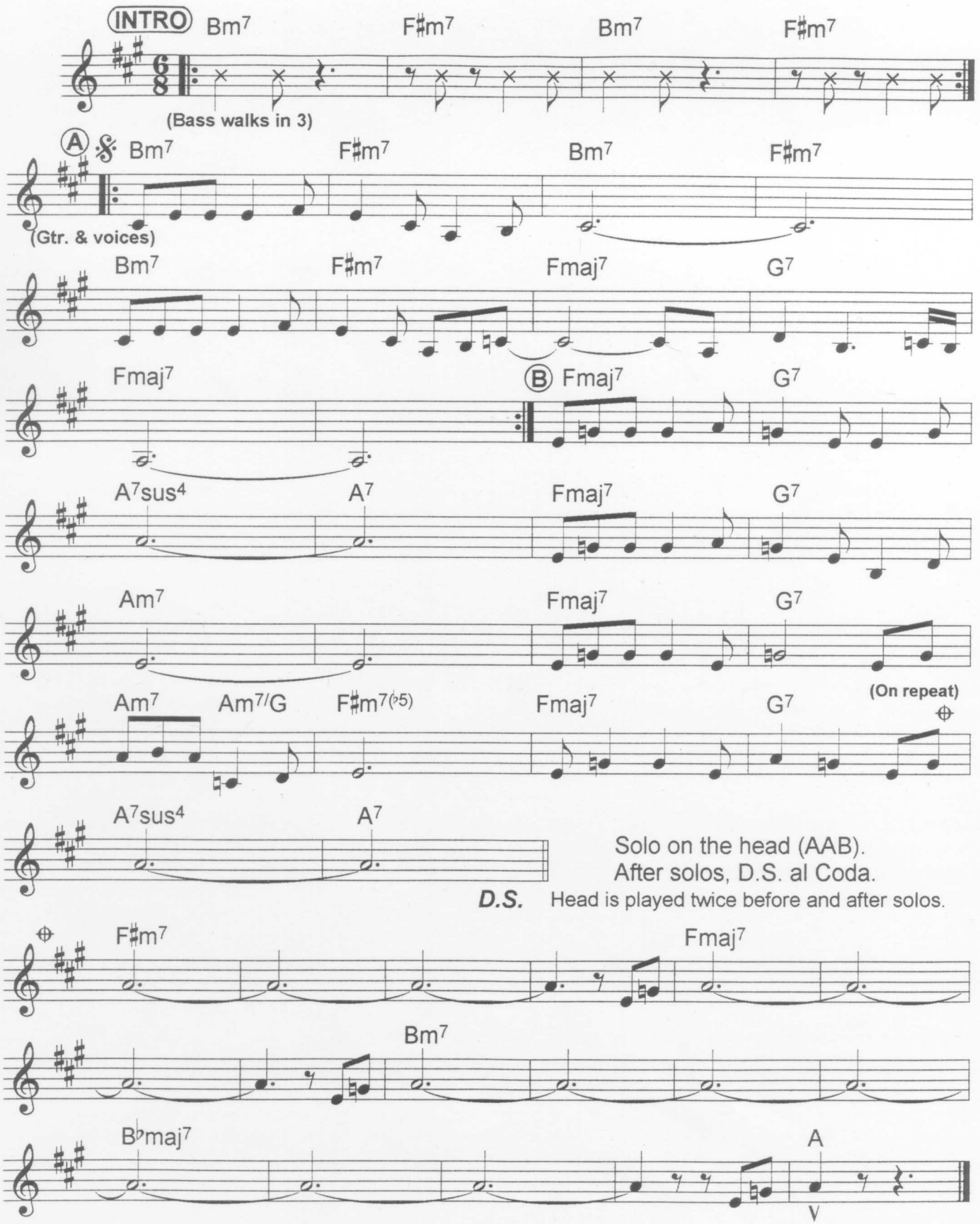

Cm7
Dm7
Gm7
Gmaj7
Gm7
Gmaj7
Gm7
Gmaj7
Gm7

MINUANO (SIX EIGHT)

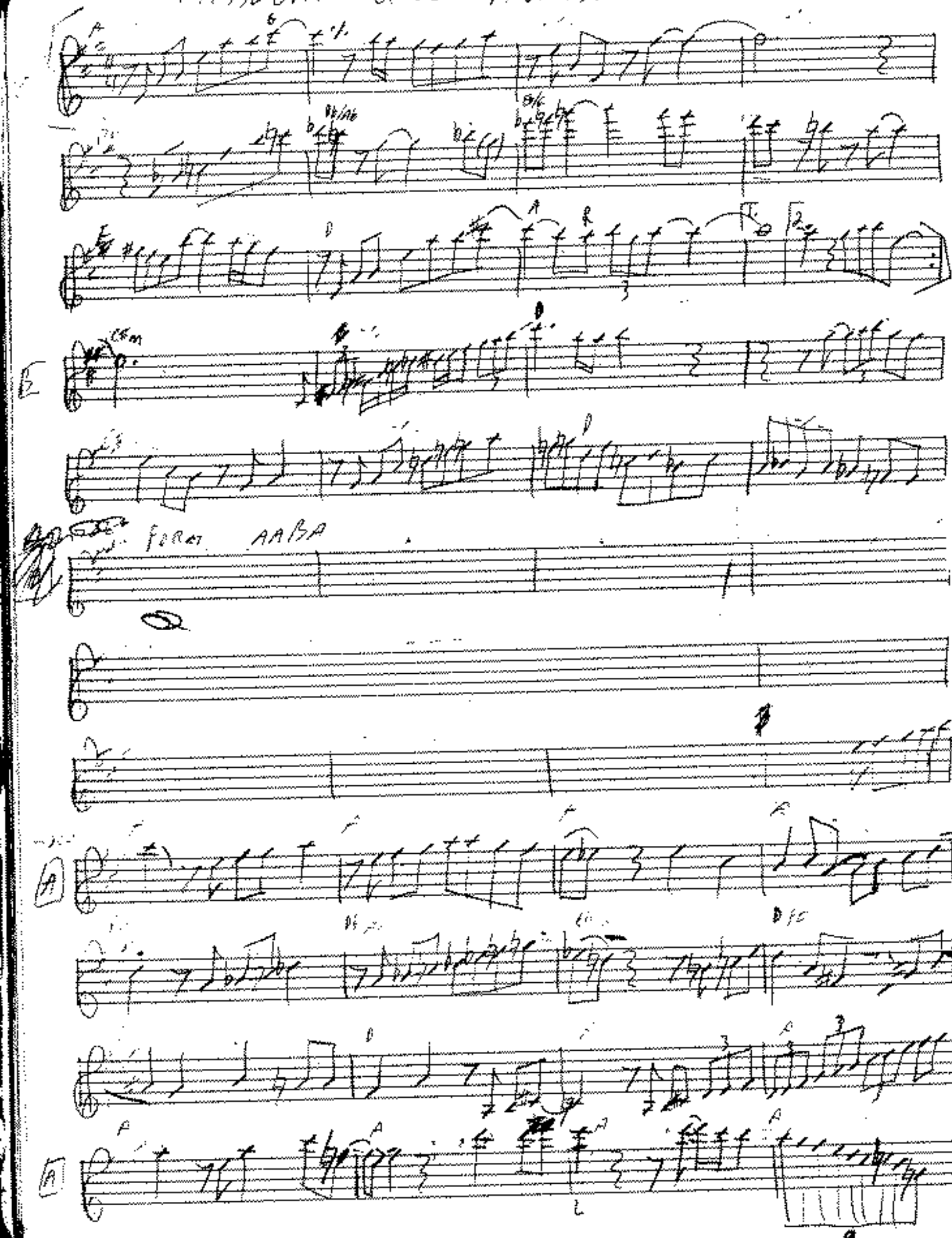
by Pat Metheny and Lyle Mays

Transcribed by V.V.

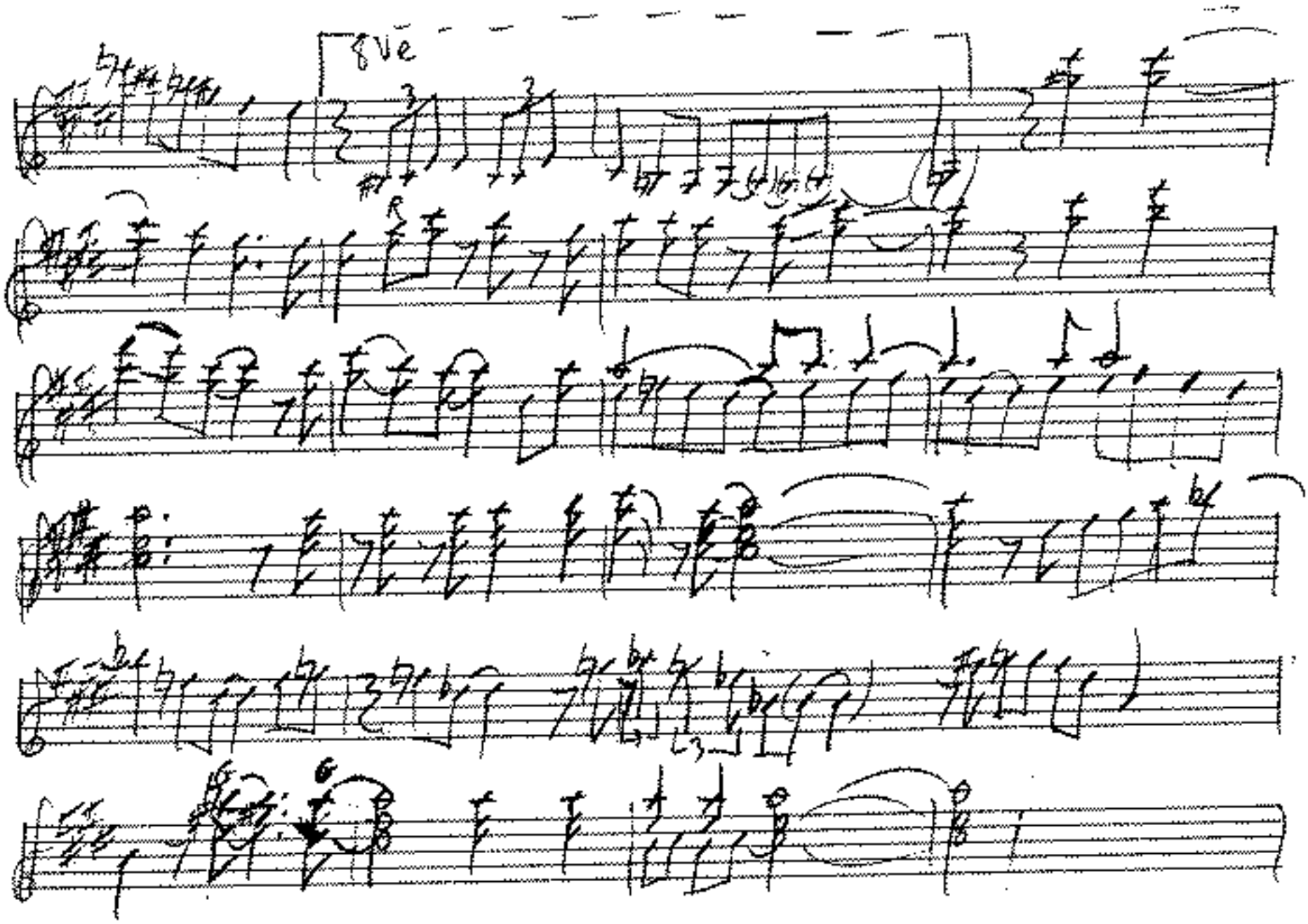
Med. Latin



MISSOURI UNCO: PROMISED - METHENY PG-1



MANUSCRIPT PAPER



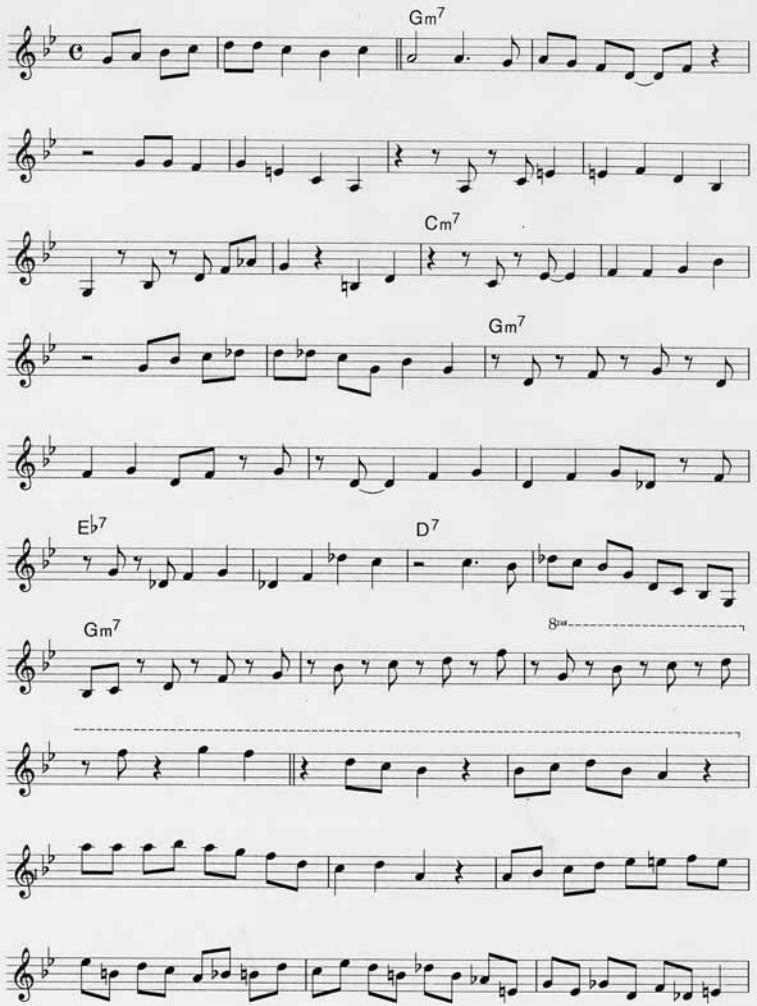
MISSOURI UNCOMPROMISED PG. 4

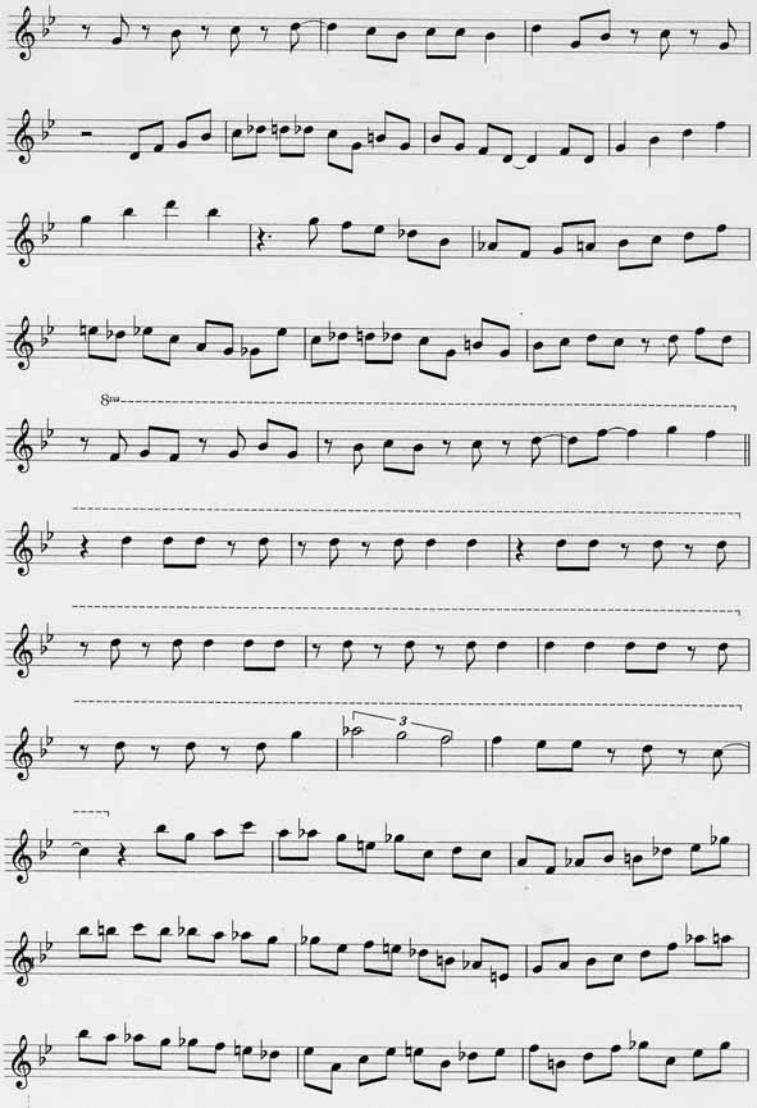
MANUSCRIPT PAPER

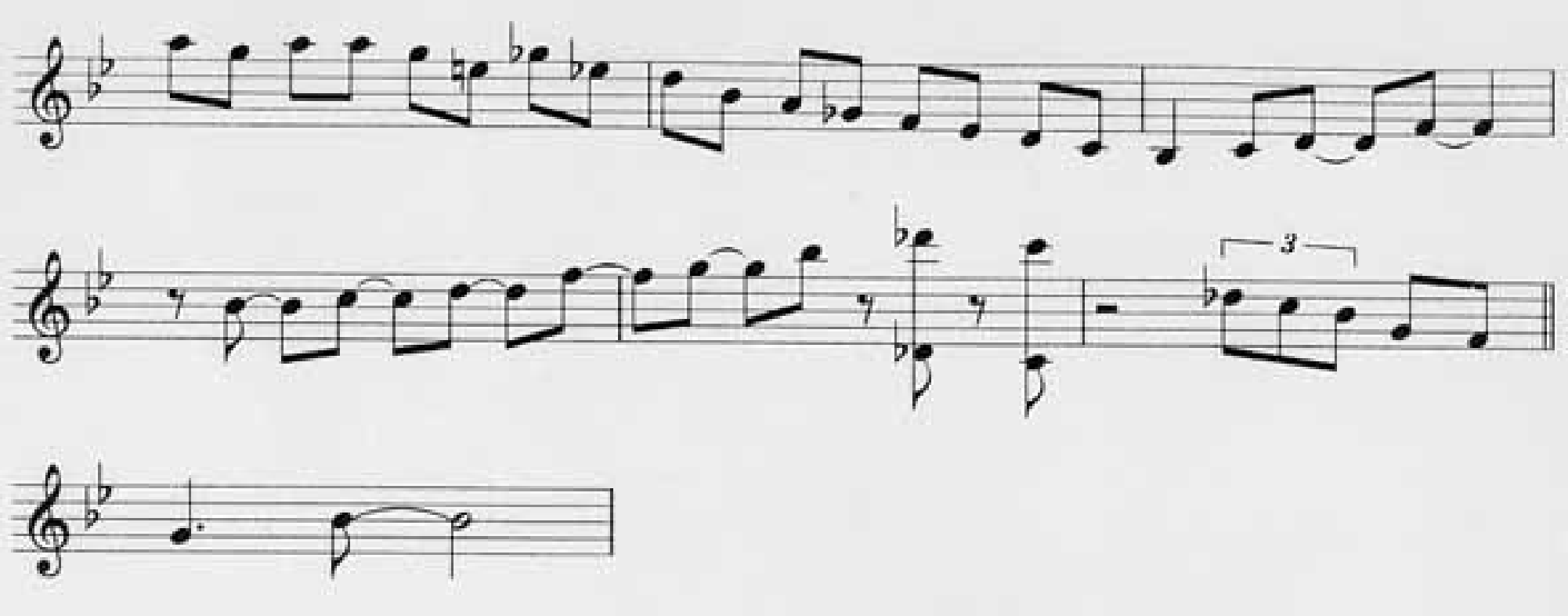
Nothing Personal - Solo

by Pat Metheny

Transcr. by C. Wikdahl





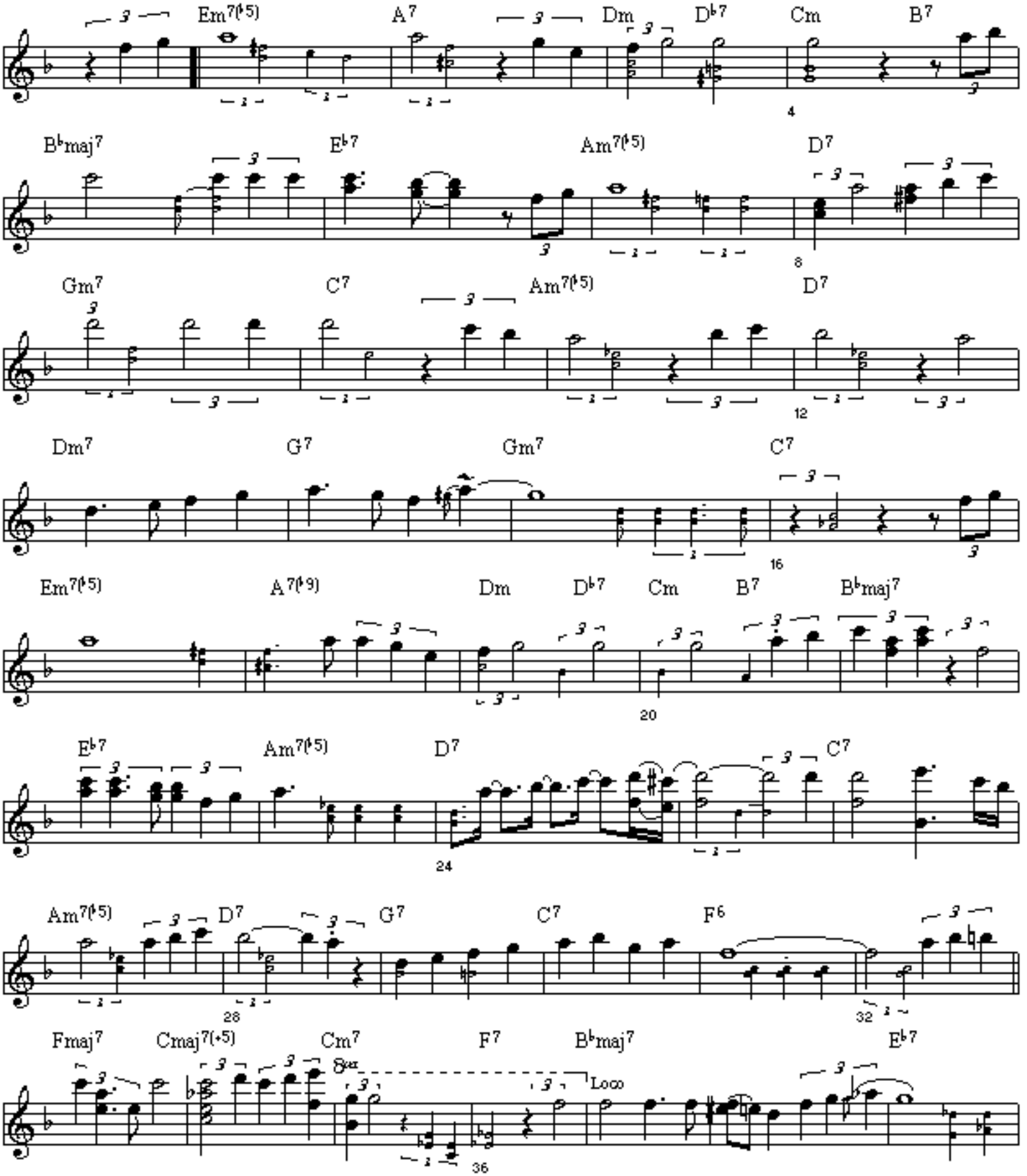

3

Old Folks

as played by Pat Metheny
on 'Question and Answer'

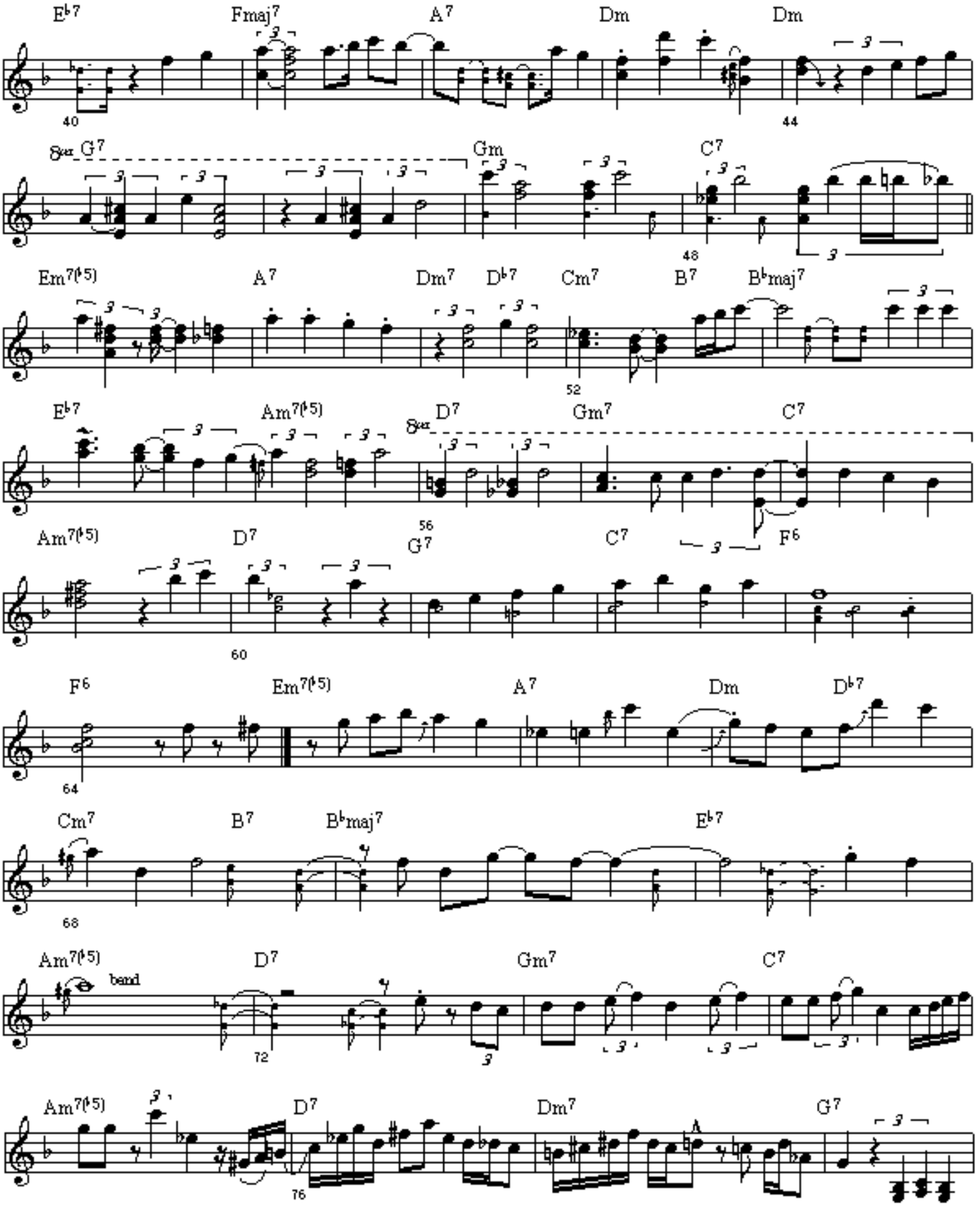
Transcription © G.D.1996

C : Hill & Robison
A : Pat Metheny

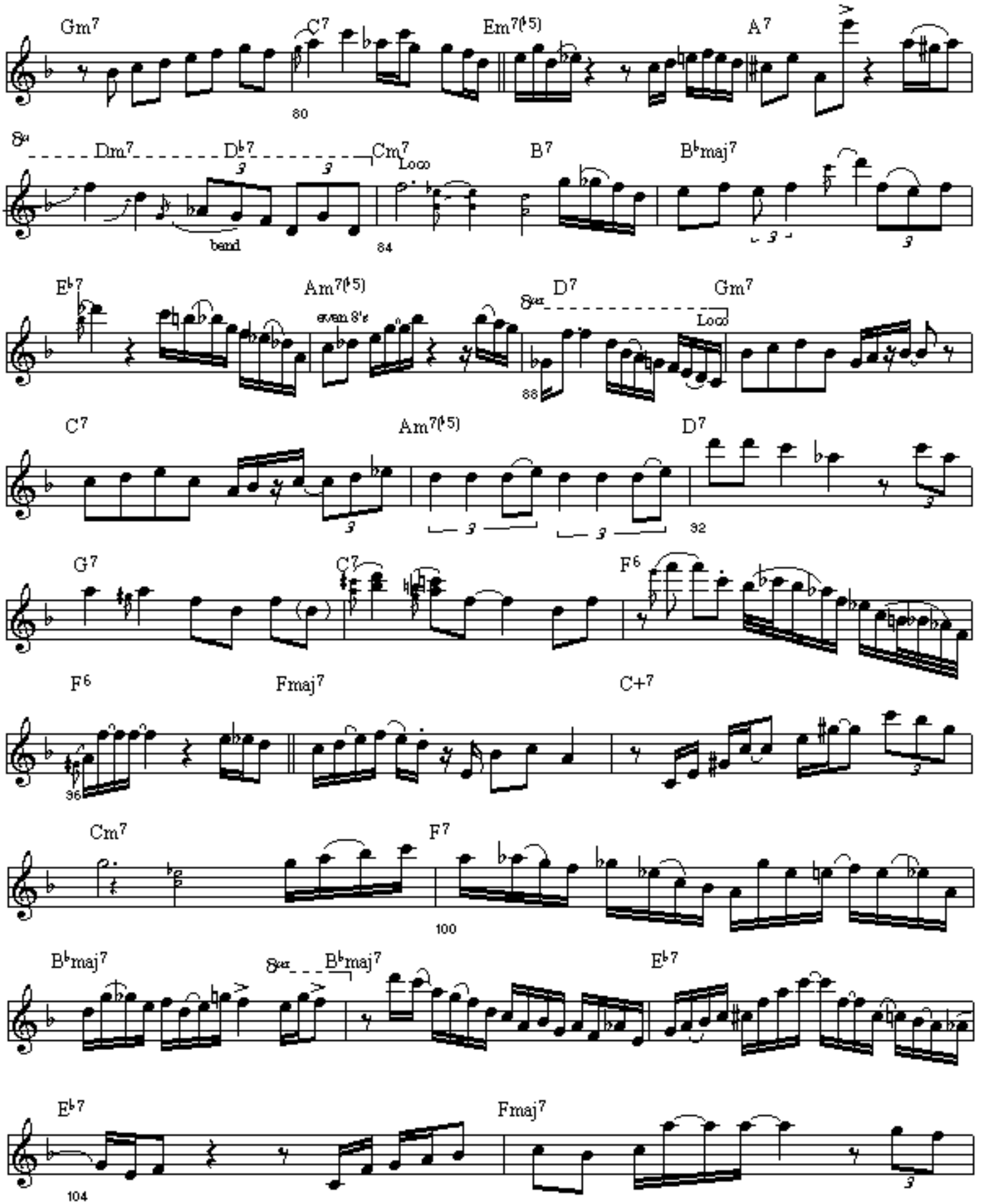


Transcription © G.D.1996

- Old Folks -



Transcription © G.D.1996

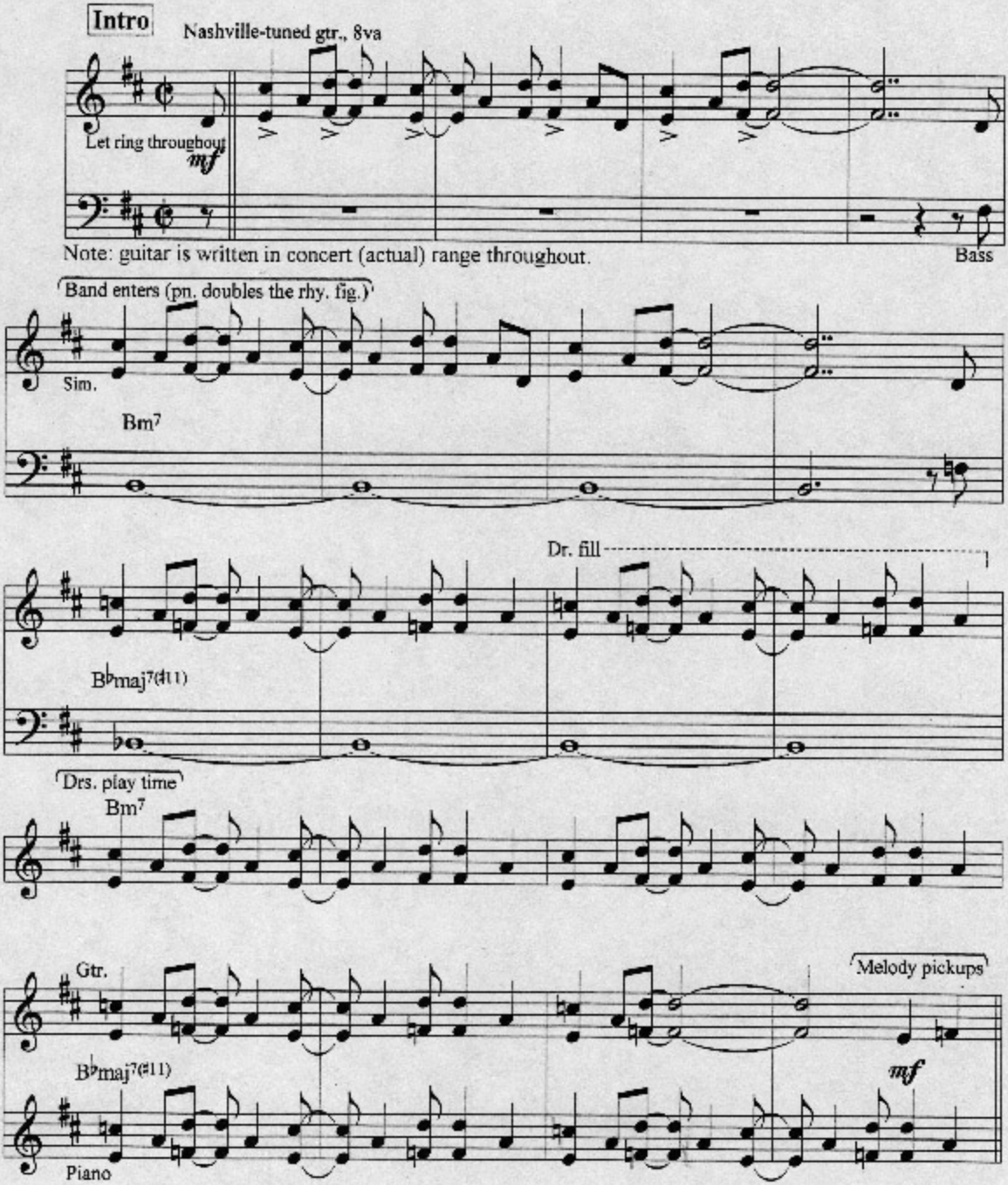


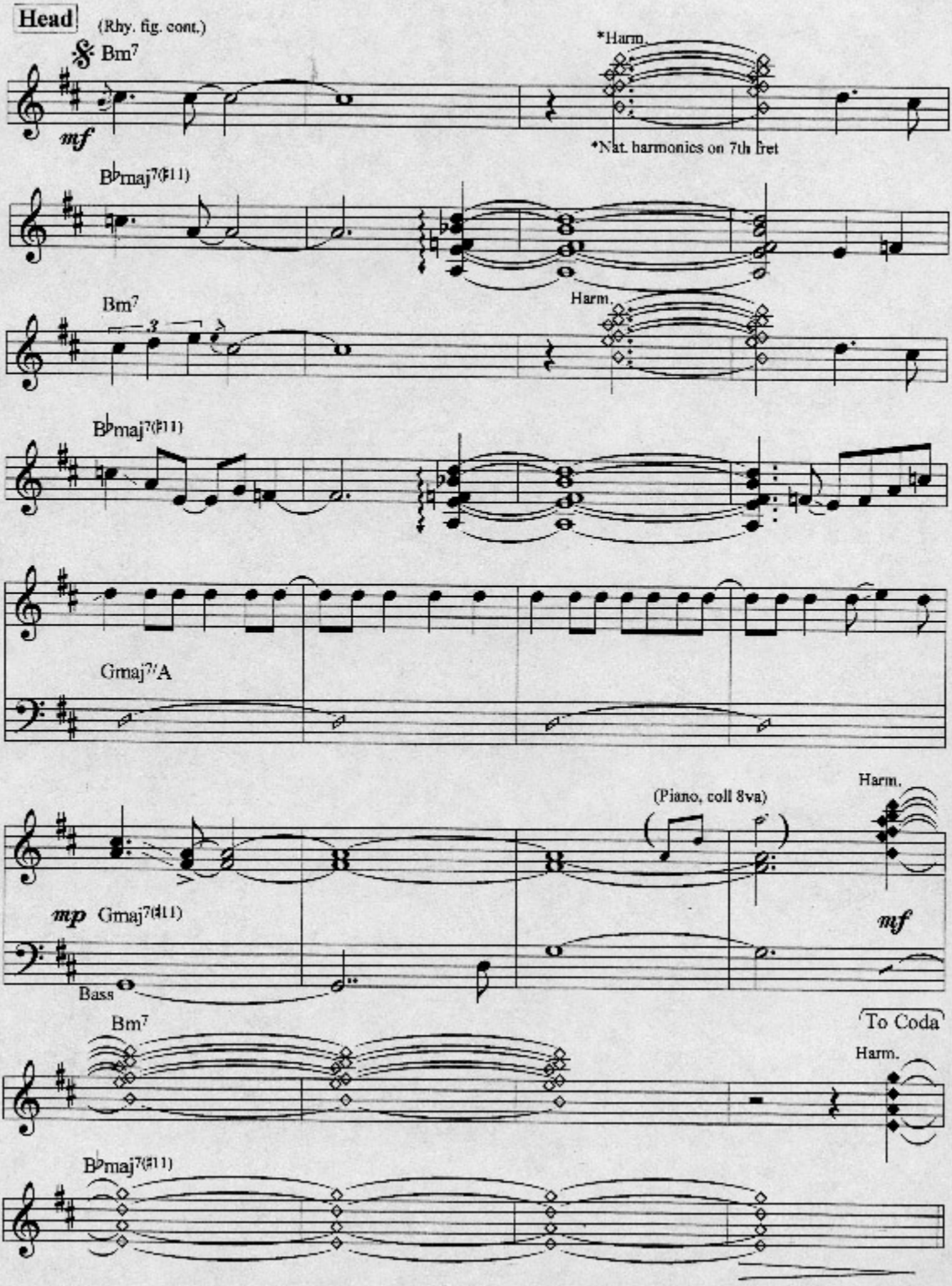
PHASE DANCE

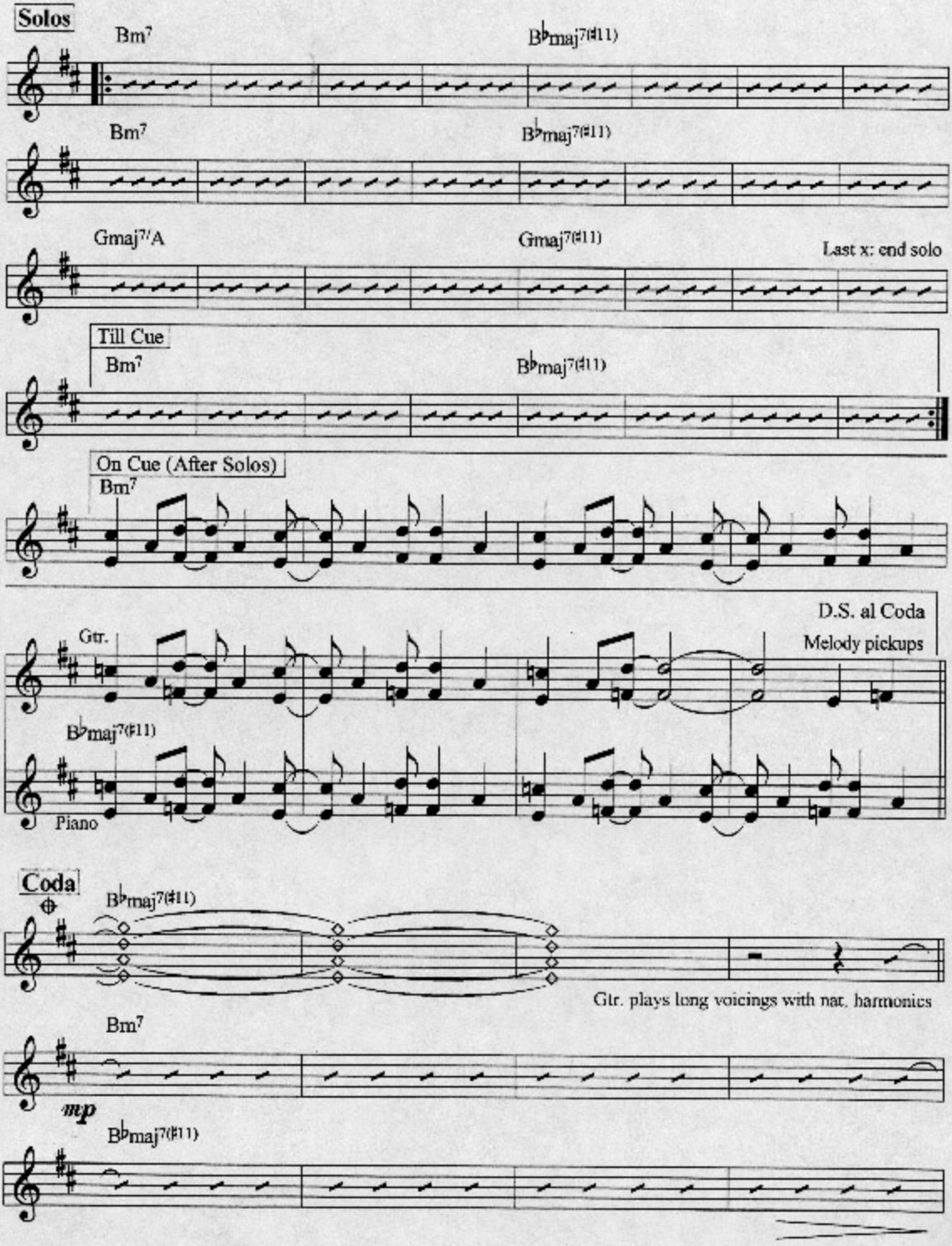
Transcribed by V.V.

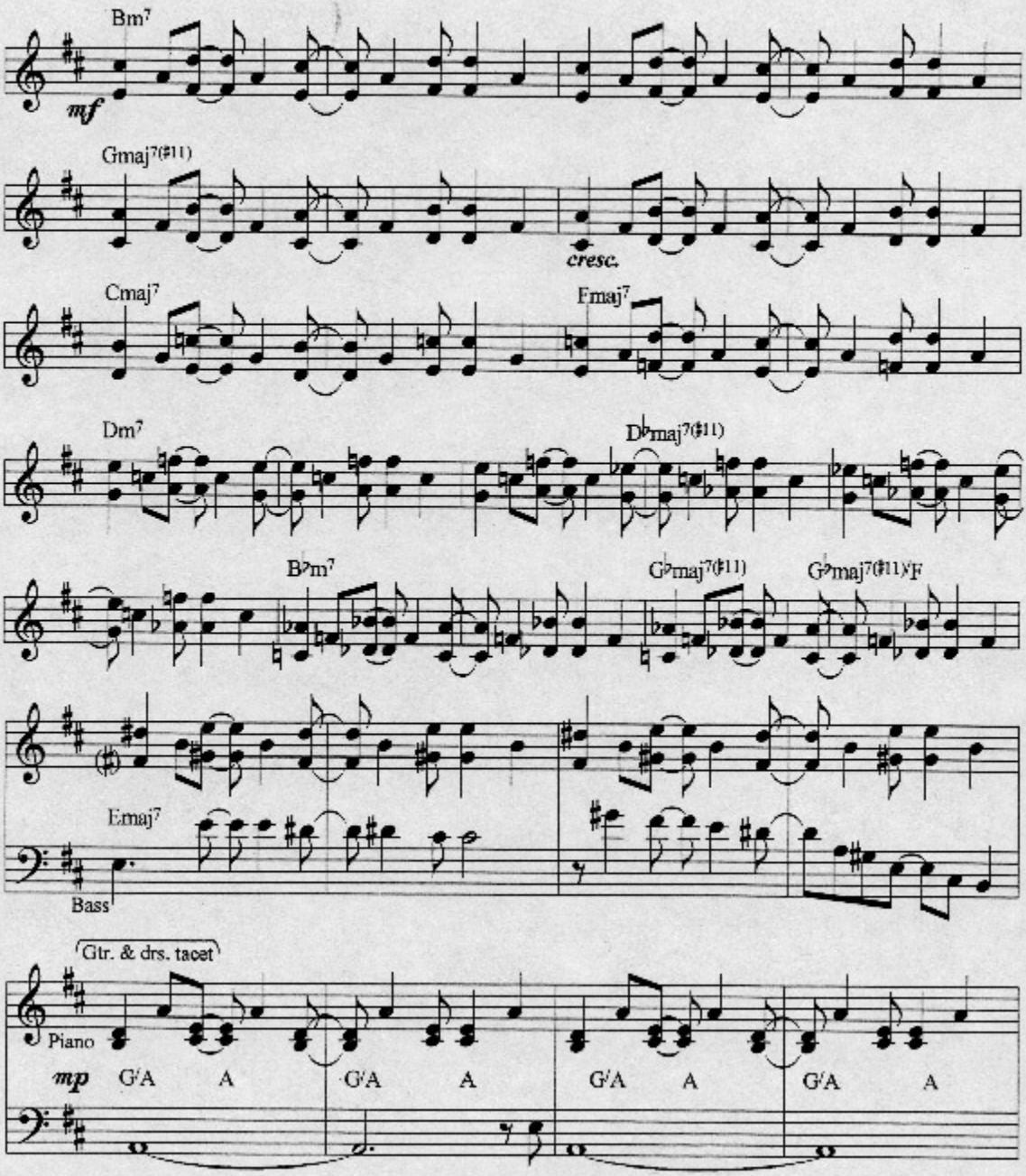
Medium Latin ♩= 176

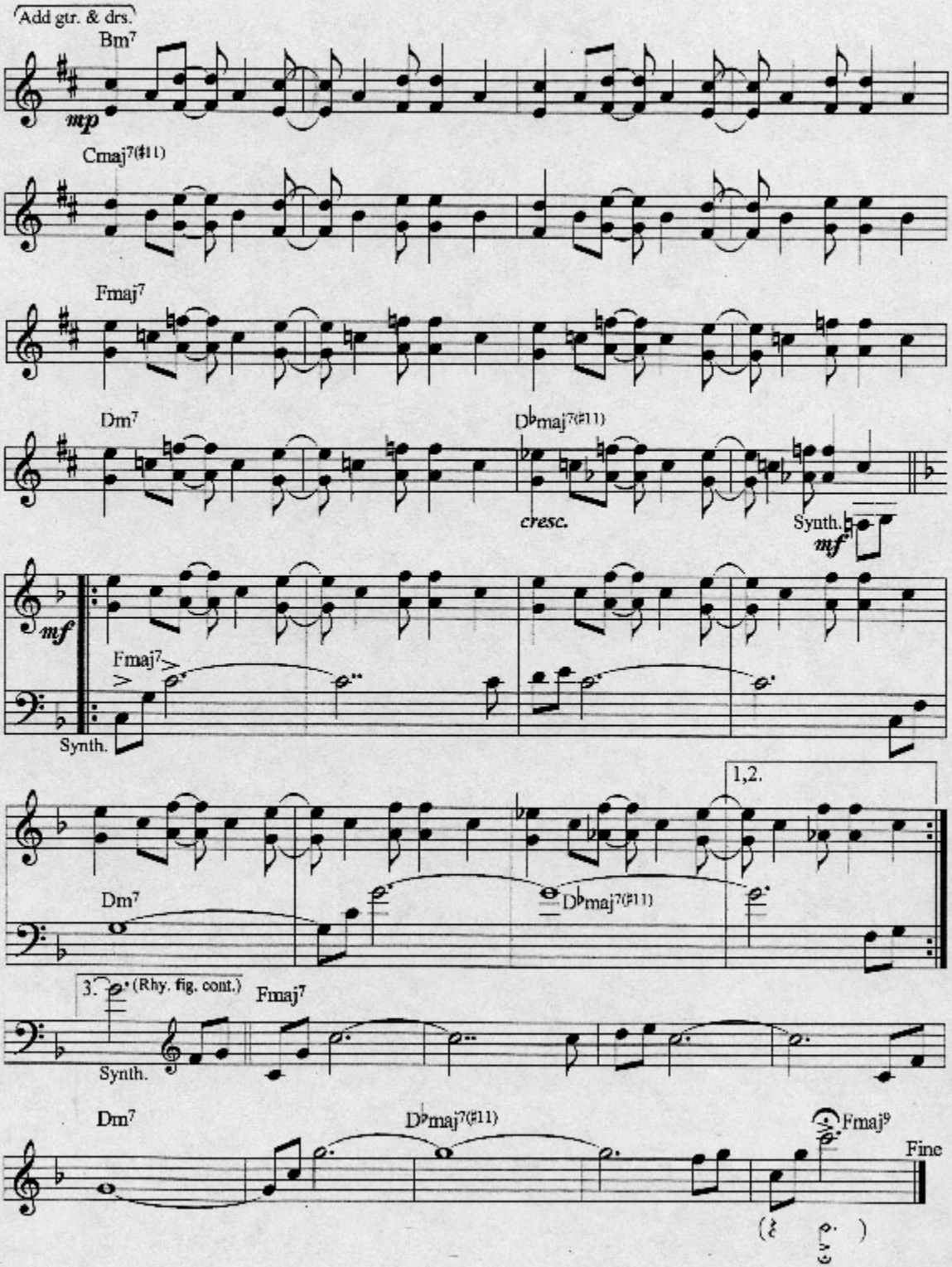
by Pat Metheny & Lyle Mays




Head
(Rhy. fig. cont.)
Bm7
mf
*Harm.
*Nat. harmonics on 7th fret
B♭maj7(♯11)
Bm7
3
Harm.
B♭maj7(♯11)
Gmaj7/A
(Piano, coll 8va)
Harm.
mp
Gmaj7(♯11)
mf
Bass
Bm7
To Coda
Harm.
B♭maj7(♯11)


Solos
Bm7
B♭maj7(♯11)
Bm7
B♭maj7(♯11)
Gmaj7/A
Gmaj7(♯11)
Last x: end solo
Till Cue
Bm7
B♭maj7(♯11)
On Cue (After Solos)
Bm7
D.S. al Coda
Melody pickups
Gtr.
B♭maj7(♯11)
Piano
Coda
B♭maj7(♯11)
Gtr. plays long voicings with nat. harmonics
Bm7
mp
B♭maj7(♯11)


Bm7
mf
Gmaj7(♯11)
cresc.
Cmaj7
Emaj7
Dm7
D♭maj7(♯11)
B♭m7
G♭maj7(♯11)
G♭maj7(♯11)/F
Emaj7
Bass
Gtr. & drs. tacet
Piano
mp
G/A
A
G/A
A
G/A
A
G/A
A


Add gtr. & drs.
Bm7
mp
Cmaj7(♯11)
Fmaj7
Dm7
D♭maj7(♯11)
cresc.
Synth.
mf
Fmaj7
Synth.
1,2.
Dm7
D♭maj7(♯11)
3.
(Rhy. fig. cont.)
Fmaj7
Synth.
Dm7
D♭maj7(♯11)
Fmaj9
Fine

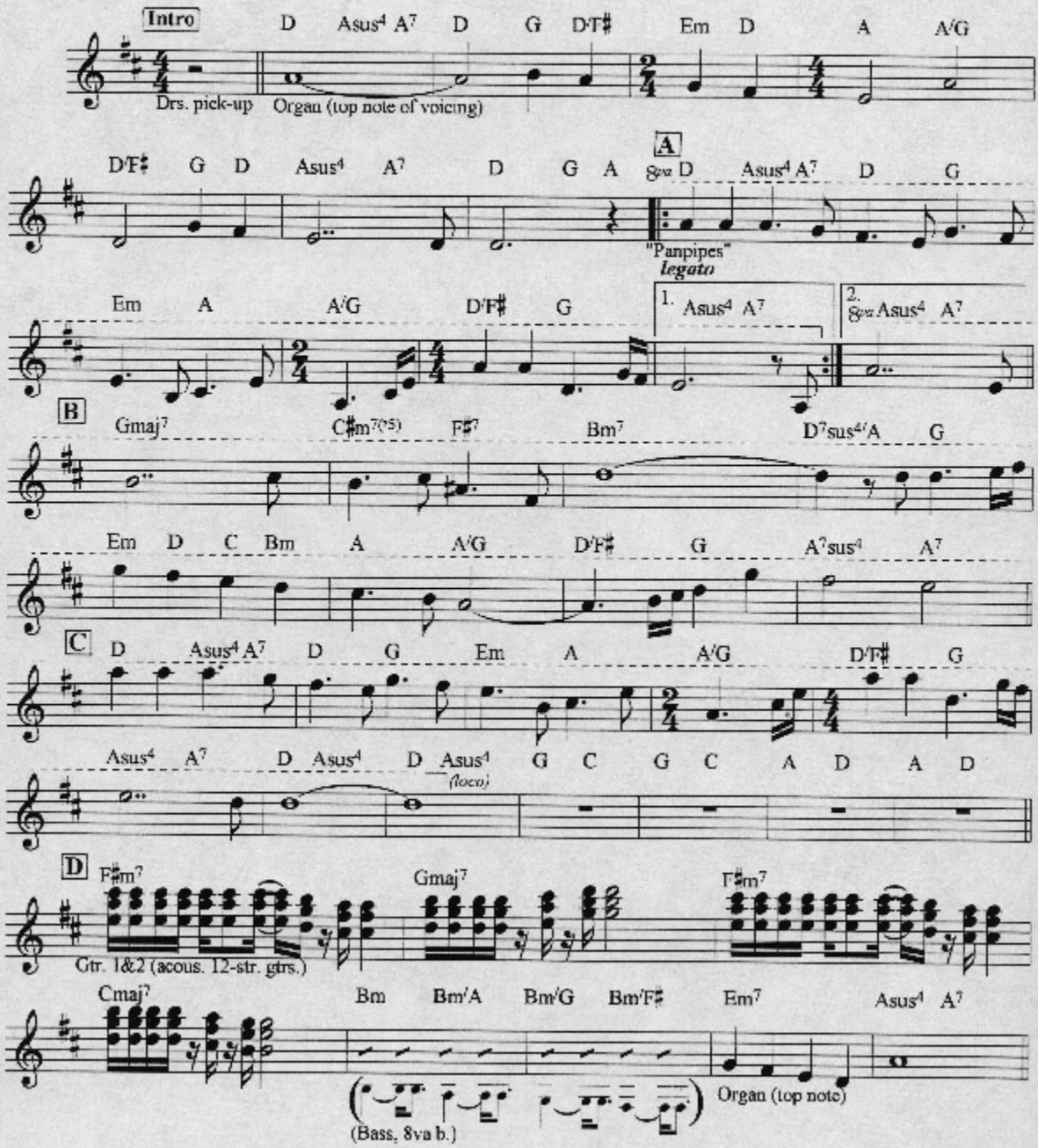
Transcribed by V.V.

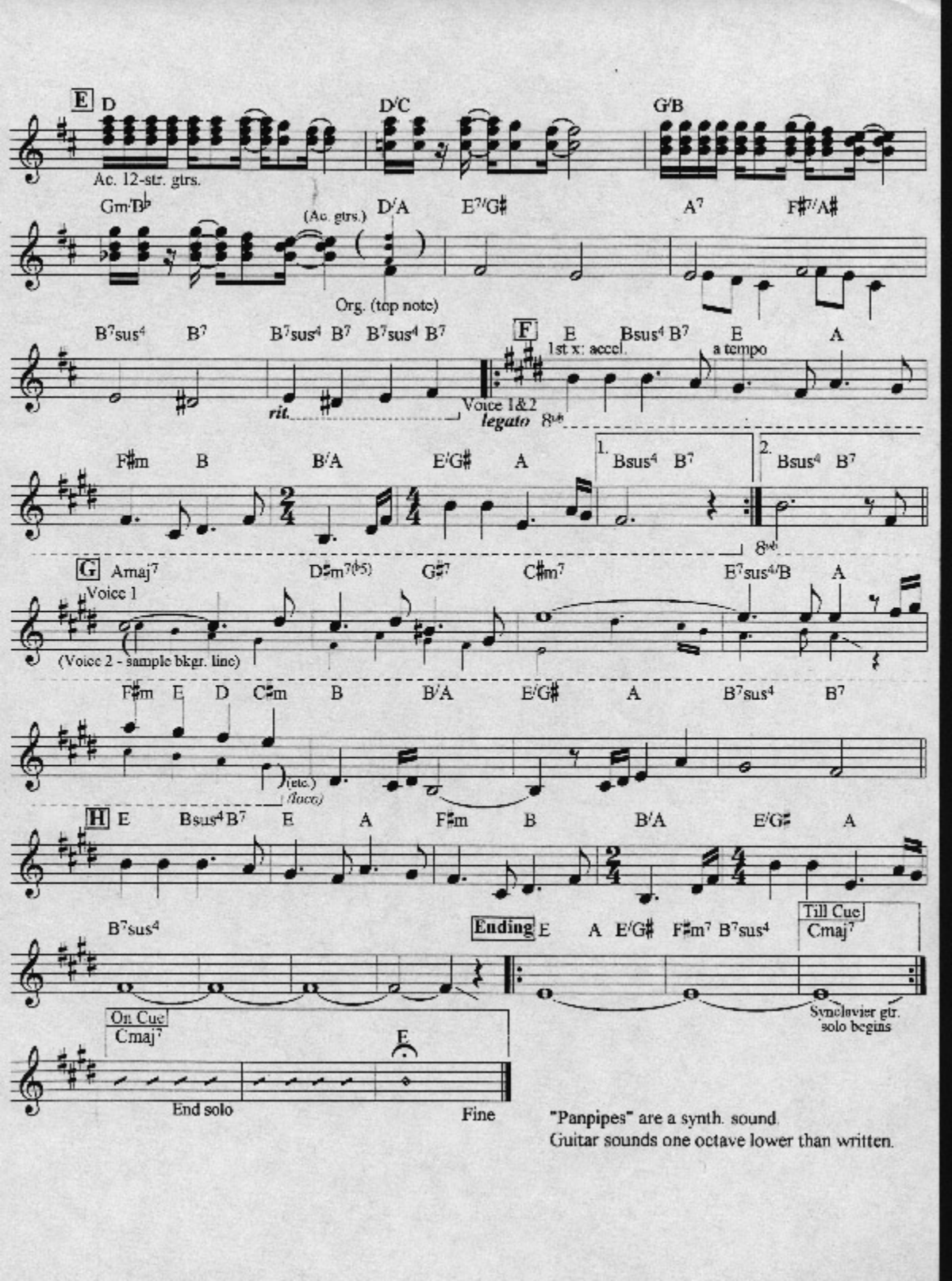
PRAISE

From the Pat Metheny Group's "First Circle" (1984).

Med. Gospel/Rock

by Pat Metheny & Lyle Mays




E
D
D/C
G/B
Ac. 12-str. gtrs.
Gm/B♭
(Ac. gtrs.)
D/A
E7/G♯
A7
F♯7/A♯
Org. (top note)
B7sus4
B7
B7sus4 B7 B7sus4 B7
F
E
Bsus4 B7
E
A
1st x: accel.
a tempo
rit.
Voice 1&2
legato
F♯m
B
B/A
E/G♯
A
1.
Bsus4 B7
2.
Bsus4 B7
8va
G
Amaj7
D♯m7(♭5)
G♯7
C♯m7
E7sus4/B
A
Voice 1
(Voice 2 - sample bkgr. line)
F♯m E D C♯m B B/A E/G♯ A B7sus4 B7
(etc.)
(faces)
H
E
Bsus4 B7
E
A
F♯m
B
B/A
E/G♯
A
B7sus4
Ending
E
A
E/G♯
F♯m7
B7sus4
Till Cue
Cmaj7
Synclavier gtr. solo begins
On Cue
Cmaj7
E
End solo
Fine
"Panpipes" are a synth. sound.
Guitar sounds one octave lower than written.

Question & Answer

Transcribe by
Vincent Ong 1999
(vinong@tm.net.my)

Pat Metheny

Em/D

Em/D

5

Em/D

9

Dm7 Dm7(♭6) Dm6 Dm7

13

Gm7 A7 B♭maj7 B♭/C

17

Dm7 Dm7(♭6) Dm6 Dm7

21

Bm7(♭5) B♭7(♭5) A7 Dm7 A7

25

Dm7 Dm7(♭6) Dm6 Dm7

29

Gm7 A7 B♭maj7 B♭/C

33

37

Dm7 | Dm7(♭6) | Dm6 | Dm7

41

Bm7(♭5) | B♭7(♭5) | A7 | Dm7

Dm7 | D7 | Gm/D | D7

45

8va

Gm7 | A♭7 | D♭maj7 | E7 | Amaj7 | C7 | Fmaj7 | A7(♭9)

49

Dm7 | Dm7(♭6) | Dm6 | Dm7

53

Gm7 | A7 | B♭maj7 | B♭/C

57

Dm7 | Dm7(♭6) | Dm6 | Dm7

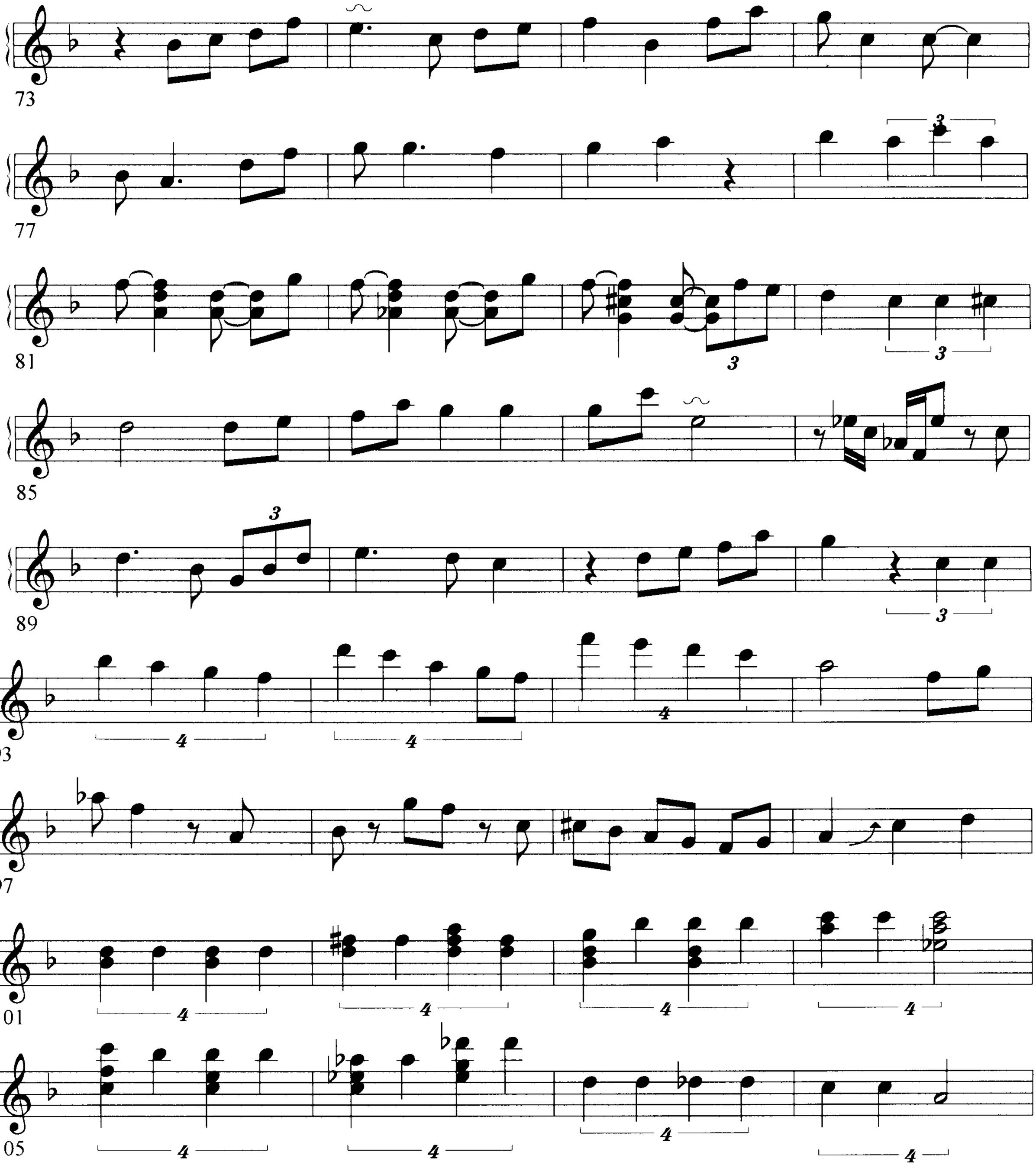
61

Bm7(♭5) | B♭7(♭5) | A7 | Dm7

65

Guitar Solo following same song form

69


73
77
81
85
89
93
97
101
105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

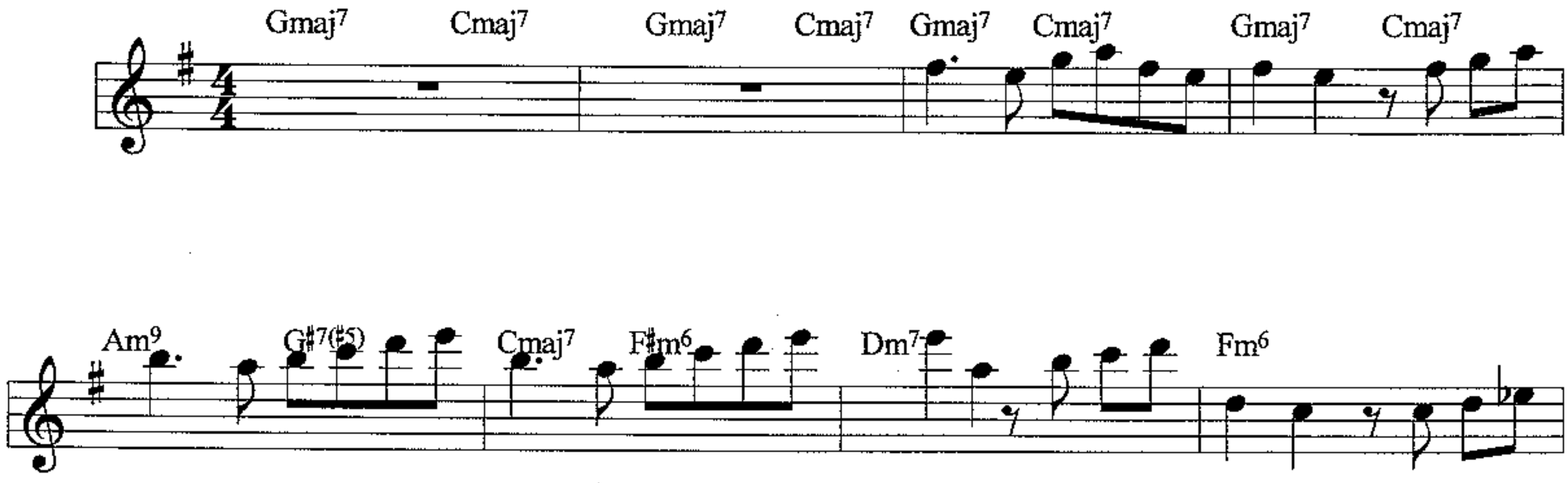
169

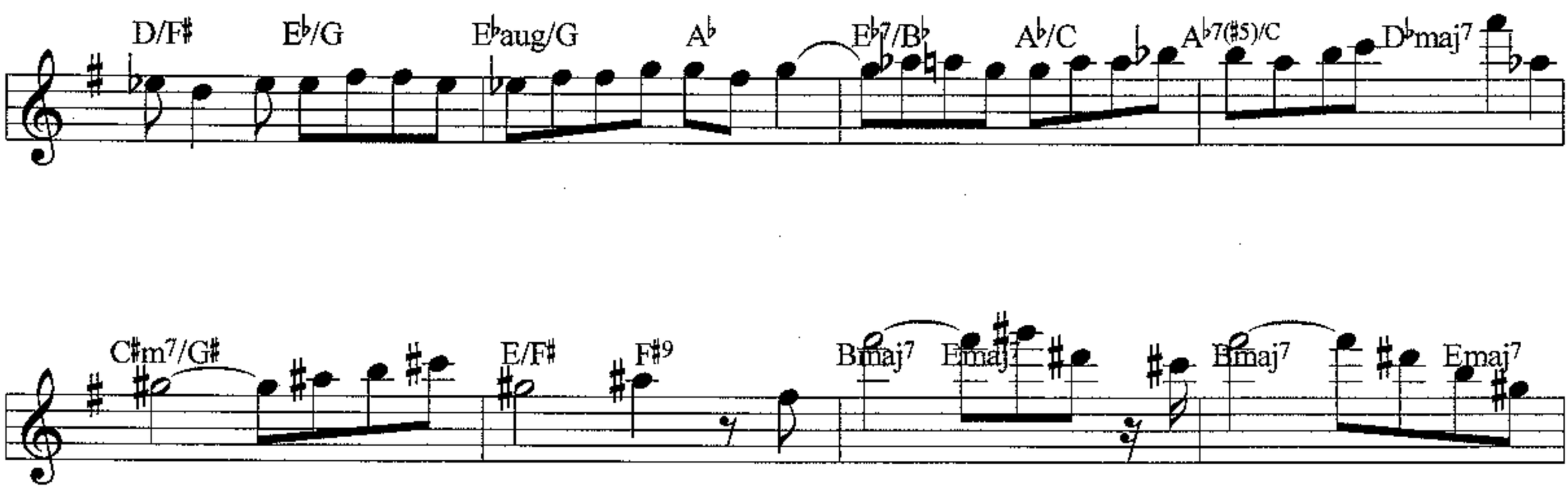
173

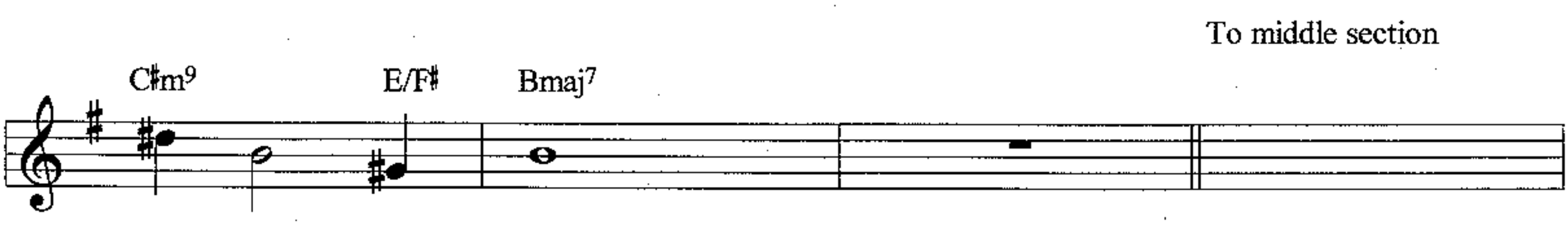
177

September 15th (Intro)

by: Pat Metheny and
Lyle Mays



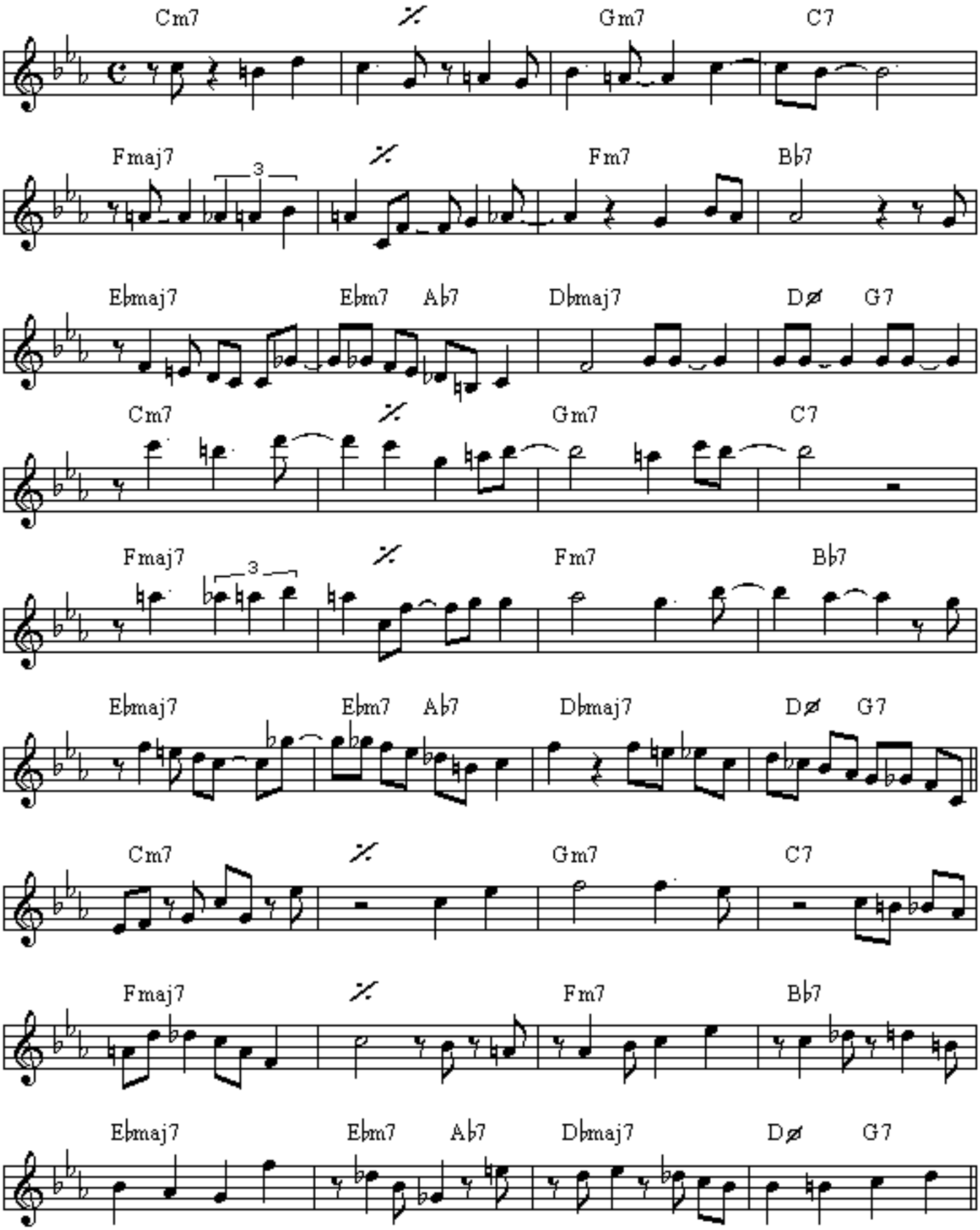


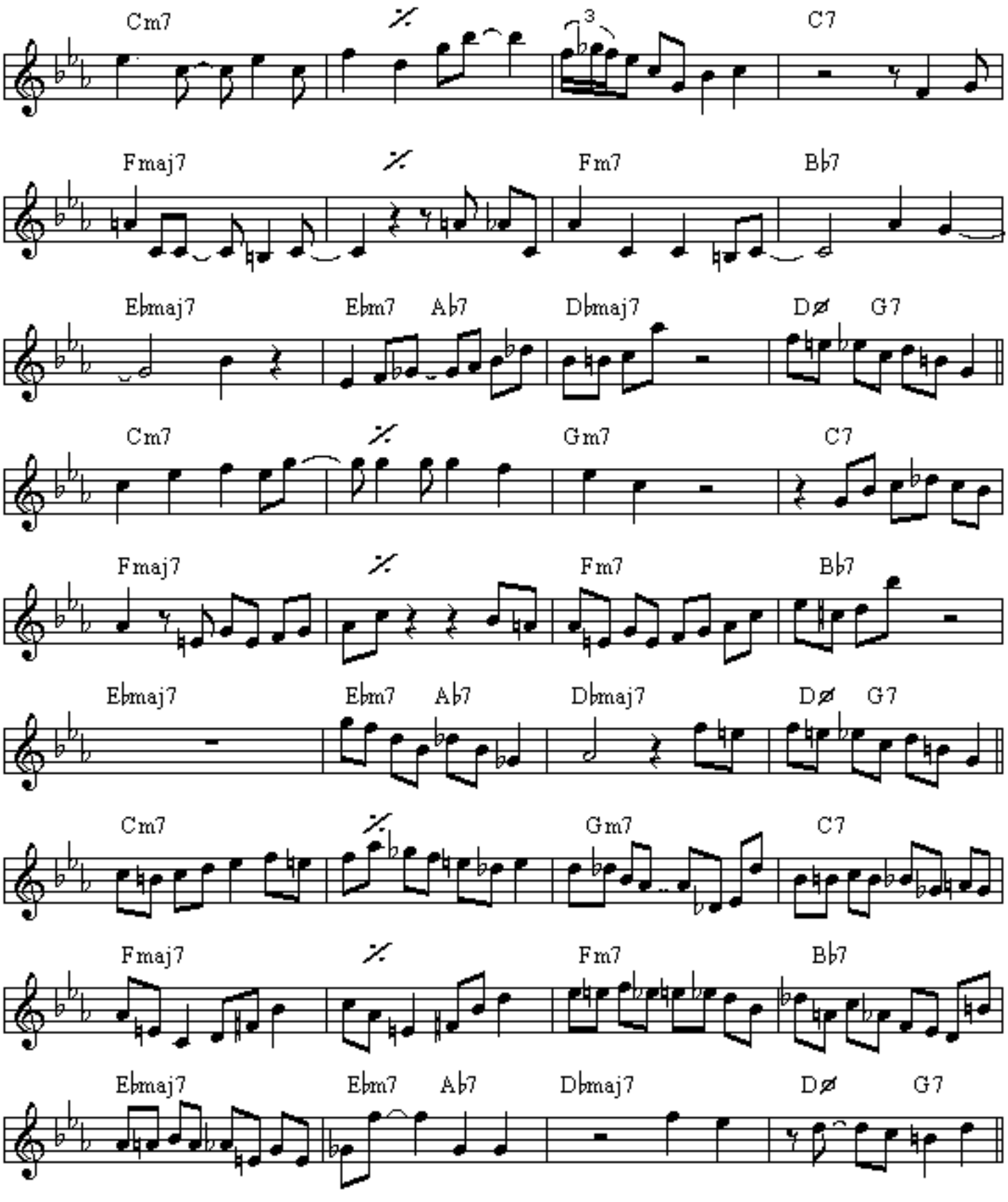


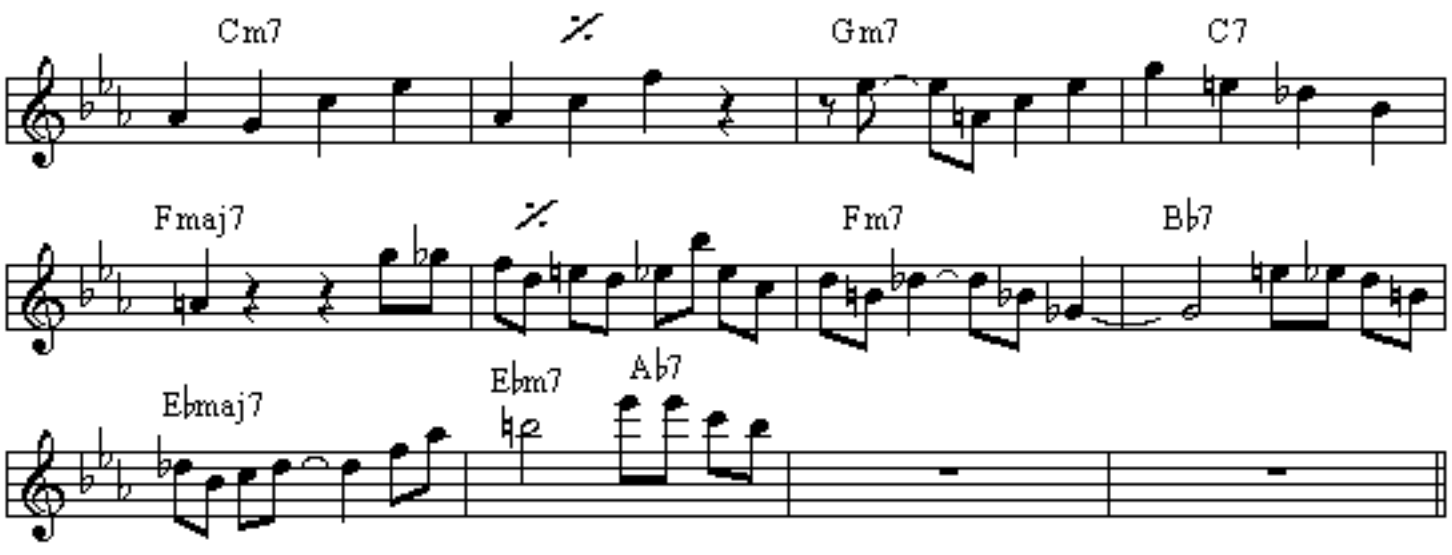
Transcribed by: Luc Germain

PAT METHENY'S SOLO IN SOLAR

Trancribed by Paulo Paranhos (paulos@reuna.cl)



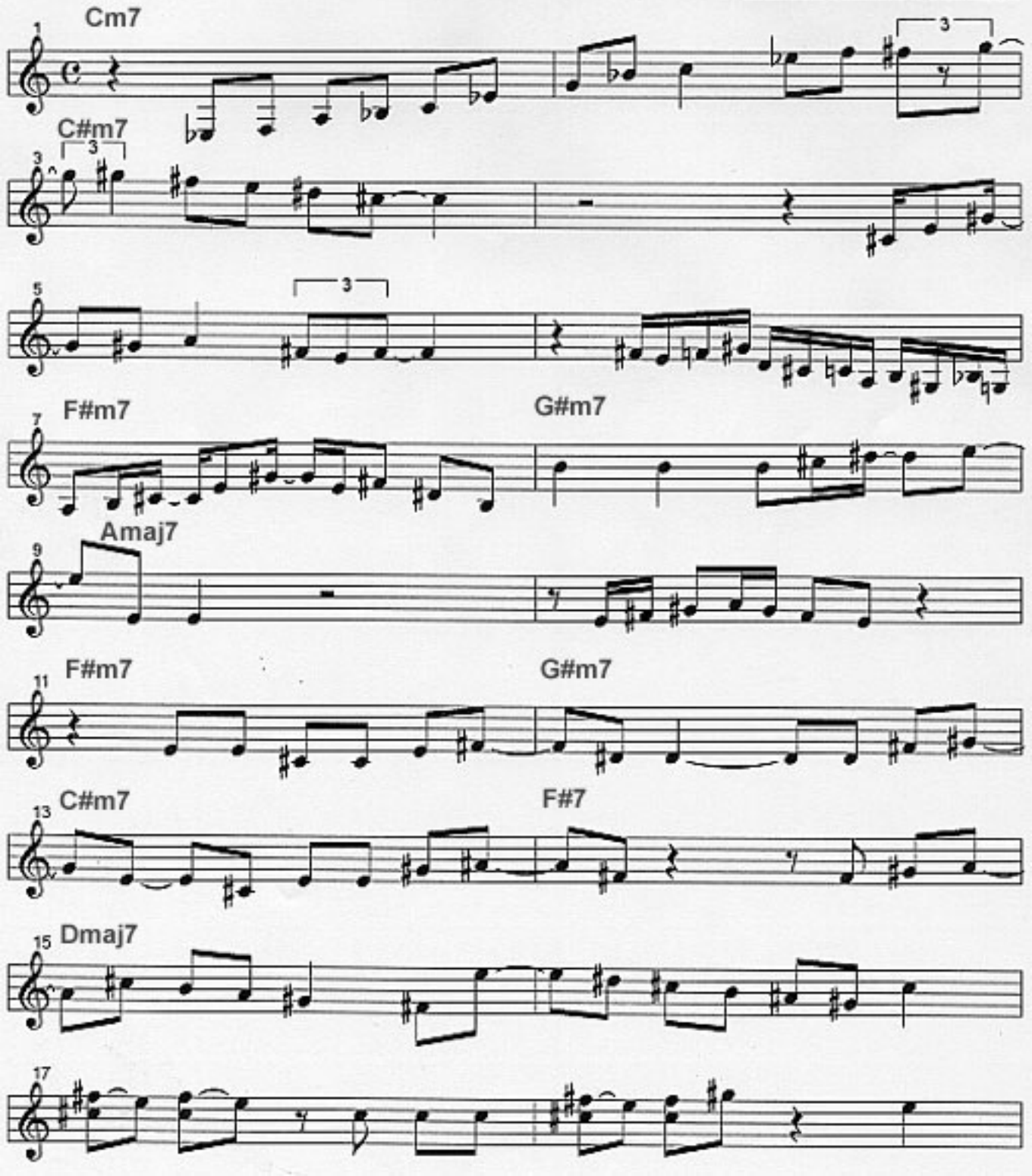

Cm7
C7
Fmaj7
Fm7
B♭7
E♭maj7
E♭m7
A♭7
D♭maj7
Dø
G7
Cm7
Gm7
C7
Fmaj7
Fm7
B♭7
E♭maj7
E♭m7
A♭7
D♭maj7
Dø
G7
Cm7
Gm7
C7
Fmaj7
Fm7
B♭7
E♭maj7
E♭m7
A♭7
D♭maj7
Dø
G7

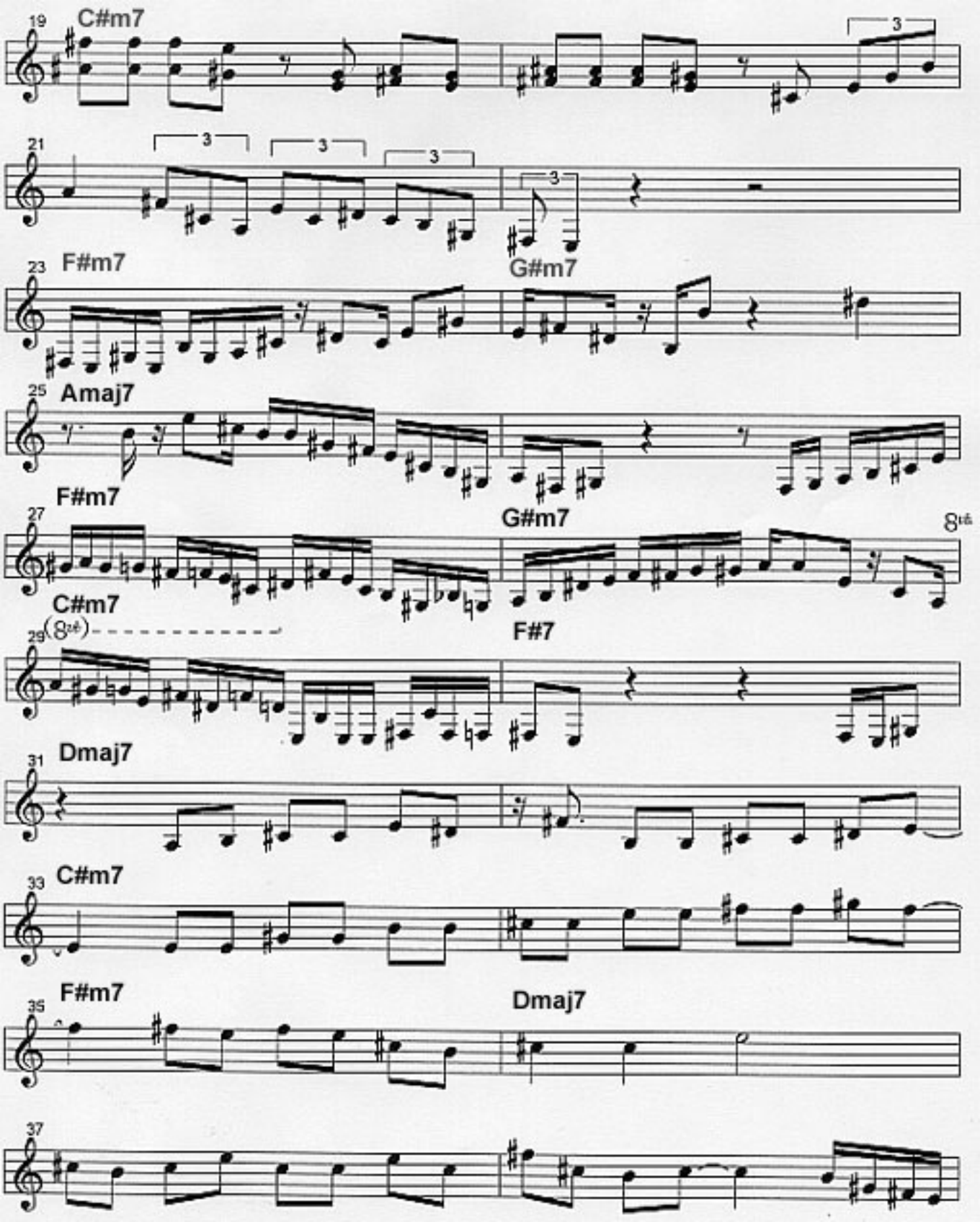

Cm7
Gm7
C7
Fmaj7
Fm7
B♭7
E♭maj7
E♭m7
A♭7

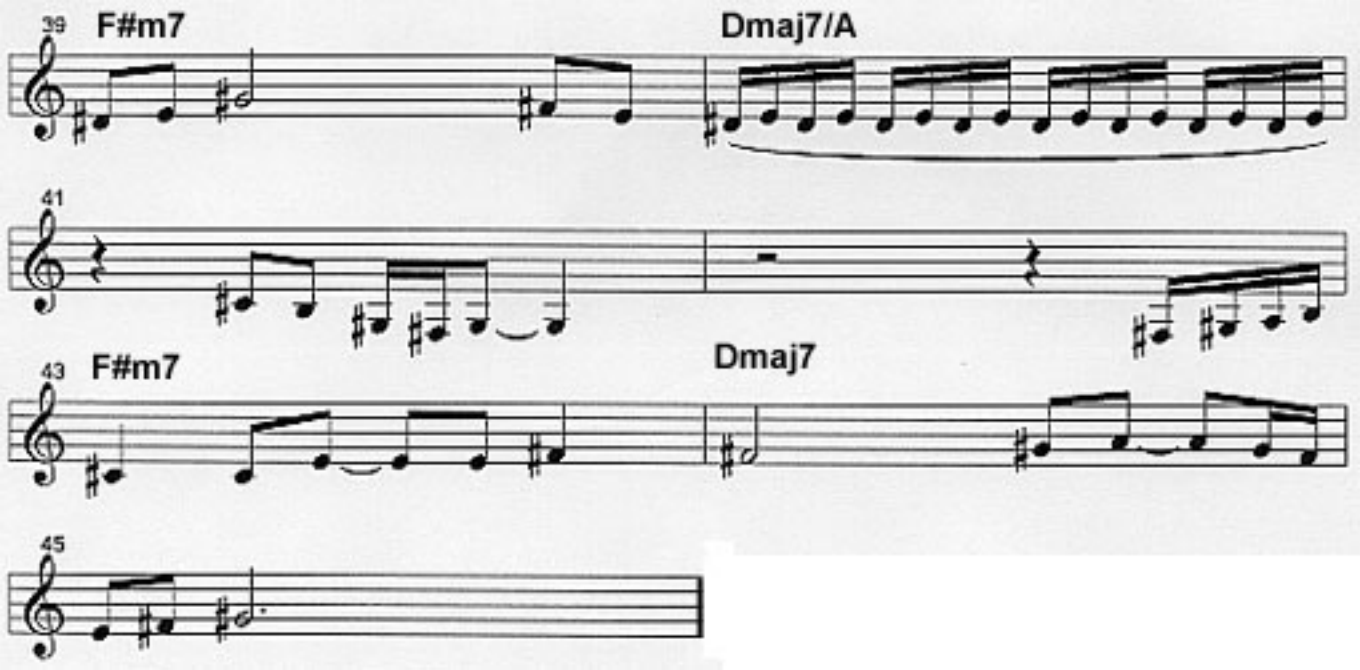
So May It Secretly Begin

Pat Metheny

Transcr. Anders Pettersson



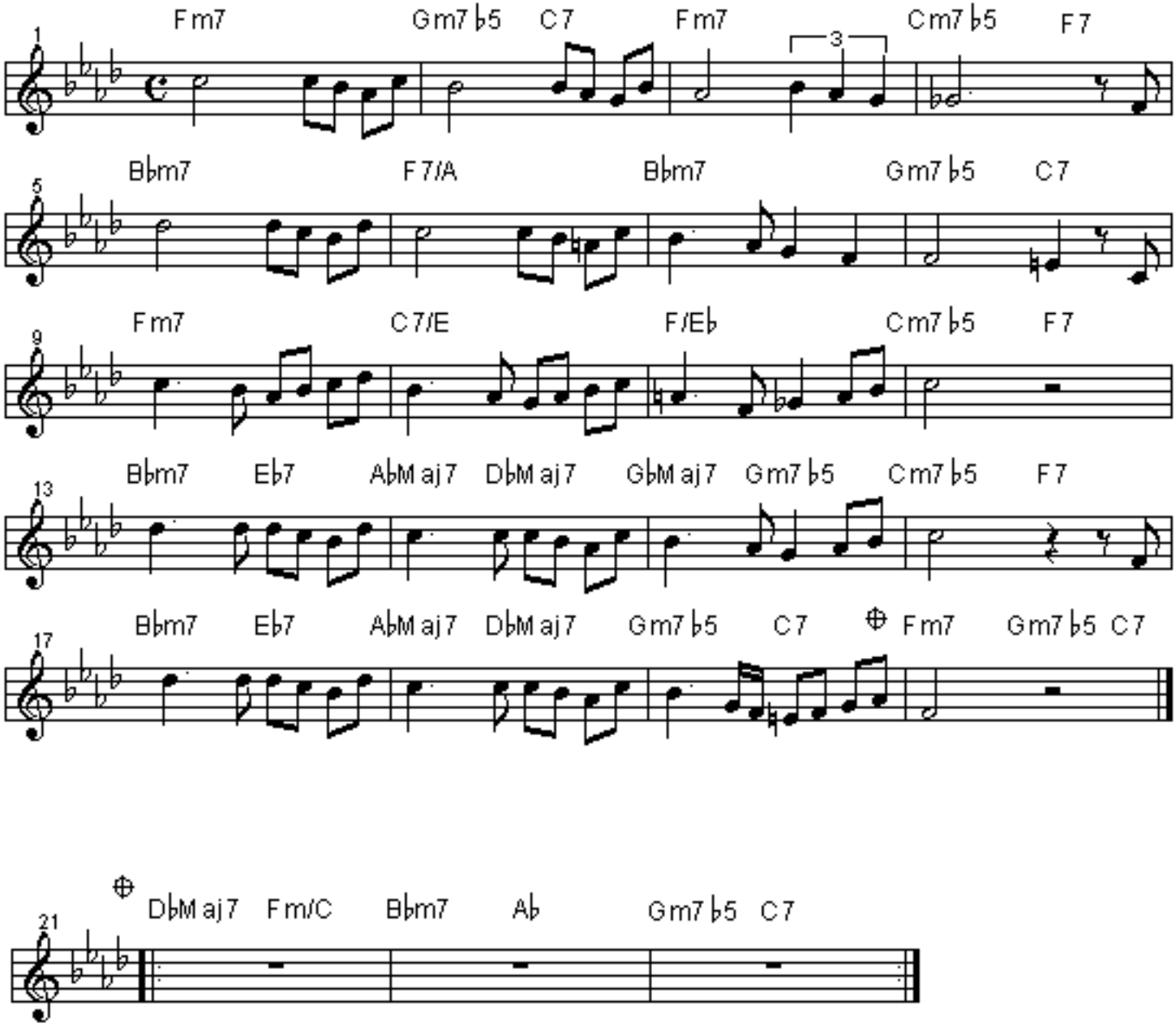

19
C#m7
3
21
3
3
3
3
23
F#m7
G#m7
25
Amaj7
F#m7
27
G#m7
8va
C#m7
29
8va
F#7
31
Dmaj7
C#m7
33
F#m7
35
Dmaj7
37


39
F#m7
Dmaj7/A
41
43
F#m7
Dmaj7
45

Our Spanish Love Song

Charlie Haden

Transcr. Anders Pettersson

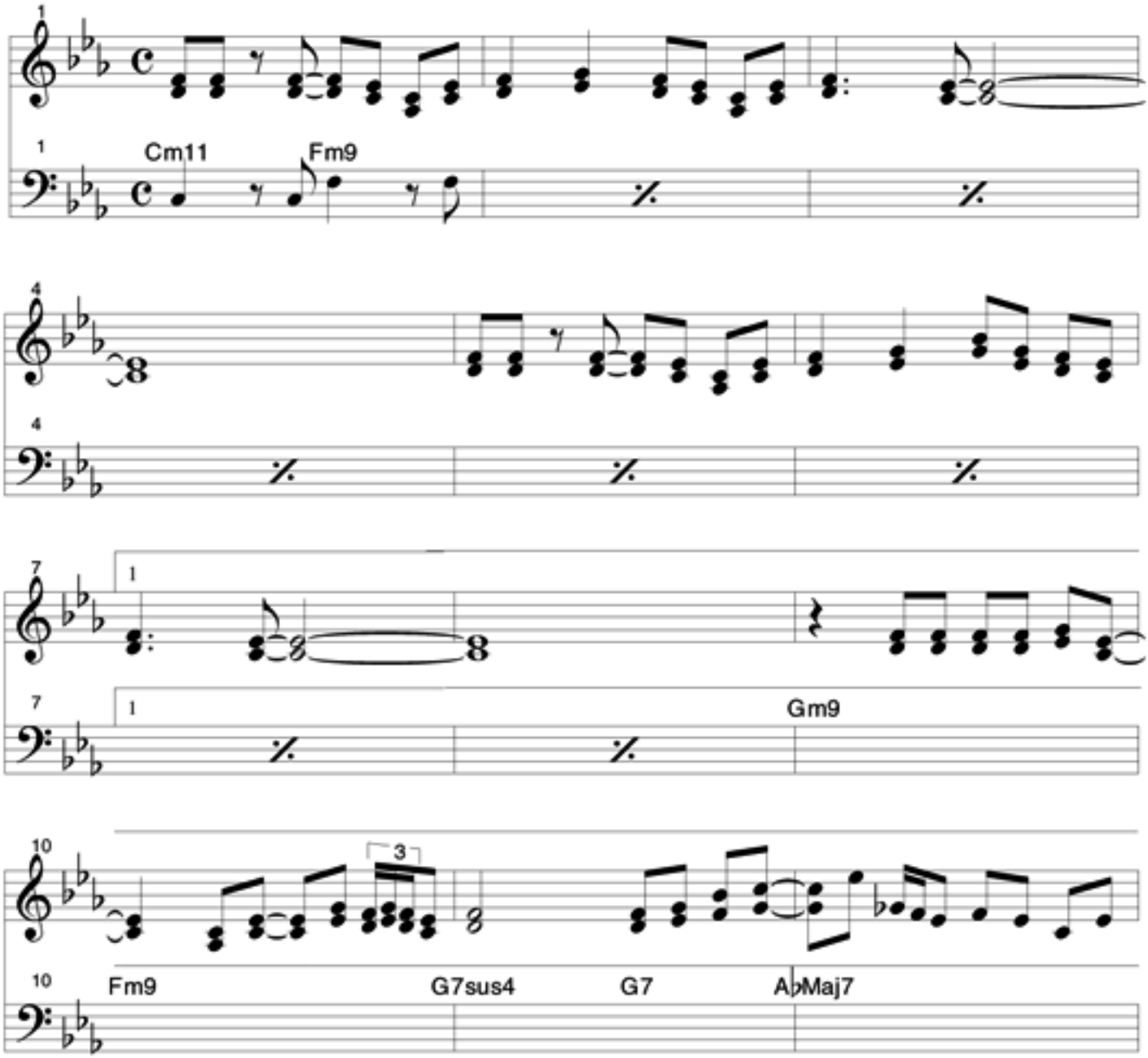


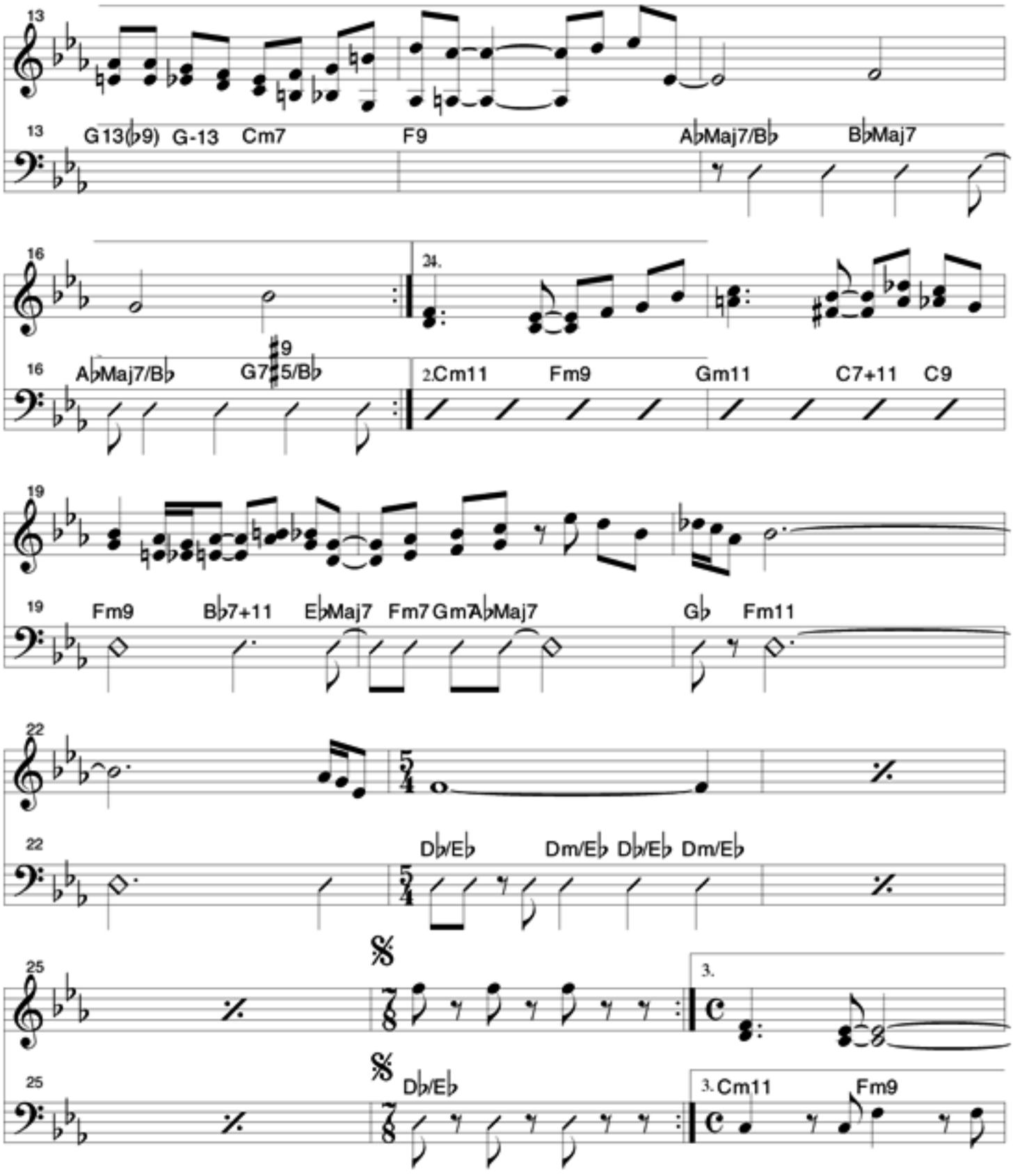
charlie haden & pat metheny " beyond the Missouri Sky "

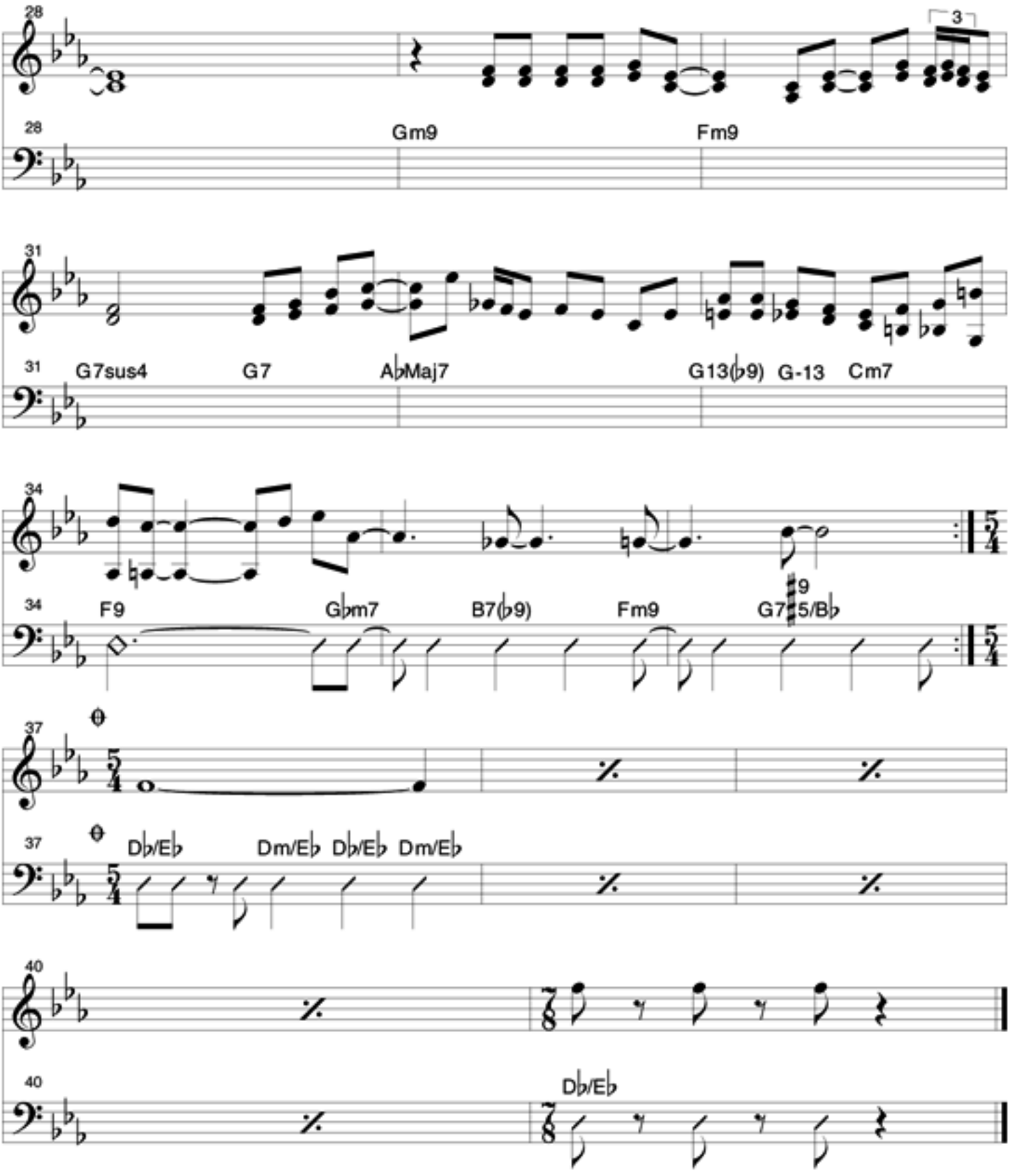
transcribed by:
erika hammarberg,
godivaex@hotmail.com

spring ain´t here

pat metheny




13
G13(♭9) G-13 Cm7 F9 A♭Maj7/B♭ B♭Maj7
16
A♭Maj7/B♭ G7♯9♯5/B♭
24.
2.Cm11 Fm9 Gm11 C7+11 C9
19
Fm9 B♭7+11 E♭Maj7 Fm7 Gm7 A♭Maj7 G♭ Fm11
22
D♭/E♭ Dm/E♭ D♭/E♭ Dm/E♭
25
D♭/E♭
3.
3. Cm11 Fm9


28
3
28
Gm9
Fm9
31
31
G7sus4
G7
A♭Maj7
G13(♭9)
G-13
Cm7
34
34
F9
G♭m7
B7(♭9)
Fm9
G7♯5/B♭
9
37
37
D♭/E♭
Dm/E♭
D♭/E♭
Dm/E♭
40
40
D♭/E♭

SUNLIGHT

Secret Story

Pat Metheny
Transcrpt. Claes Wikdahl

1 BMaj7 EMaj7

4 BMaj7 EMaj7 AMaj7 DMaj7

7 D7 GMaj7 G7 CMaj7 F♯7♭5

10 FMaj7 B♭Maj7 Am7 D7

13 GMaj7 F♯m7(♭5) B7 EMaj7 D♯m7(♭5) G♯7 C♯m7

16 F♯ Dm7 C/G C G/B Am7 D7 G

19 D/F♯ Em7 A7 D A/C♯

22 Bm7 E7 A G♯m7 C♯m7 F♯7 B

25 A♯m7 D♯m7 G♯7 C♯13sus F♯

1.

28 B/F♯ F♯

31 B/F♯ F♯ 2. E

34 D E/D A/C♯ D/C

37 G/B B♭Maj7 Am7 G

40 Dm7

40 E♭Maj7 Cm7 Dm7 Em7 F♯m7 GMaj7

46 G♯m7(♭5) D/A 8:va G/A D/A

49 G/A D/A G/A

52 A D/A F/G C/G C G/B loco

D.S. al Coda

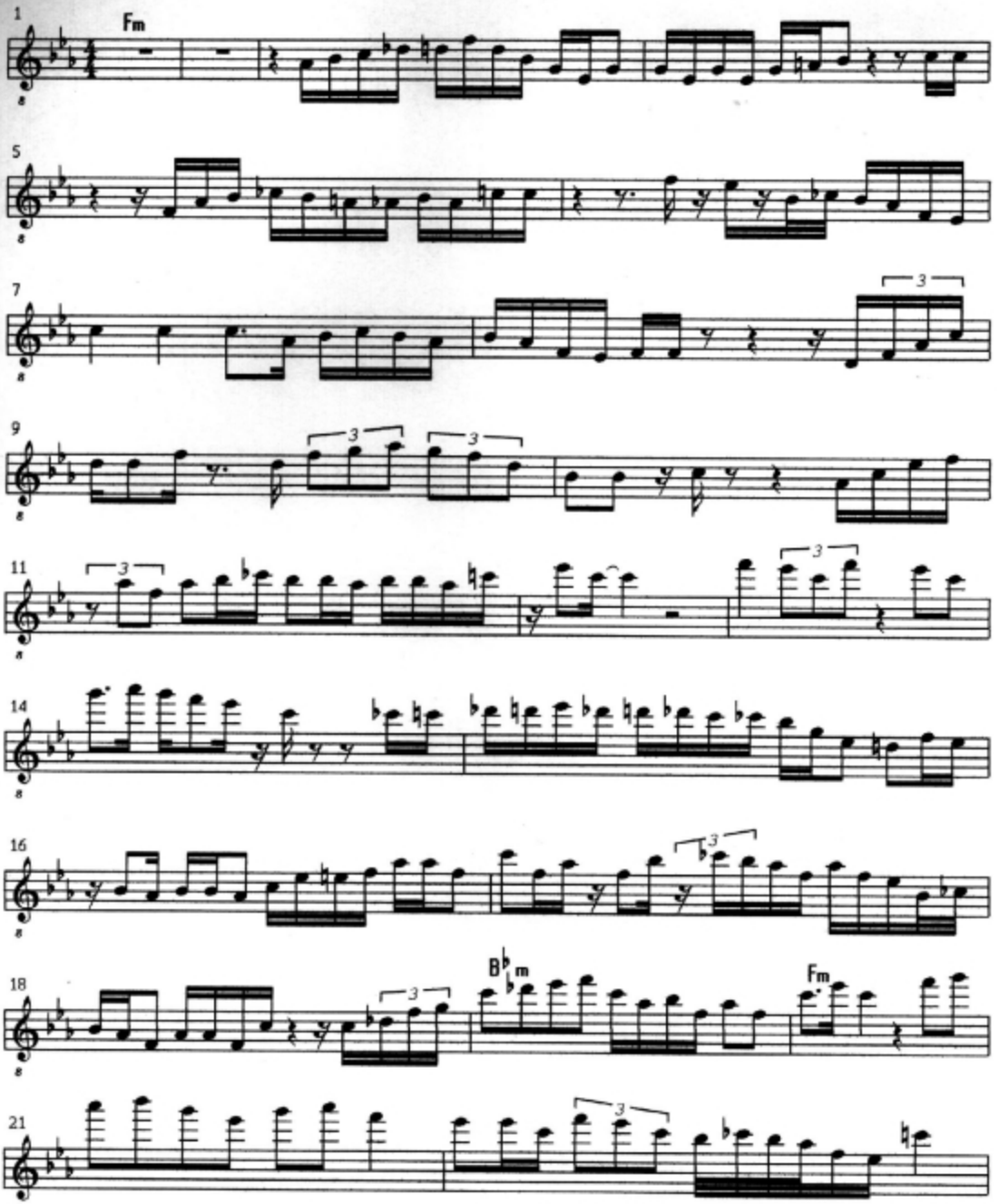
55 C♯13sus C♯/F♯ B/F♯

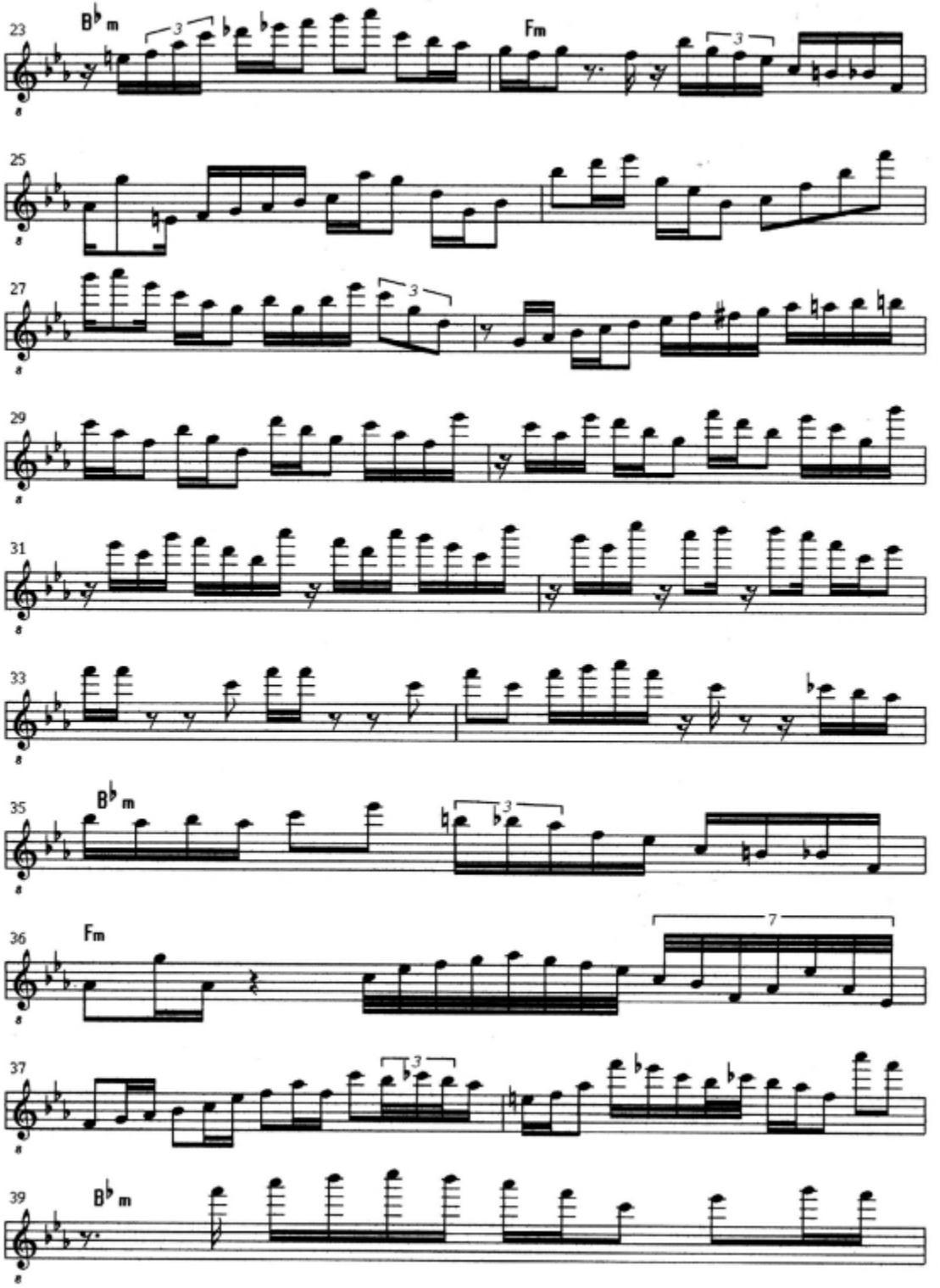
Solo

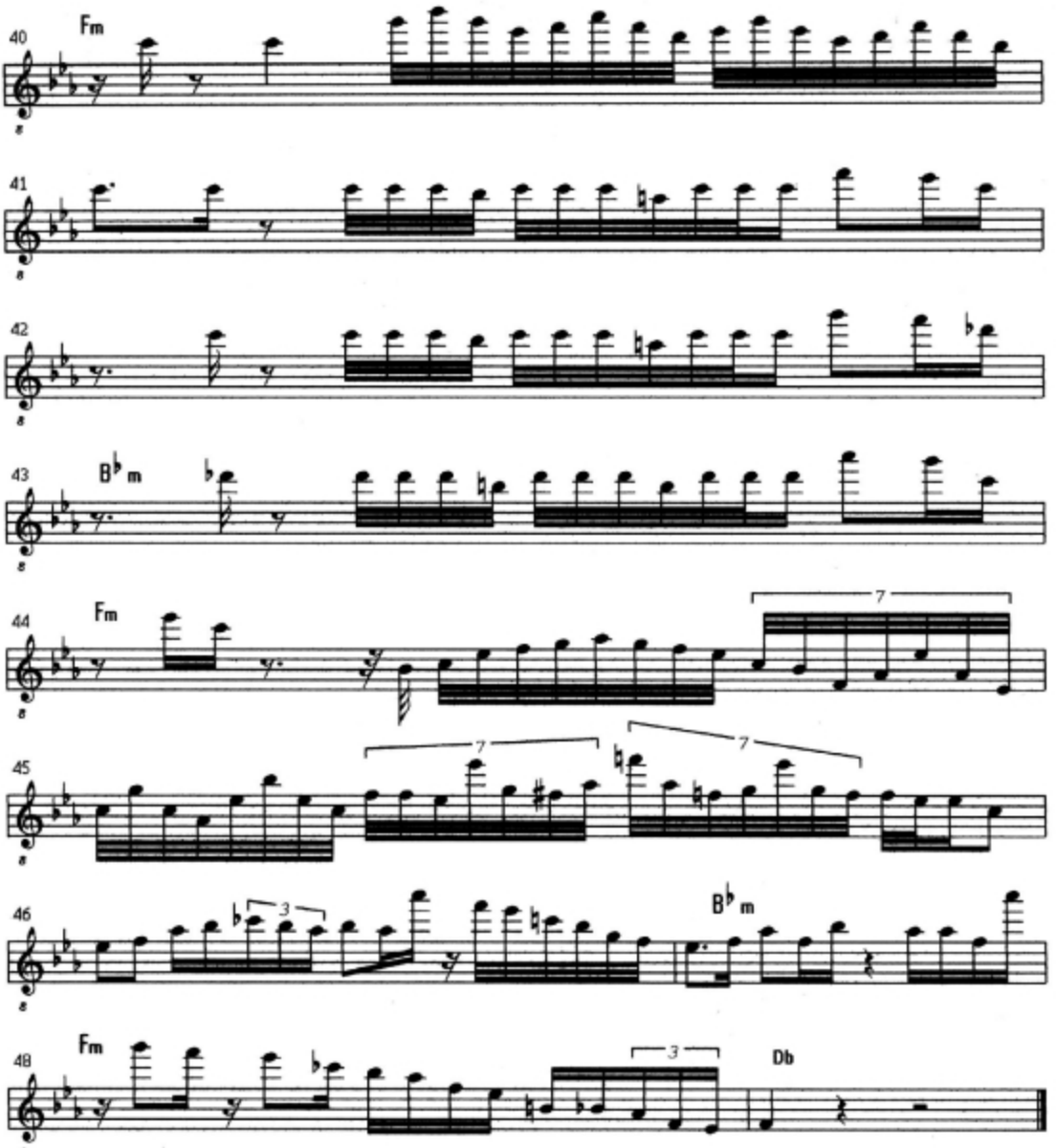
Repeat and fade

Solo From "The Girl Next Door" (Pat Metheny)

Transcribed By Herbert Berthold




23
B♭m
Fm
25
27
29
31
33
35
B♭m
36
Fm
37
39
B♭m


40
Fm
41
42
43
B♭m
44
Fm
7
45
7
7
46
3
B♭m
48
Fm
3
Db

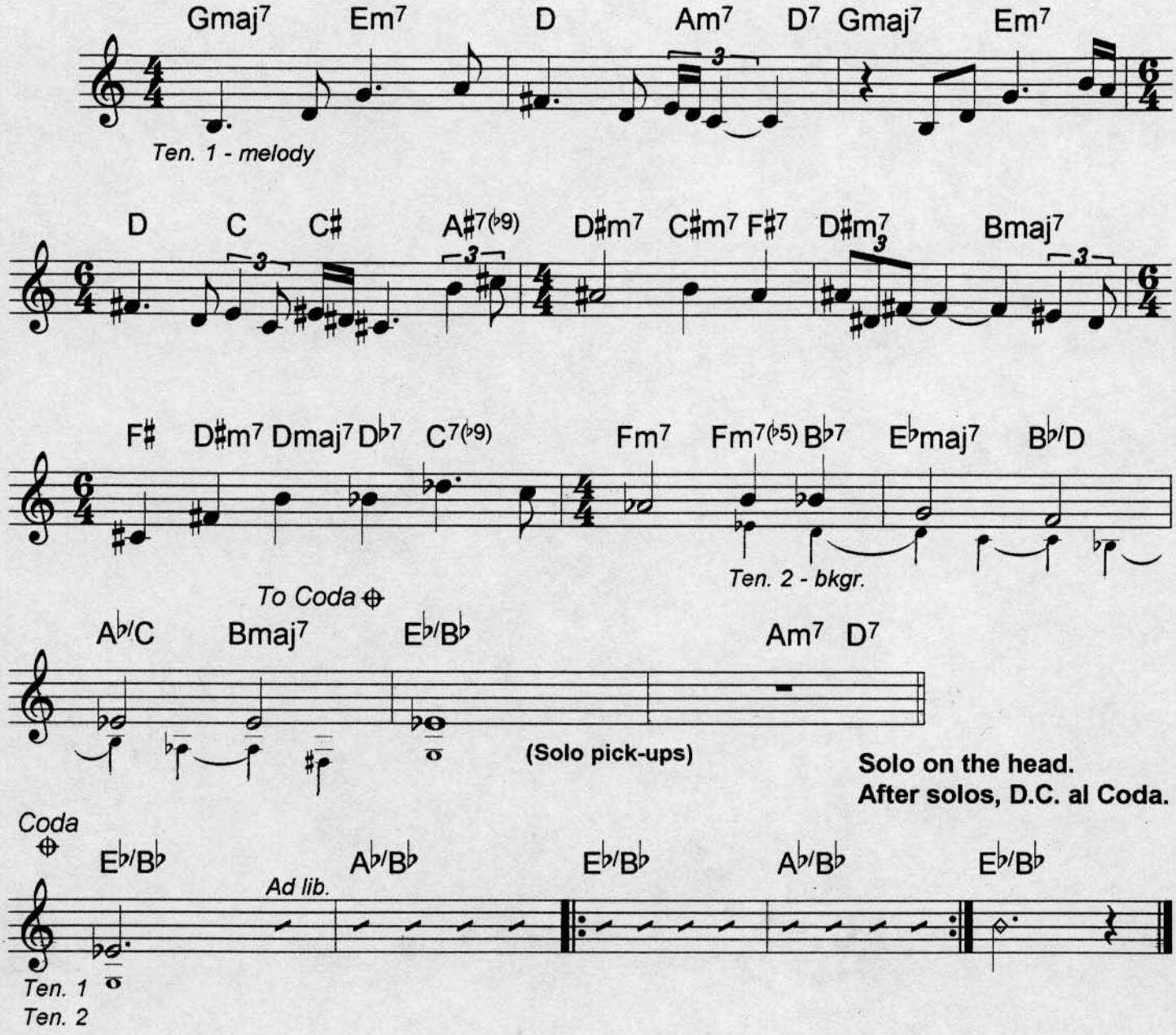
The Bat

by Pat Metheny

From Pat Metheny´s album "80/81" (1980).

Ballad

Rubato



Solo on the head.
After solos, D.C. al Coda.

Tenor sax is written in concert key (not transposed).
Melody is freely interpreted.

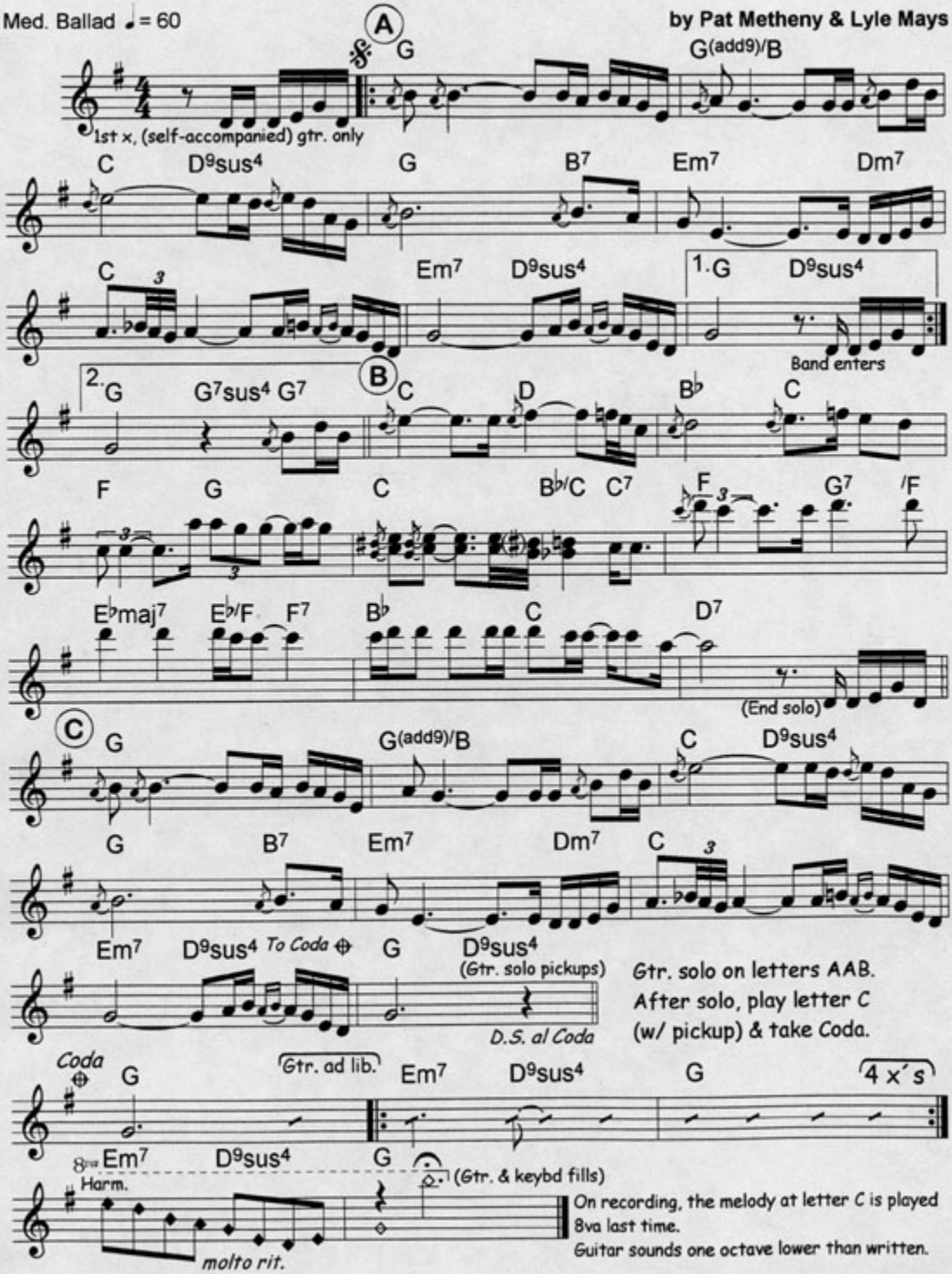
Transcribed by V.V.

TRAVELS

Transcribed by V.V.

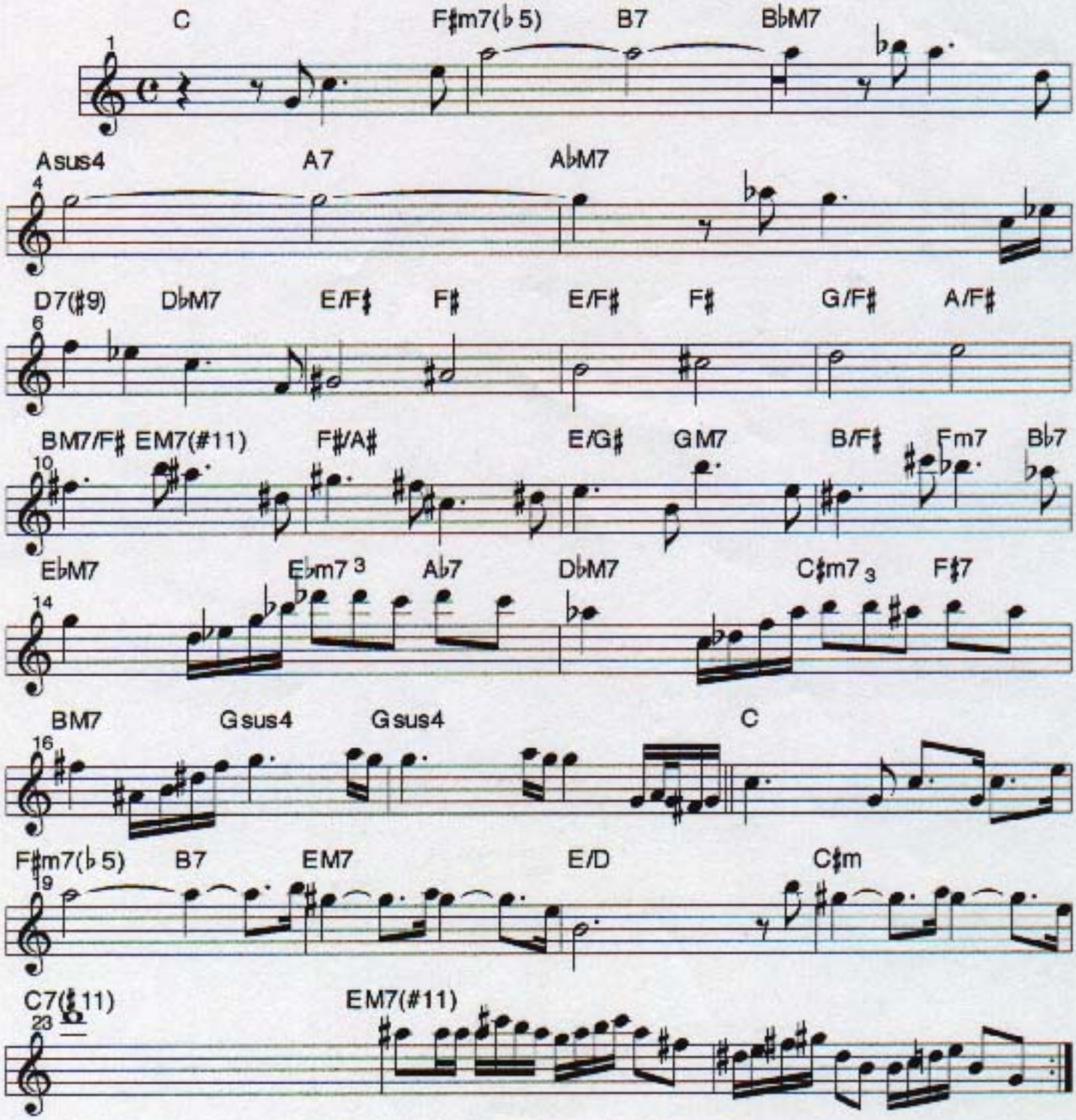
Med. Ballad ♩ = 60

by Pat Metheny & Lyle Mays



The Road to You

comp. Pat Metheny



Two for the road

by E. Mancini

Fmaj7b5 | % | % | %

Bø | E7b9 | A- / / | A-/G Fmaj7

1.a C | C/B

D-7 | G7 | C sus | C

A- | % | G- | G-/F# G-/F

C-7 | Co | Bb-7 | Bbo | Fmaj7b5 | %

C7

F | Ab7b5 | E- | A-7 | C | G B7

E-7 | D-7 | G7 | Cmaj7 | %

Charlie Haden - Pat Metheny version

Structure: A, B, A1, C

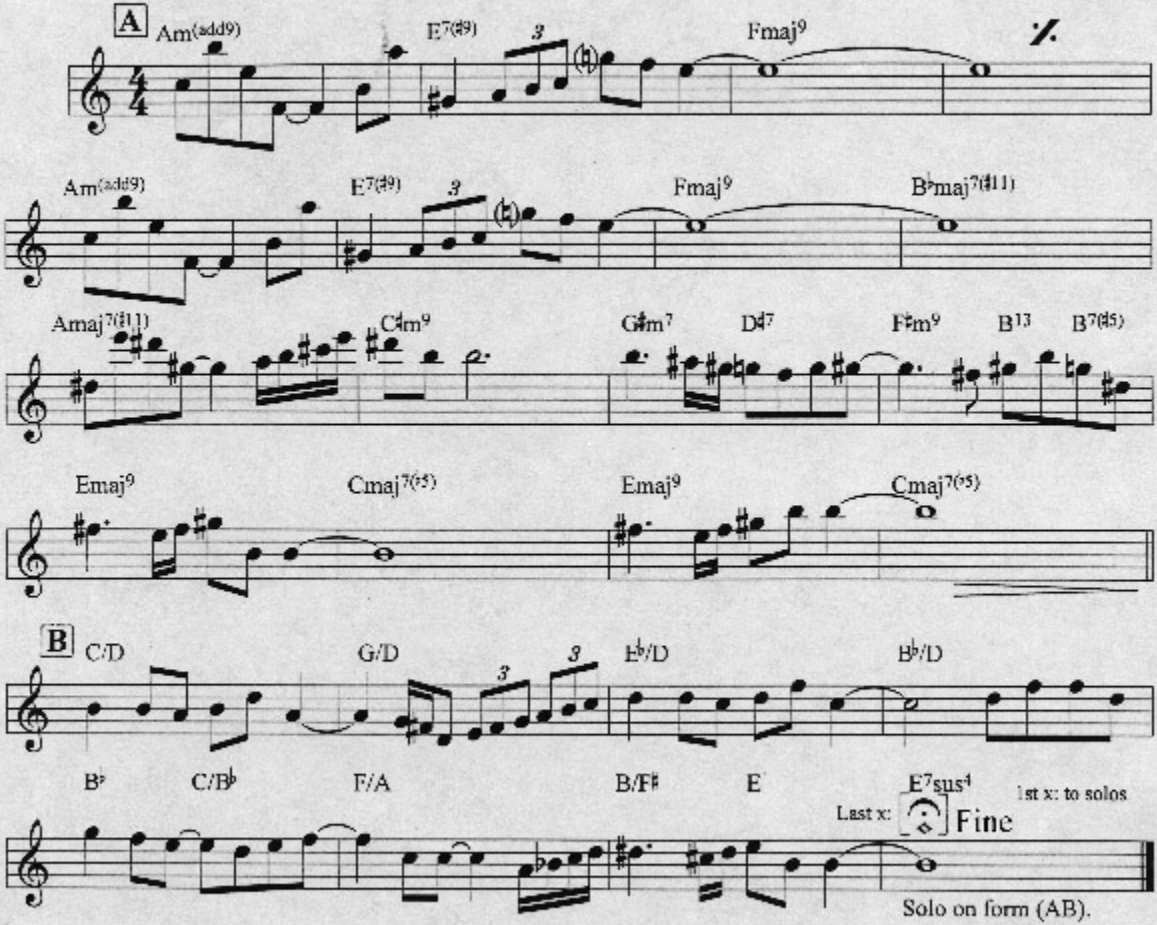
(Transcribed by Valter De Michiel)

Transcribed by V.V.

UNITY VILLAGE

Med. slow bossa

by Pat Metheny



UNITY VILLAGE (PAT METHENY) - SOLO

♩ = 112

transcr. from CD "Bright Size Life"

A

Am E7(sus4)(alt) F△ F△ Bb△

Am F△ A△#11

C#m G#m7 D#7(#9) F#m7 B7

E△ C△#5 E△ C△#5

B

C/D G/D Eb/D Bb

C/Bb F/A B/F# E E7sus4

loco

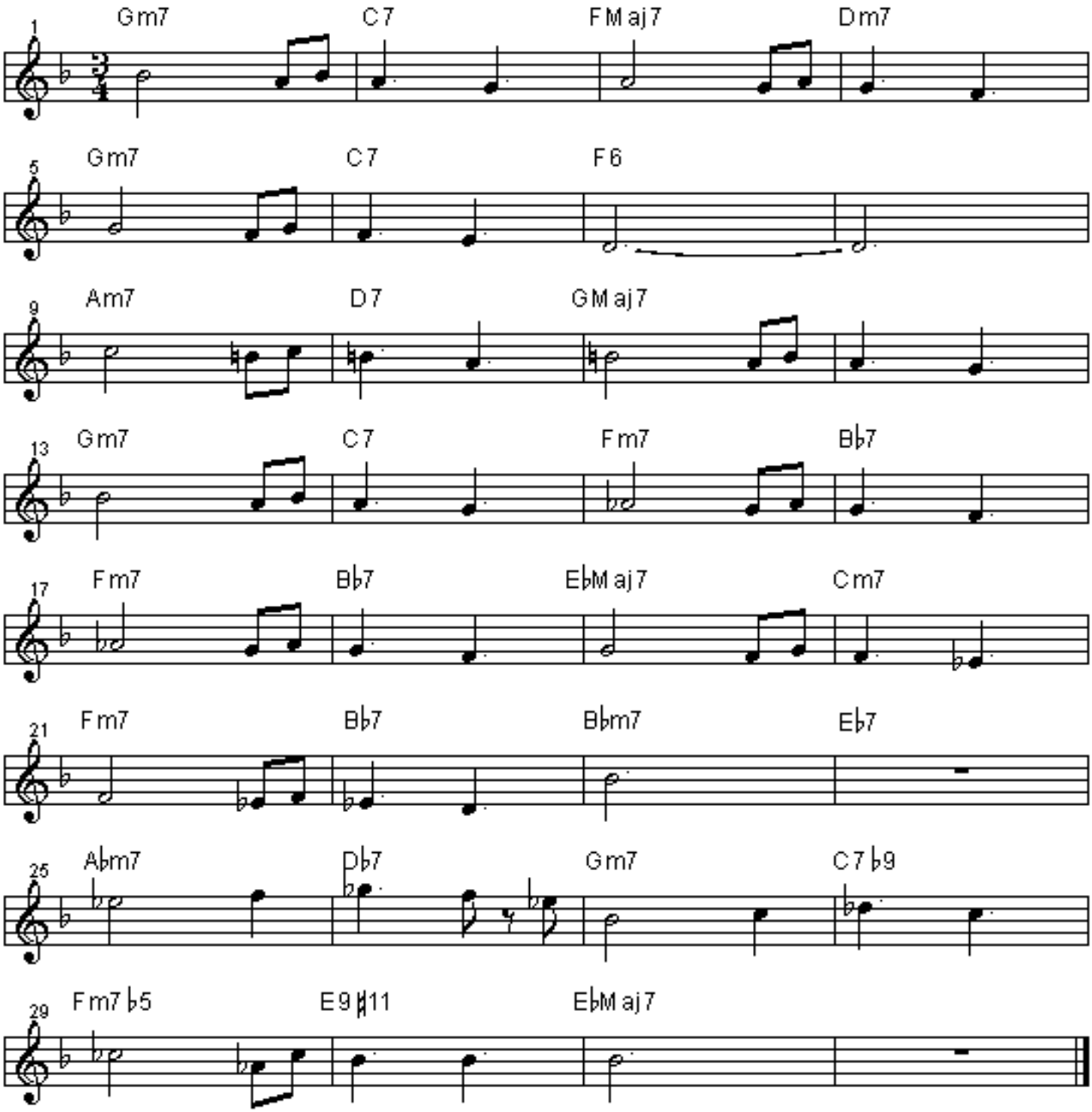
A

B

Waltz for Ruth

Charlie Haden

Transcr. Anders Pettersson

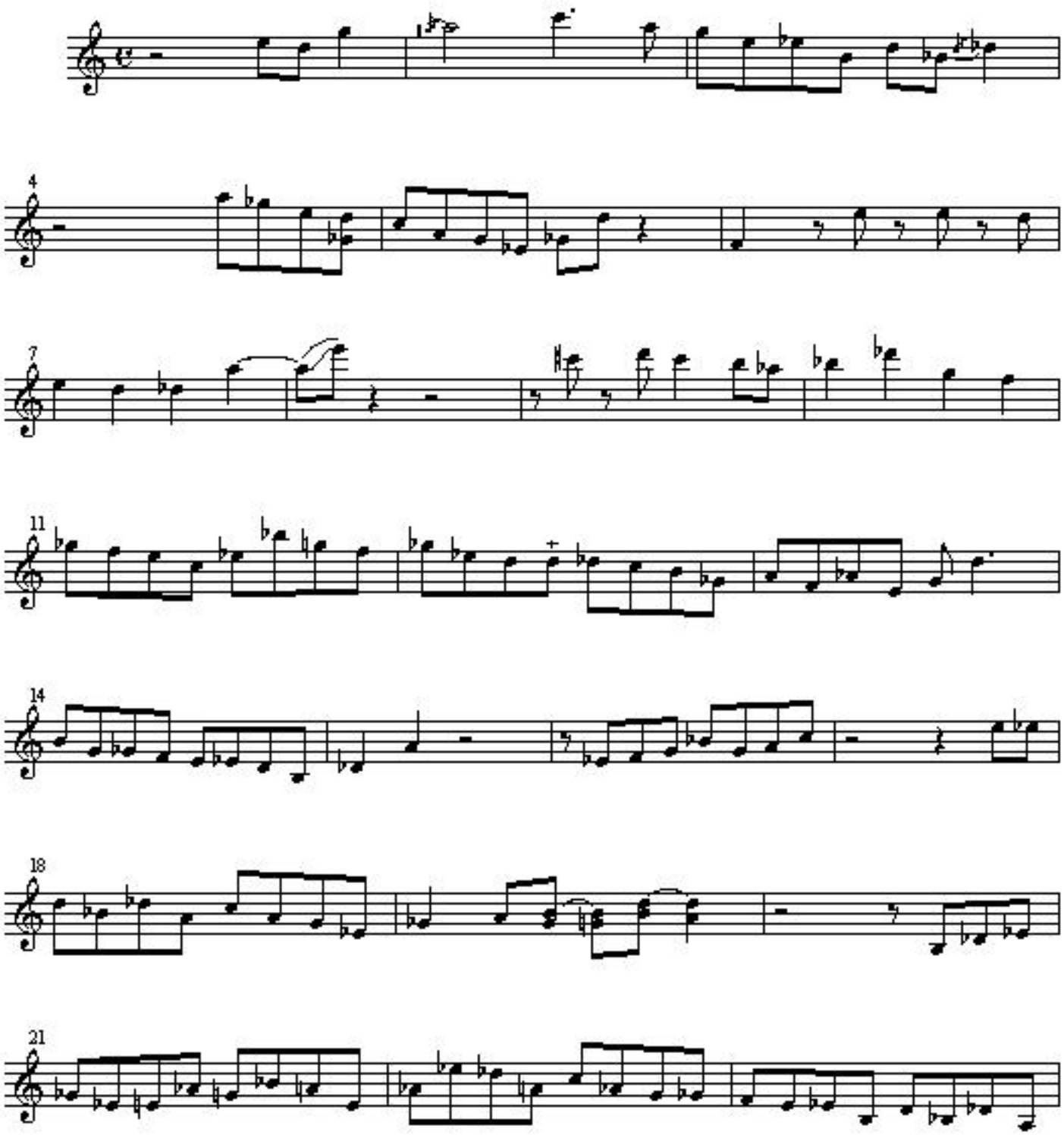


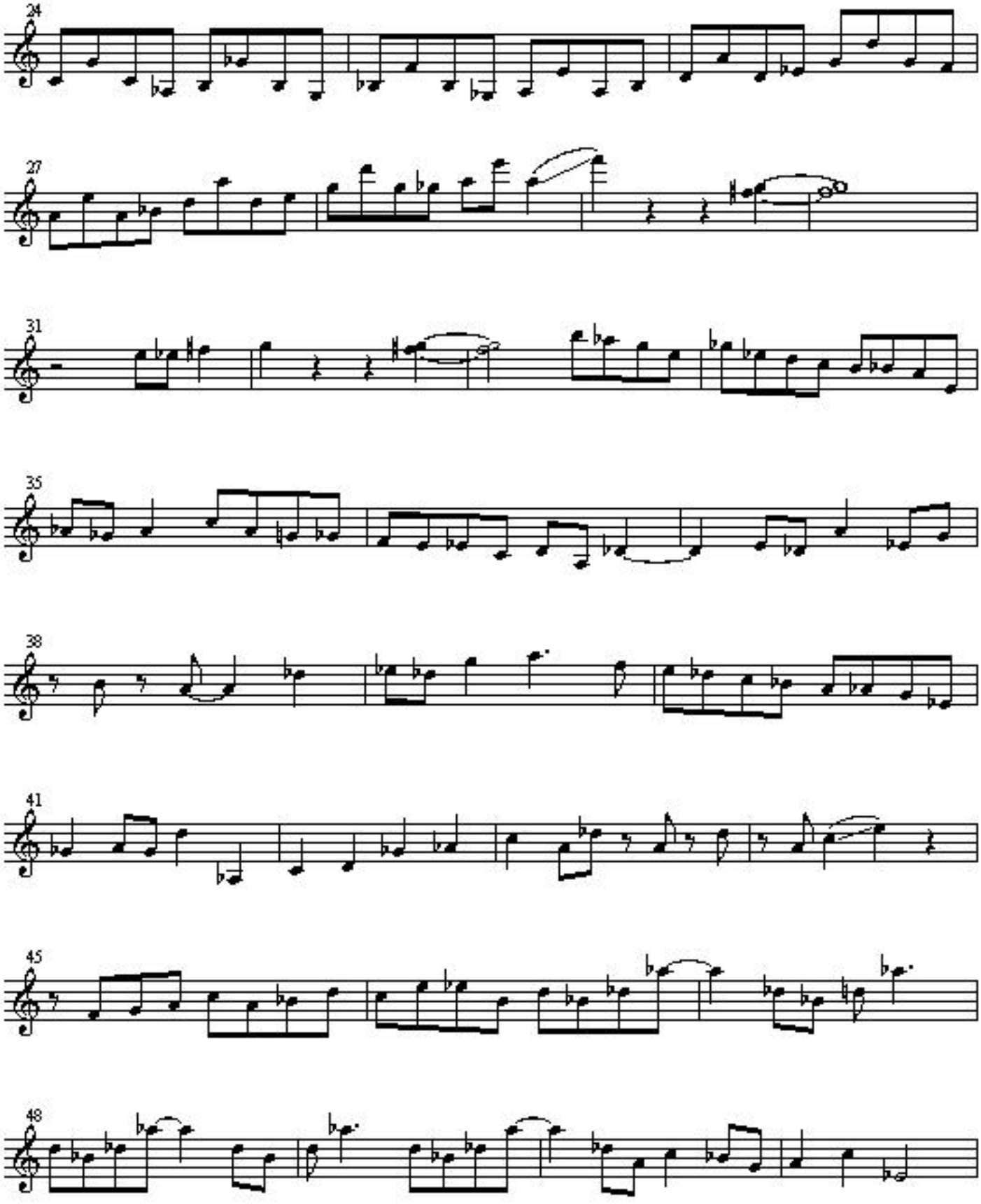
charlie haden & pat metheny " beyond the Missouri Sky "

(Go) Get It

Pat Metheny's
Improvised Guitar Solo

transcribed by Matt Waldo 2/10/00

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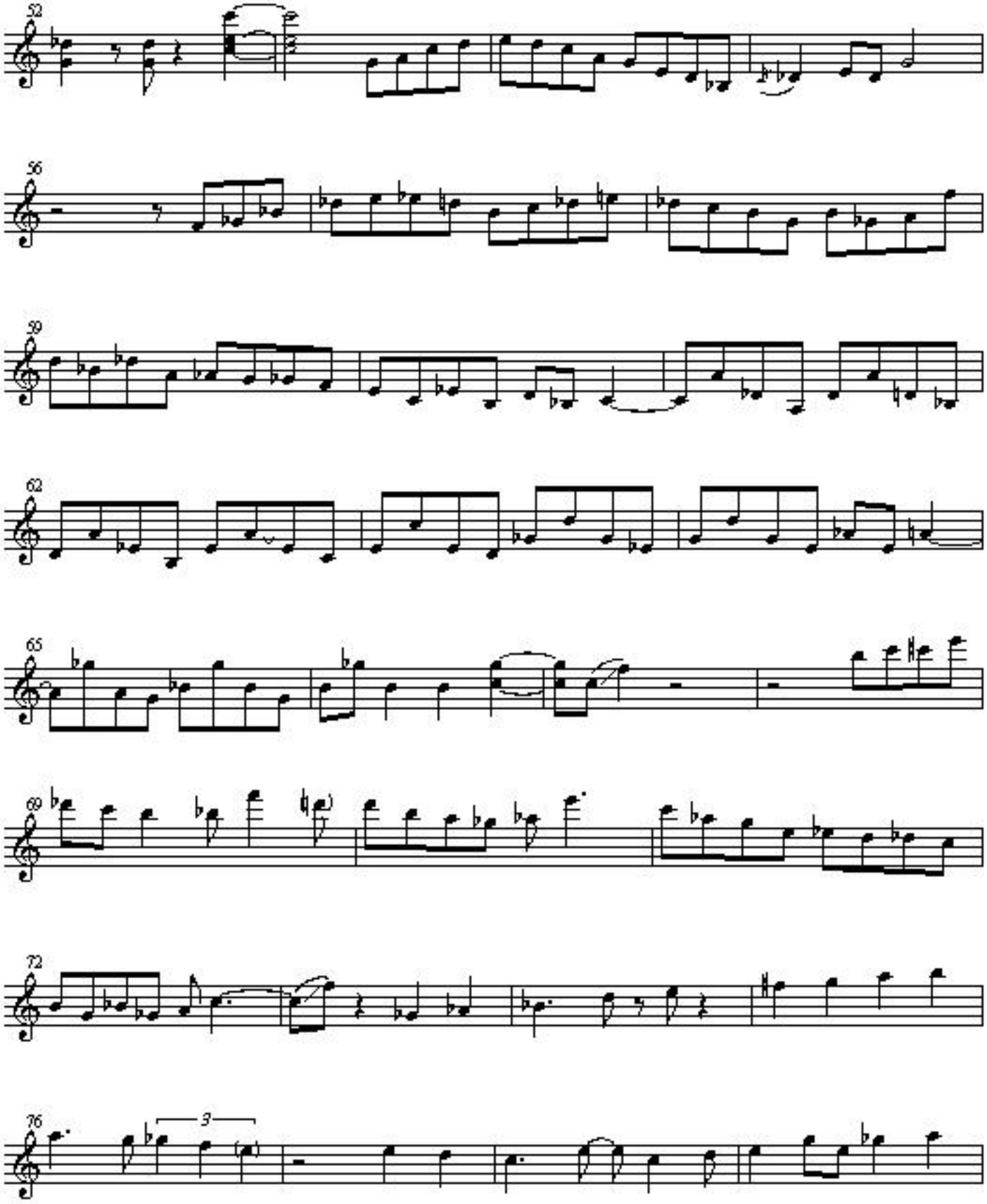
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